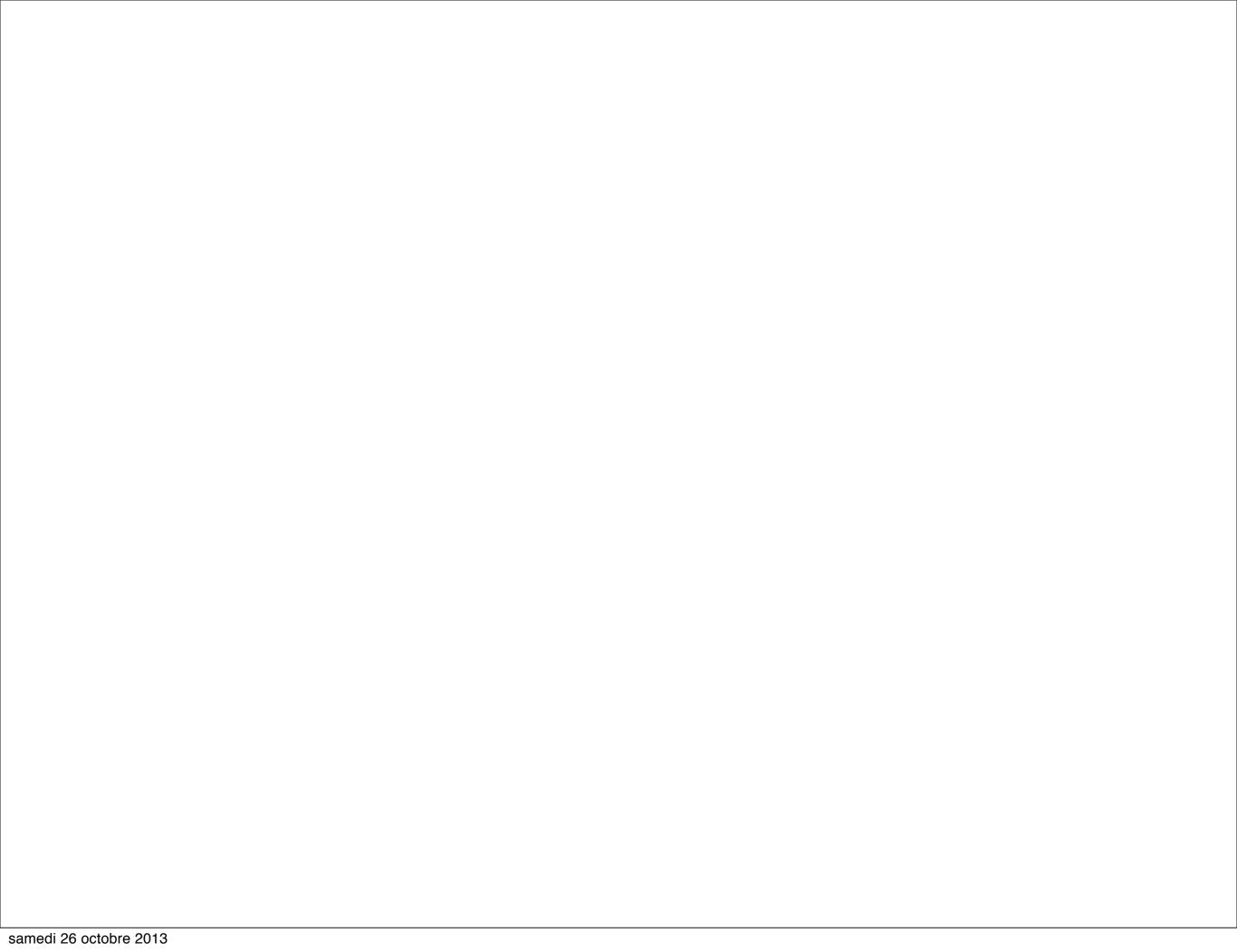
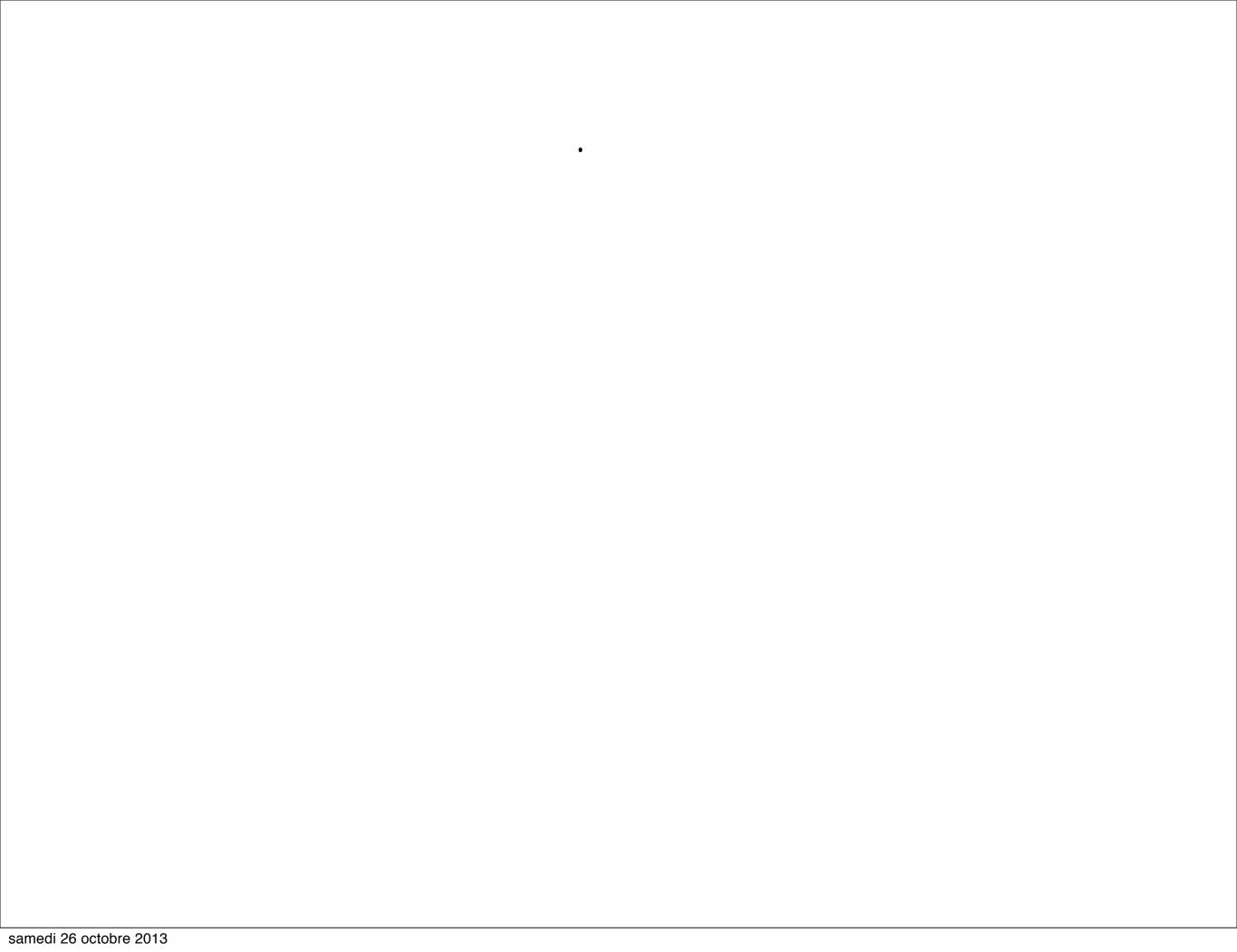
MATHEMATICS FOR THE WORKING ARTIST PART II An introduction to the qualitative theory of cones











. V main vertex, apex

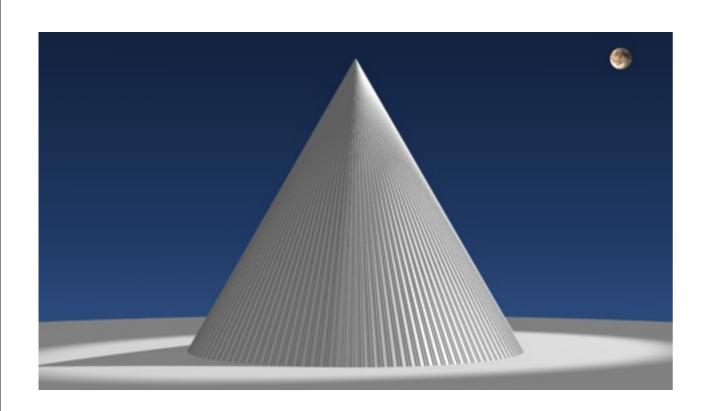
. V main vertex, apex

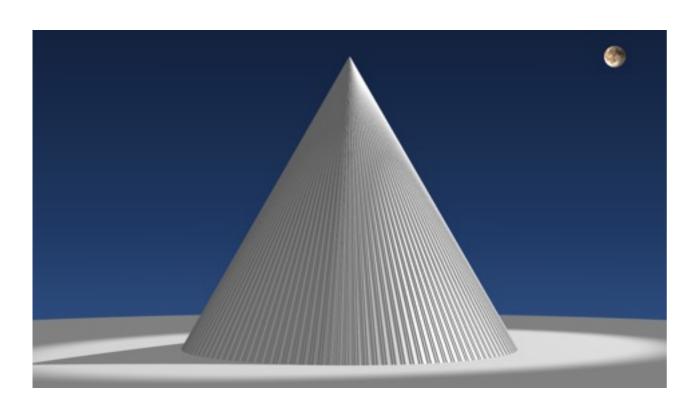
. V main vertex, apex

———— Basis B(f)

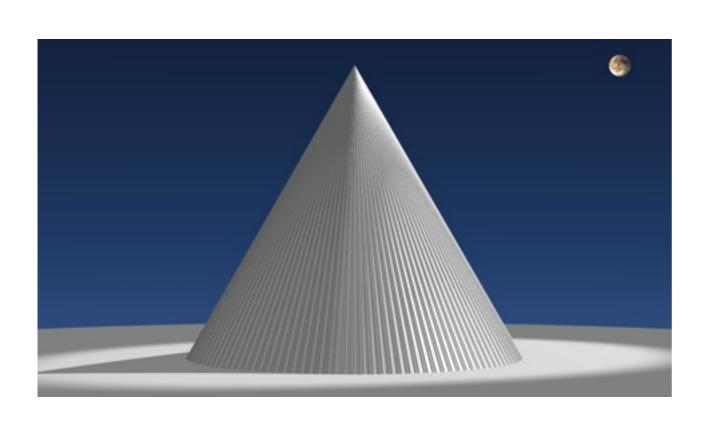
V main vertex, apex

Basis B(f)

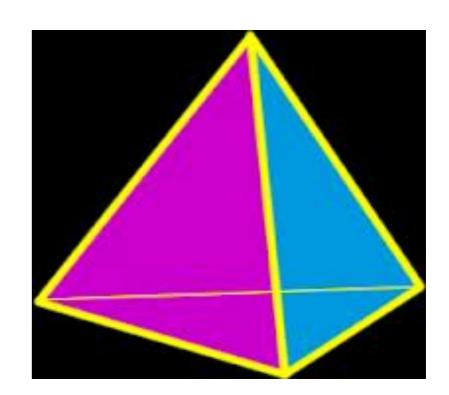


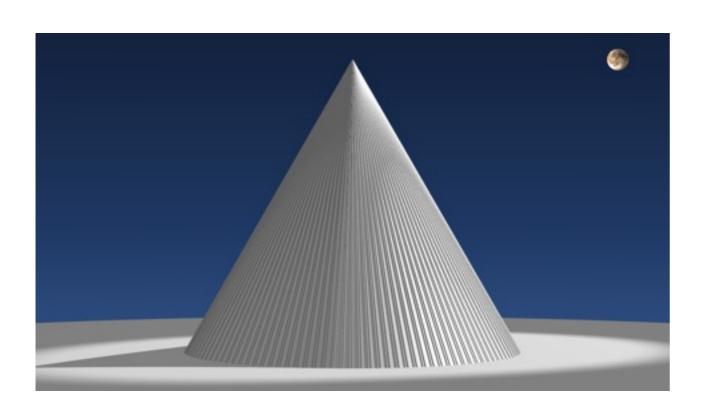


The quasi standard cone, a view by Jos Leys

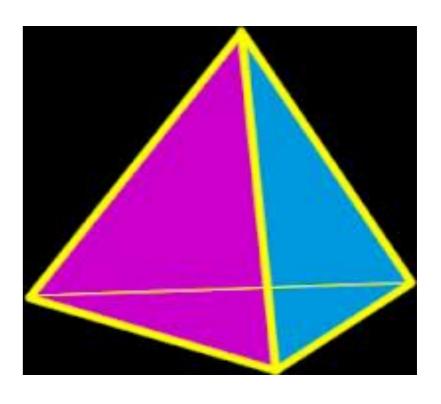






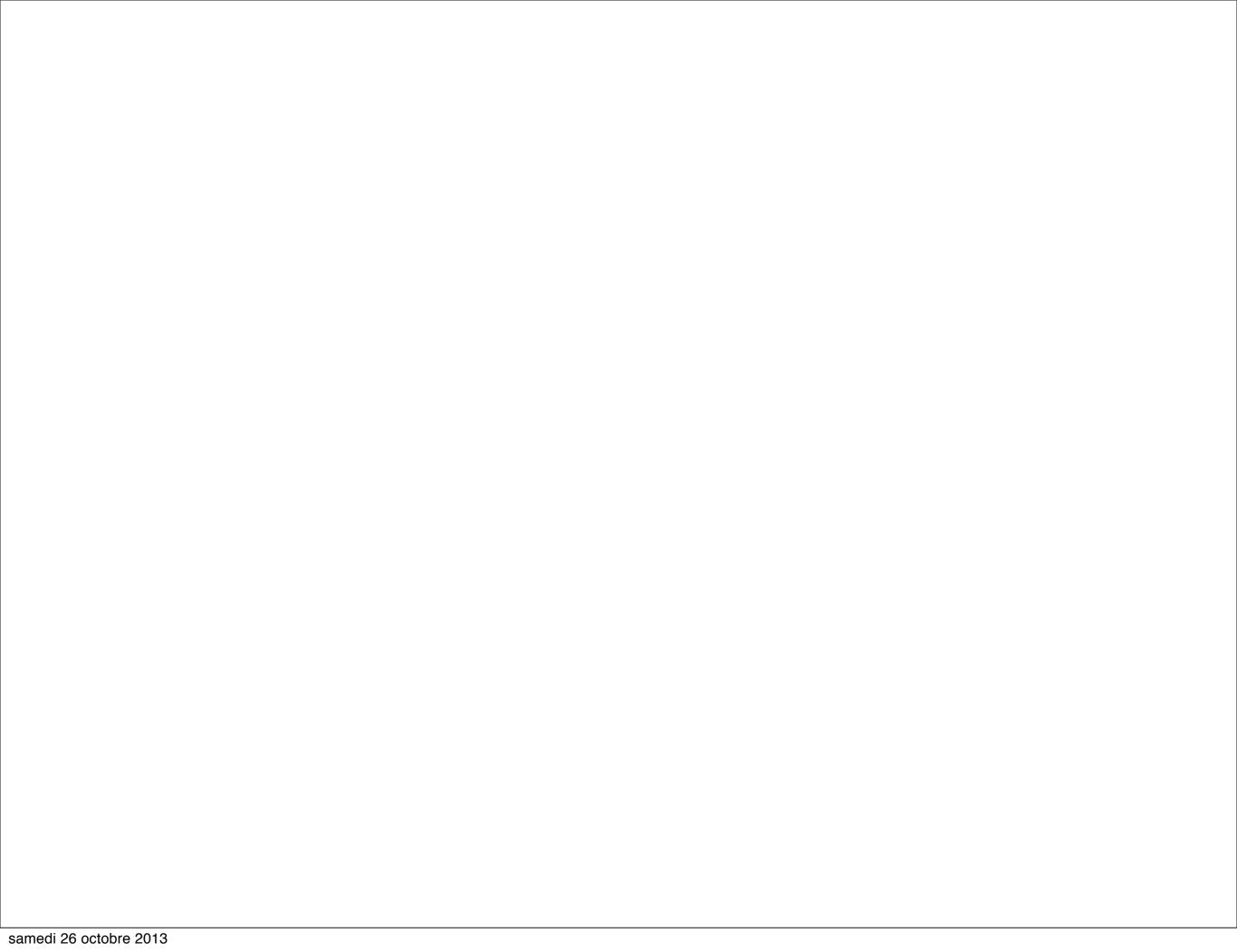


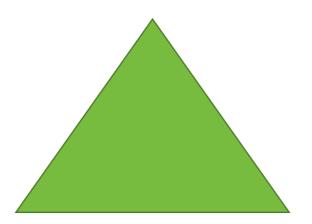
The quasi standard cone, a view by Jos Leys

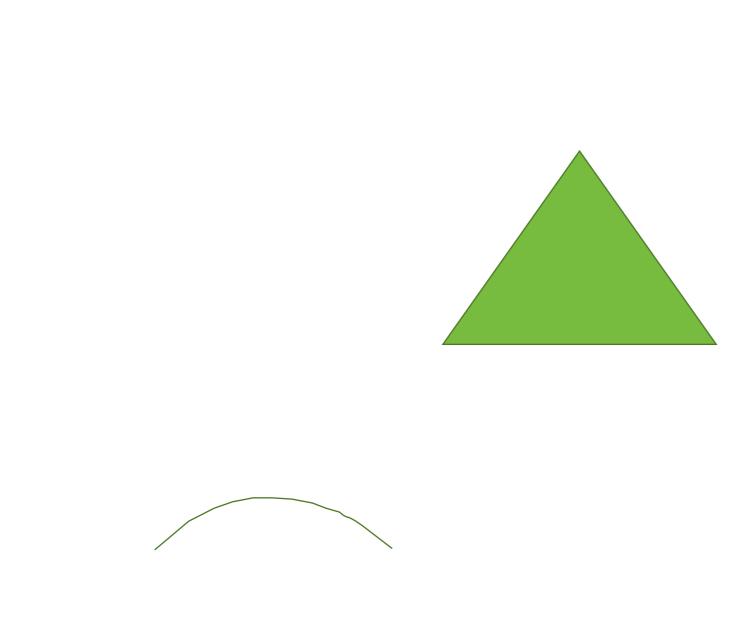


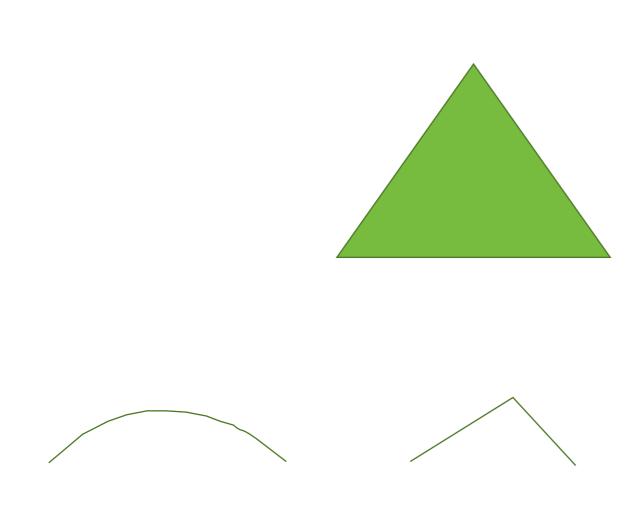
The standard tetrahedron

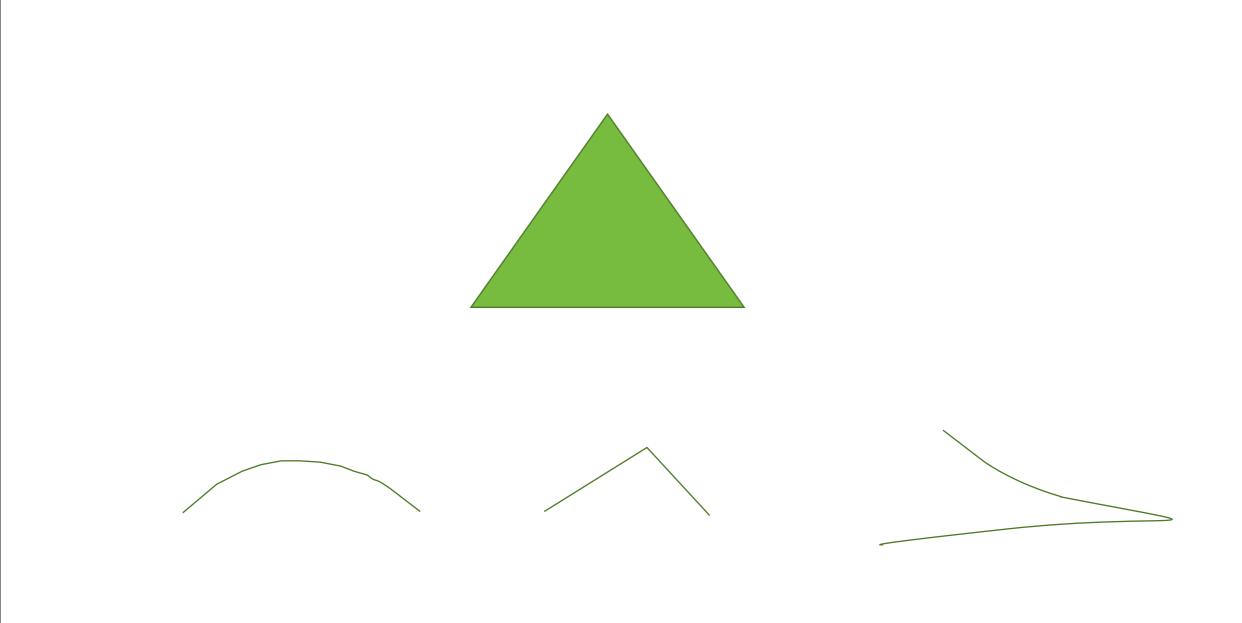


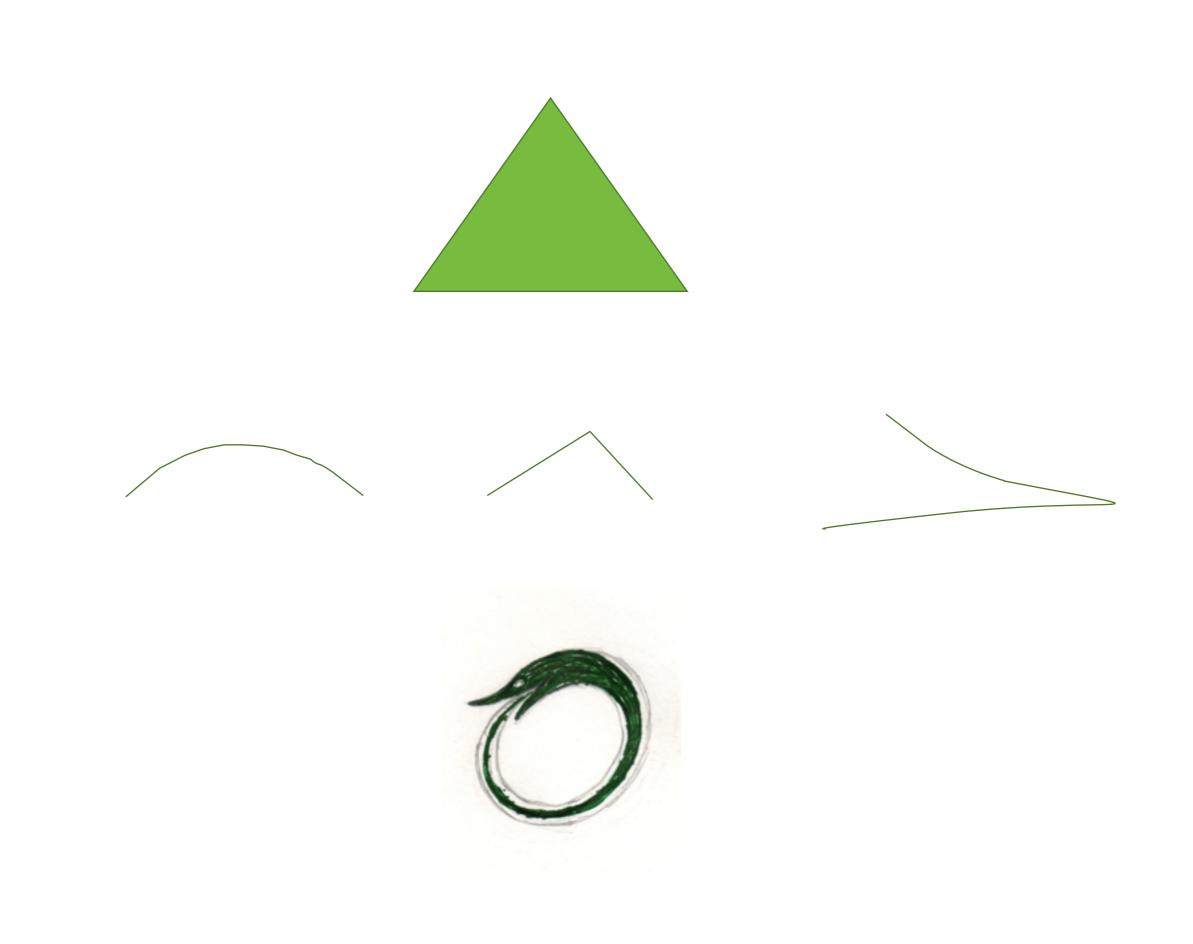


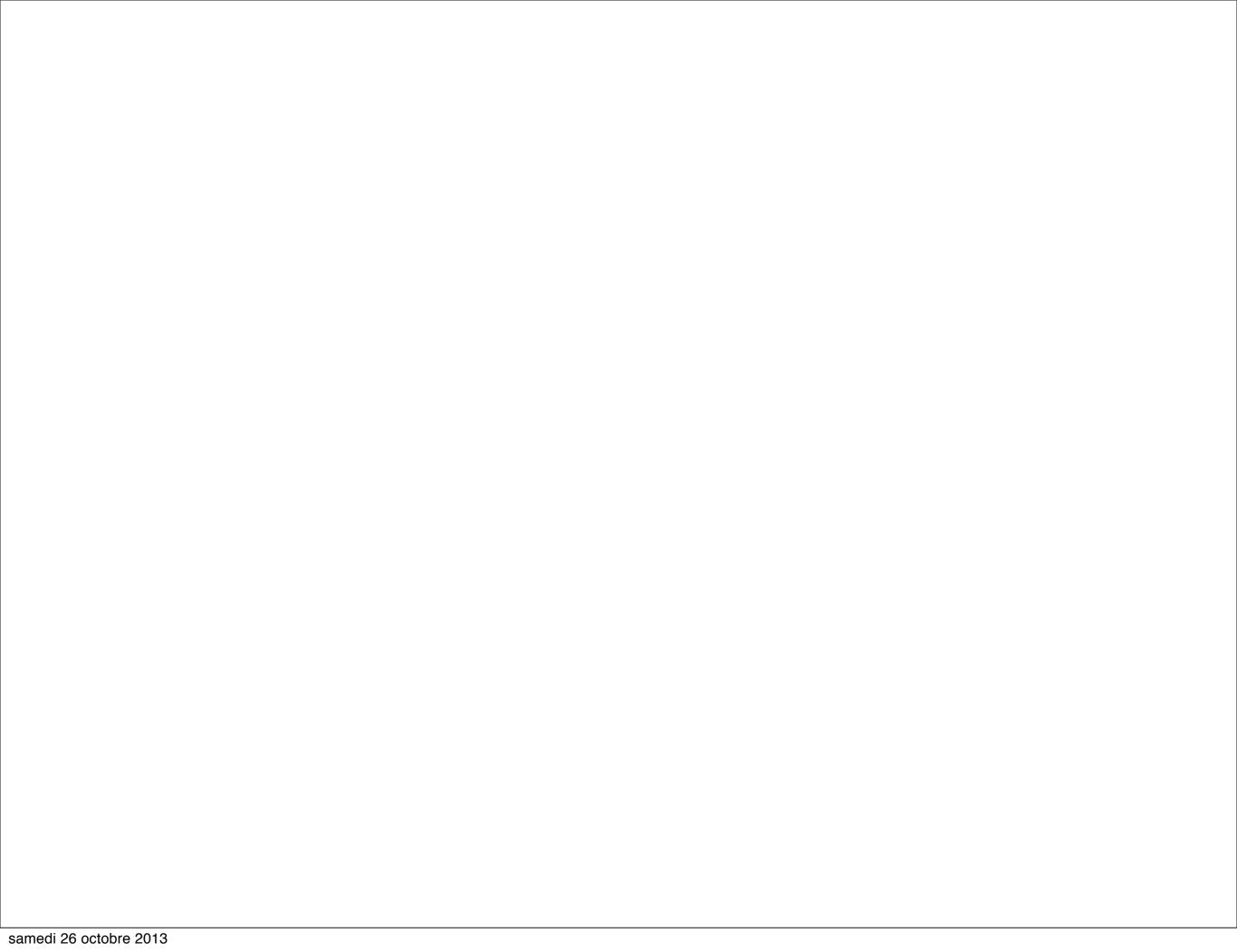








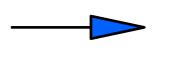


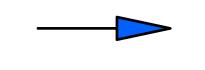








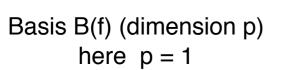


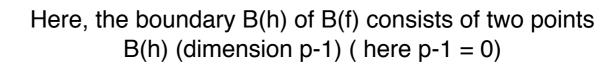


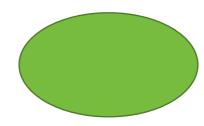
••••••

Basis B(f) (dimension p) here p = 1

Here, the boundary B(h) of B(f) consists of two points B(h) (dimension p-1) (here p-1 = 0)

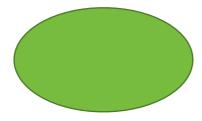






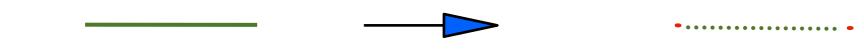


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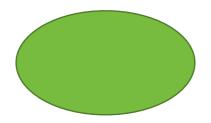


here p = 1

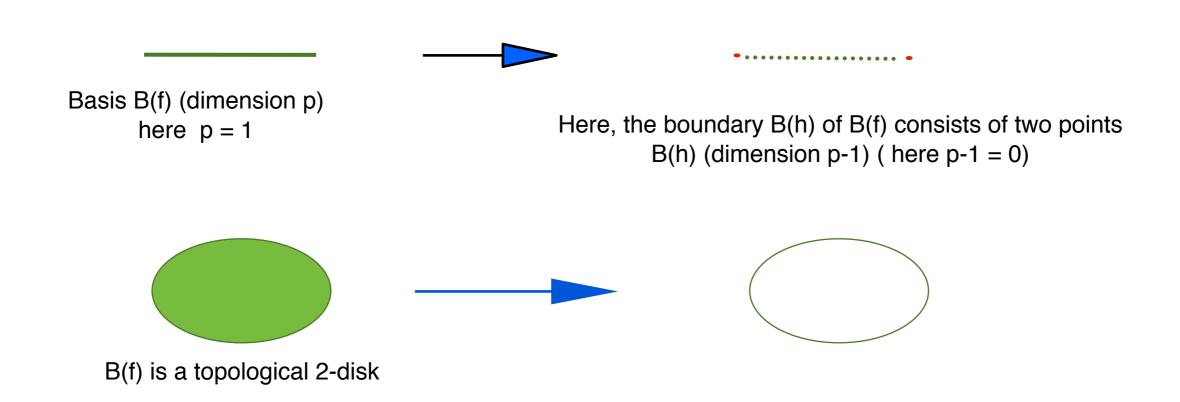
B(f) is a topological 2-disk

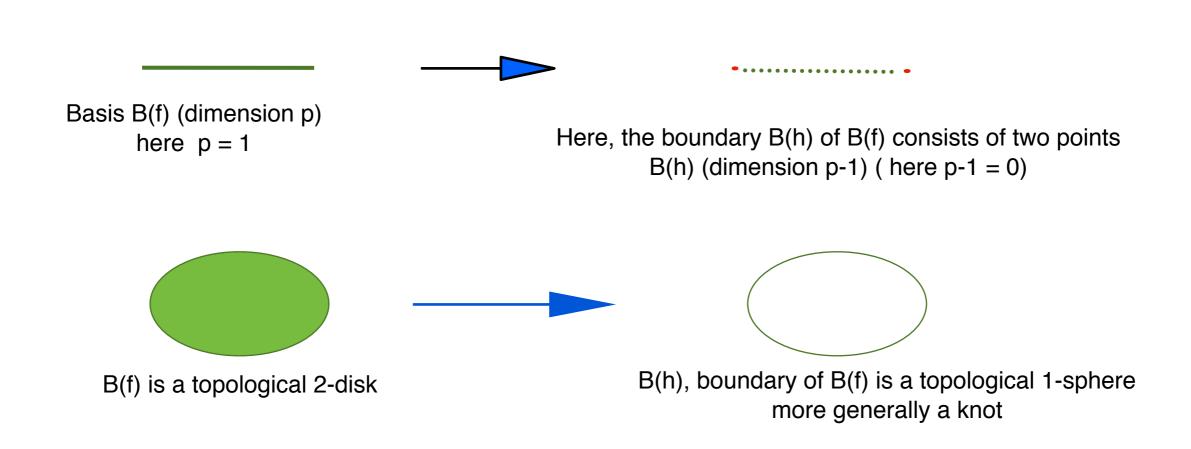


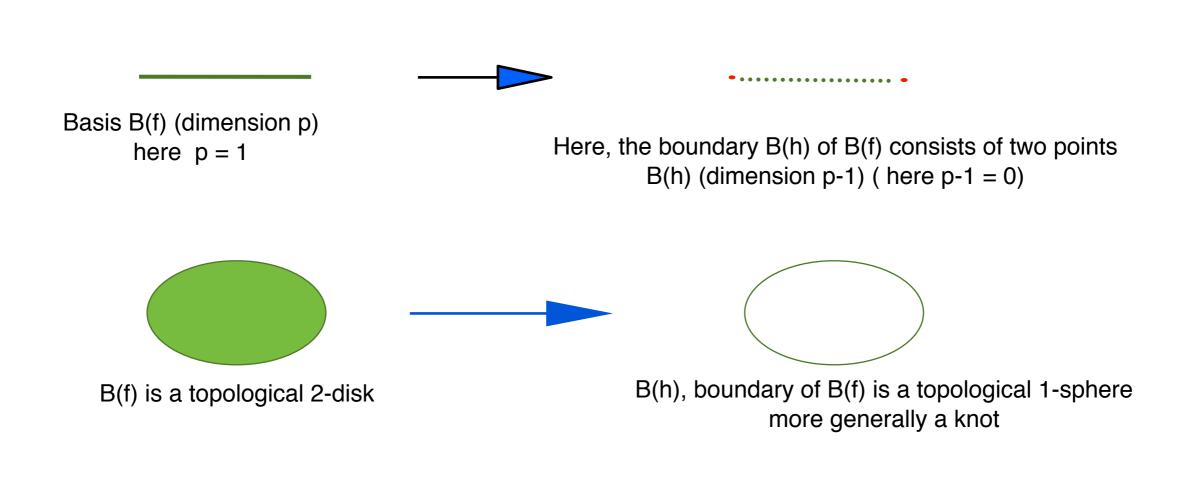
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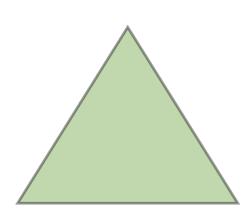


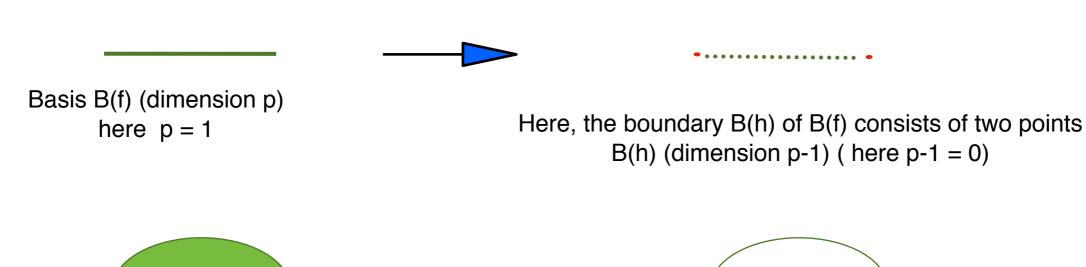
B(f) is a topological 2-disk



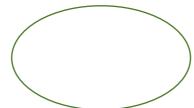




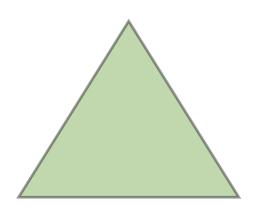




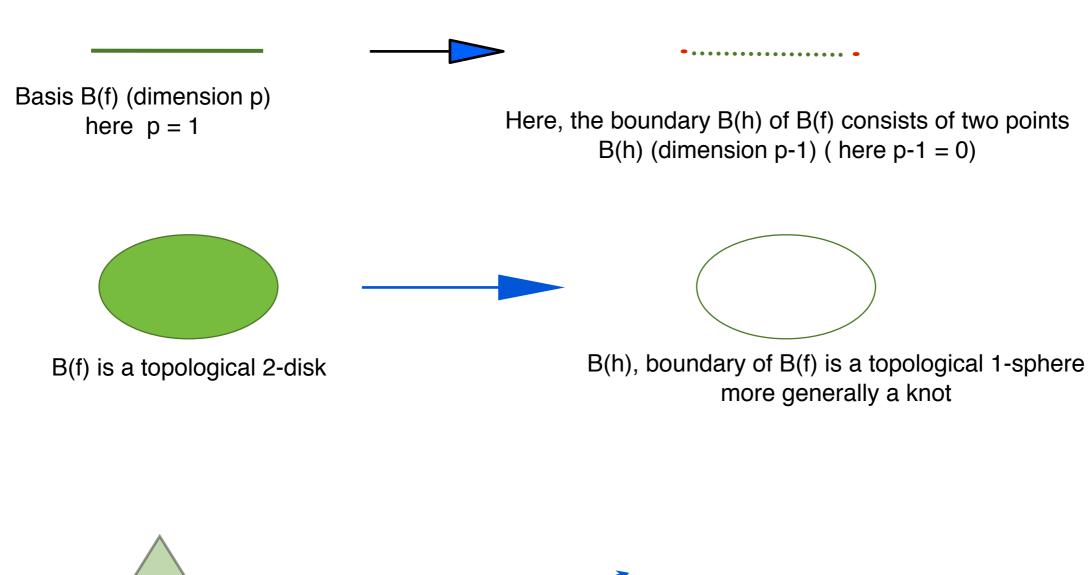
B(f) is a topological 2-disk

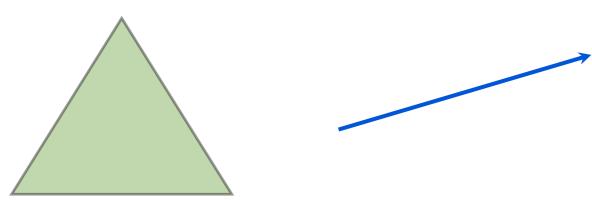


B(h), boundary of B(f) is a topological 1-sphere more generally a knot

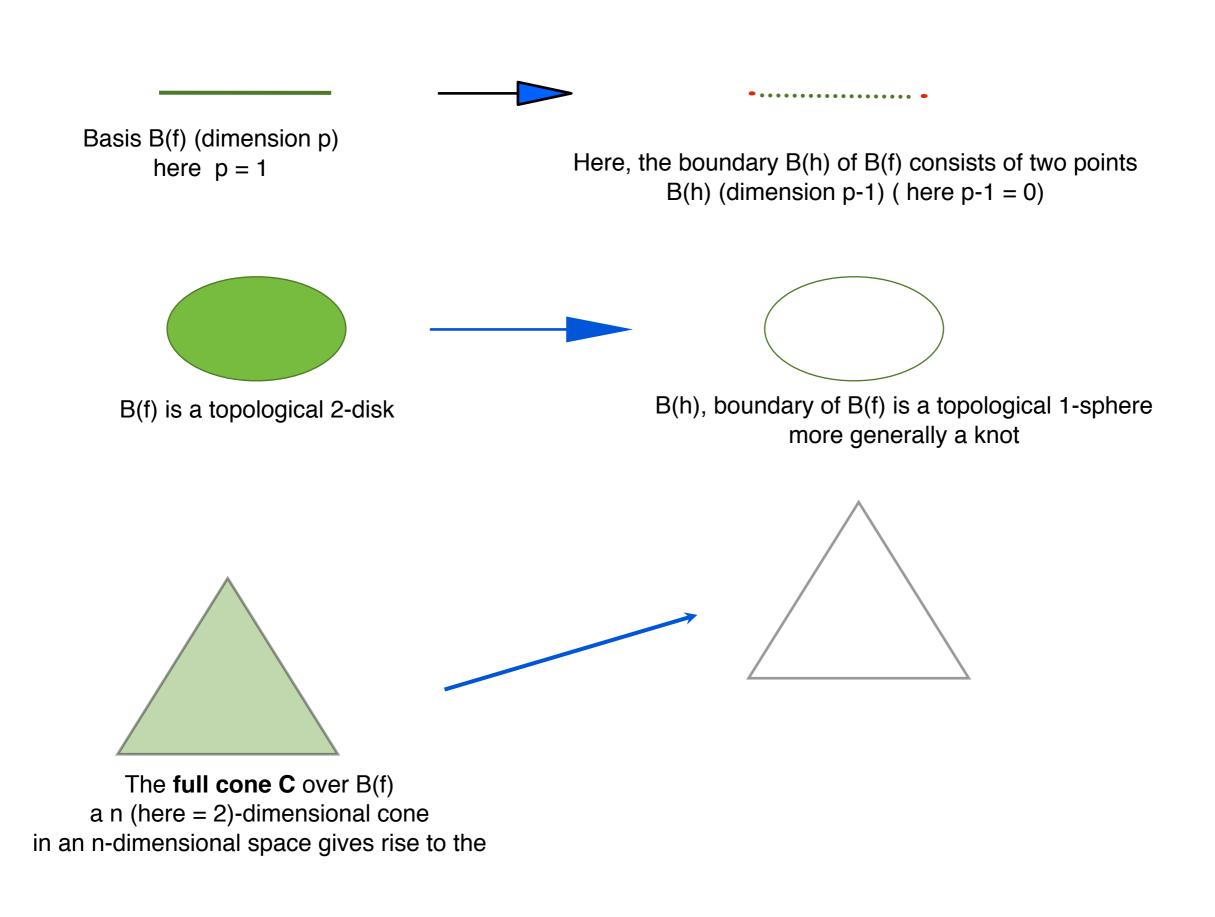


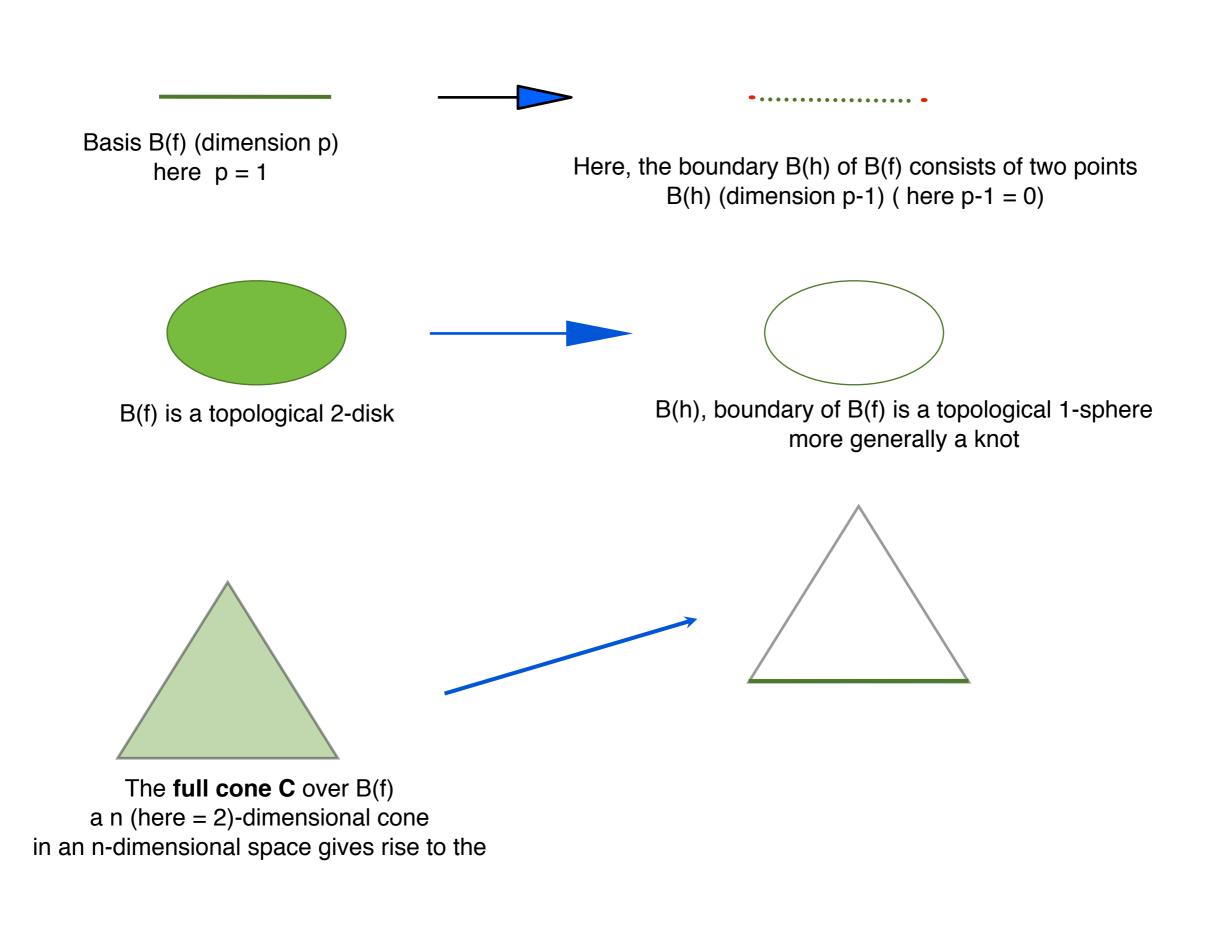
The **full cone C** over B(f) a n (here = 2)-dimensional cone in an n-dimensional space gives rise to the

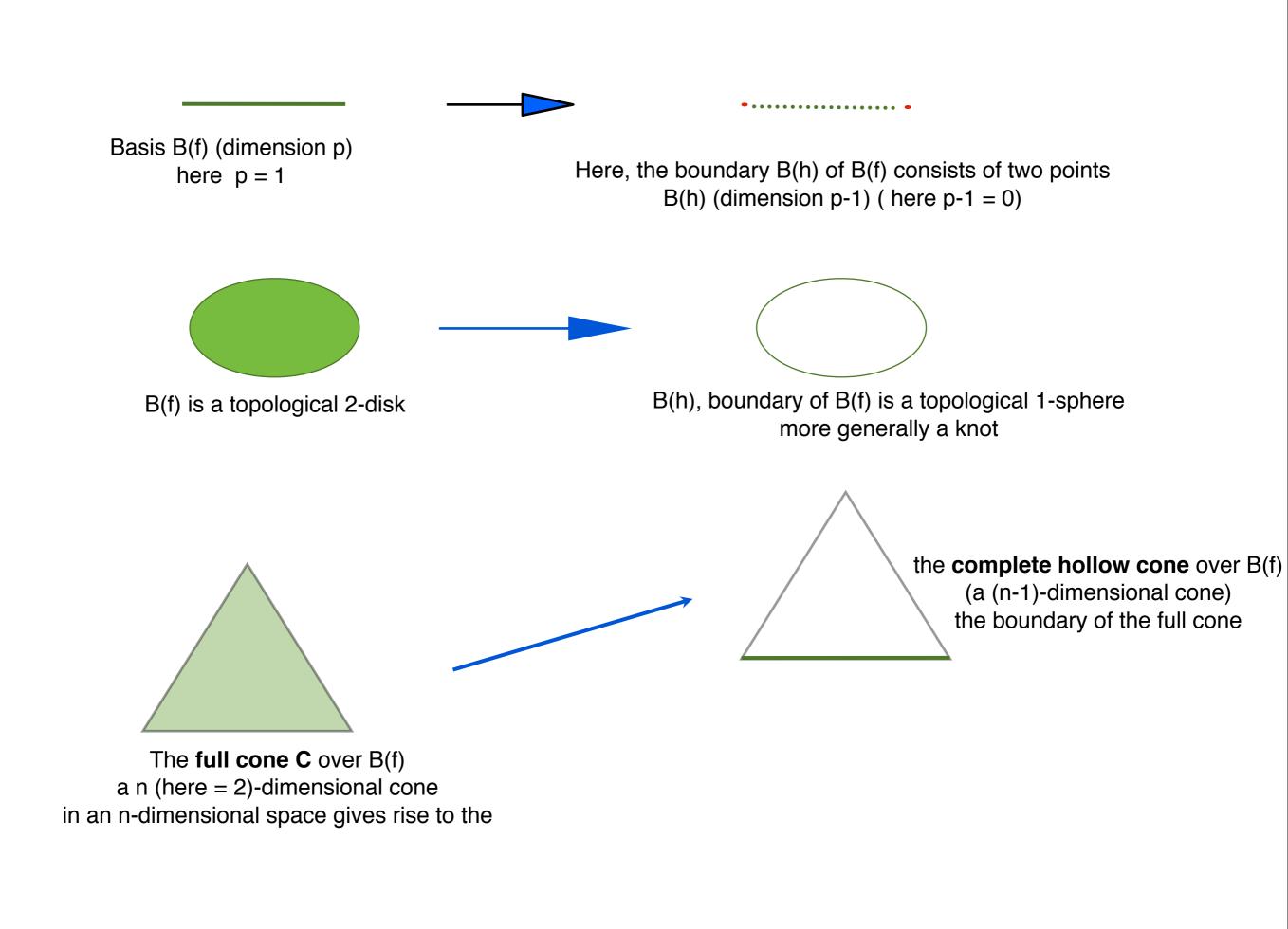


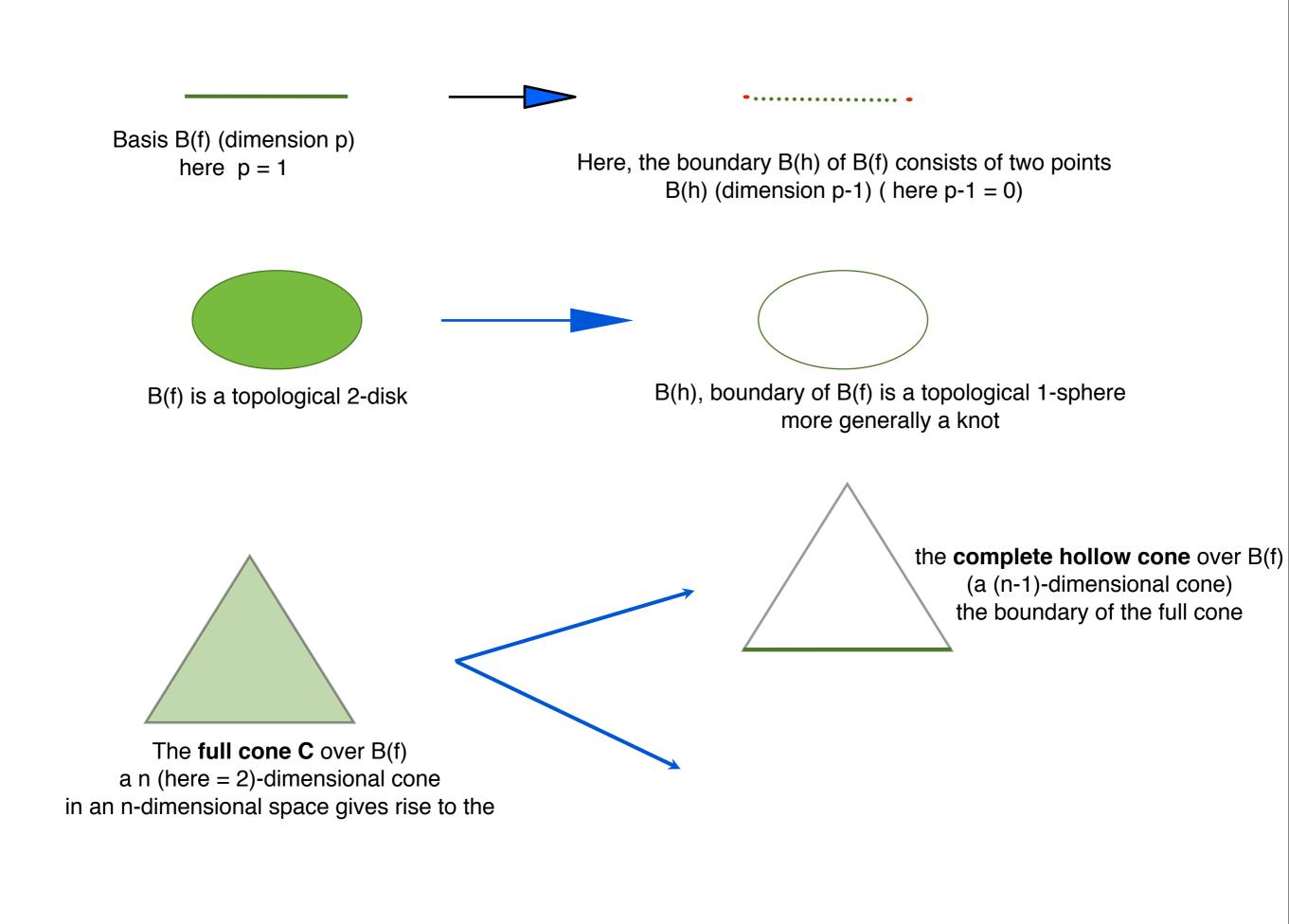


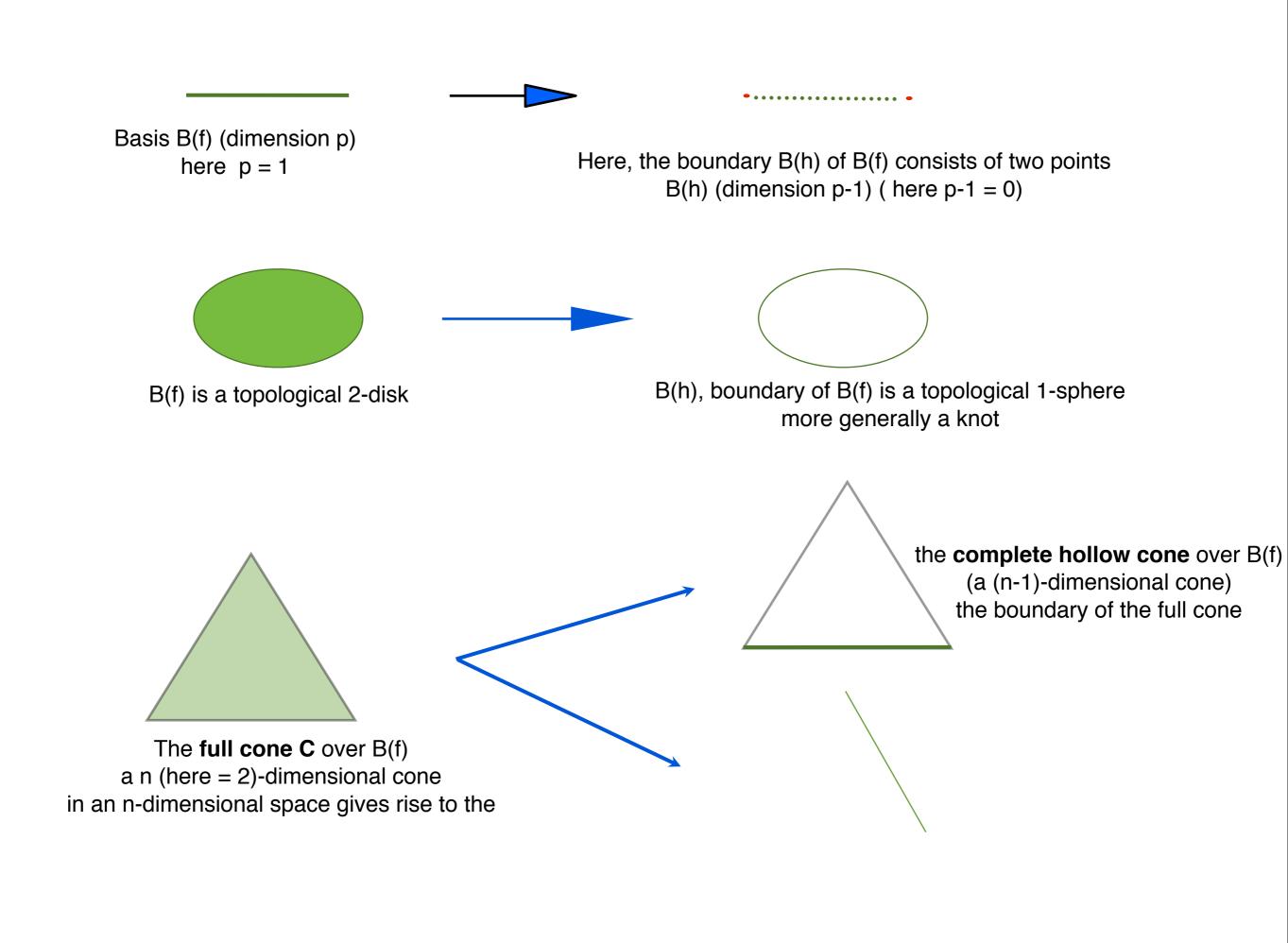
The **full cone C** over B(f) a n (here = 2)-dimensional cone in an n-dimensional space gives rise to the

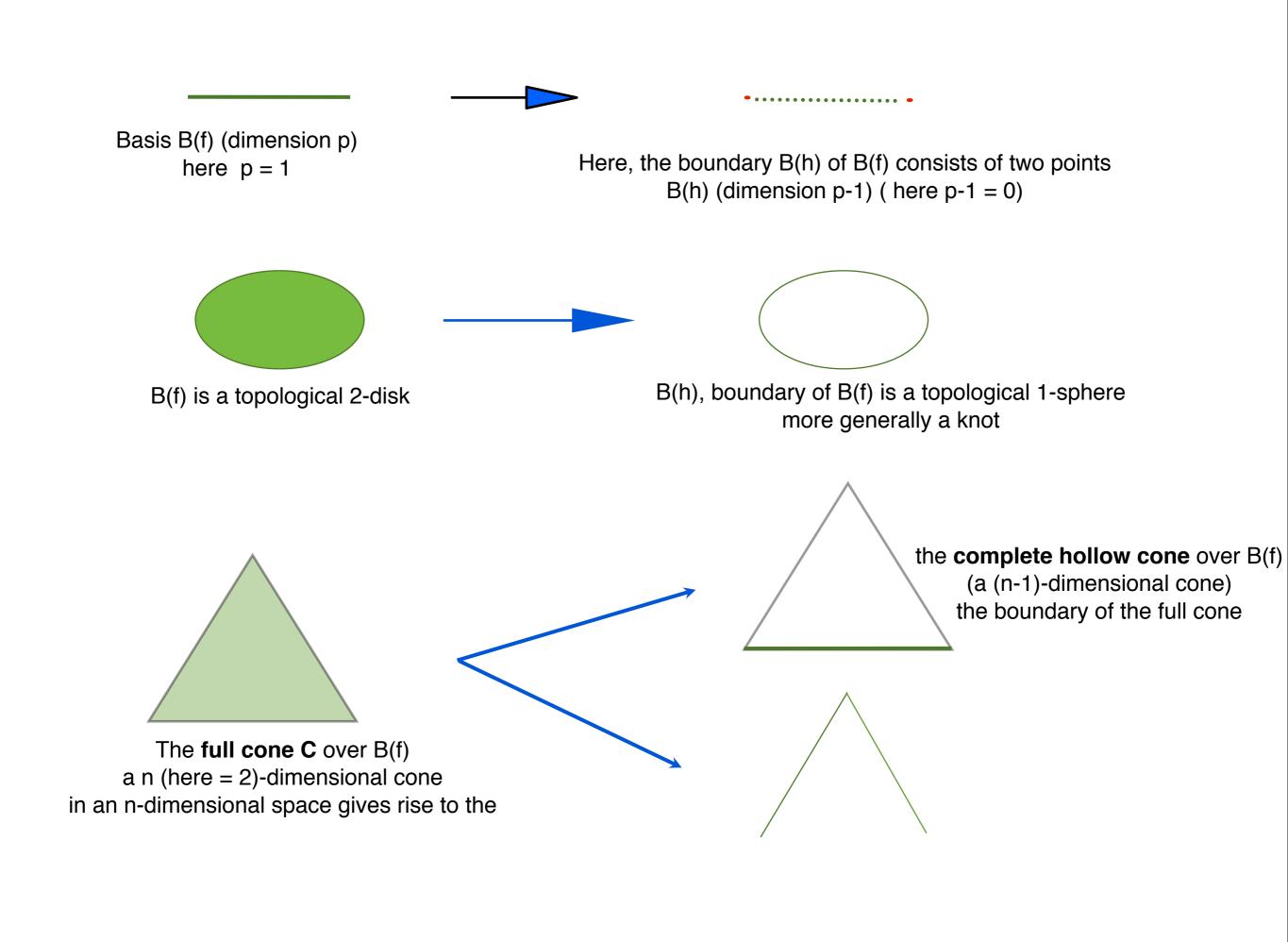


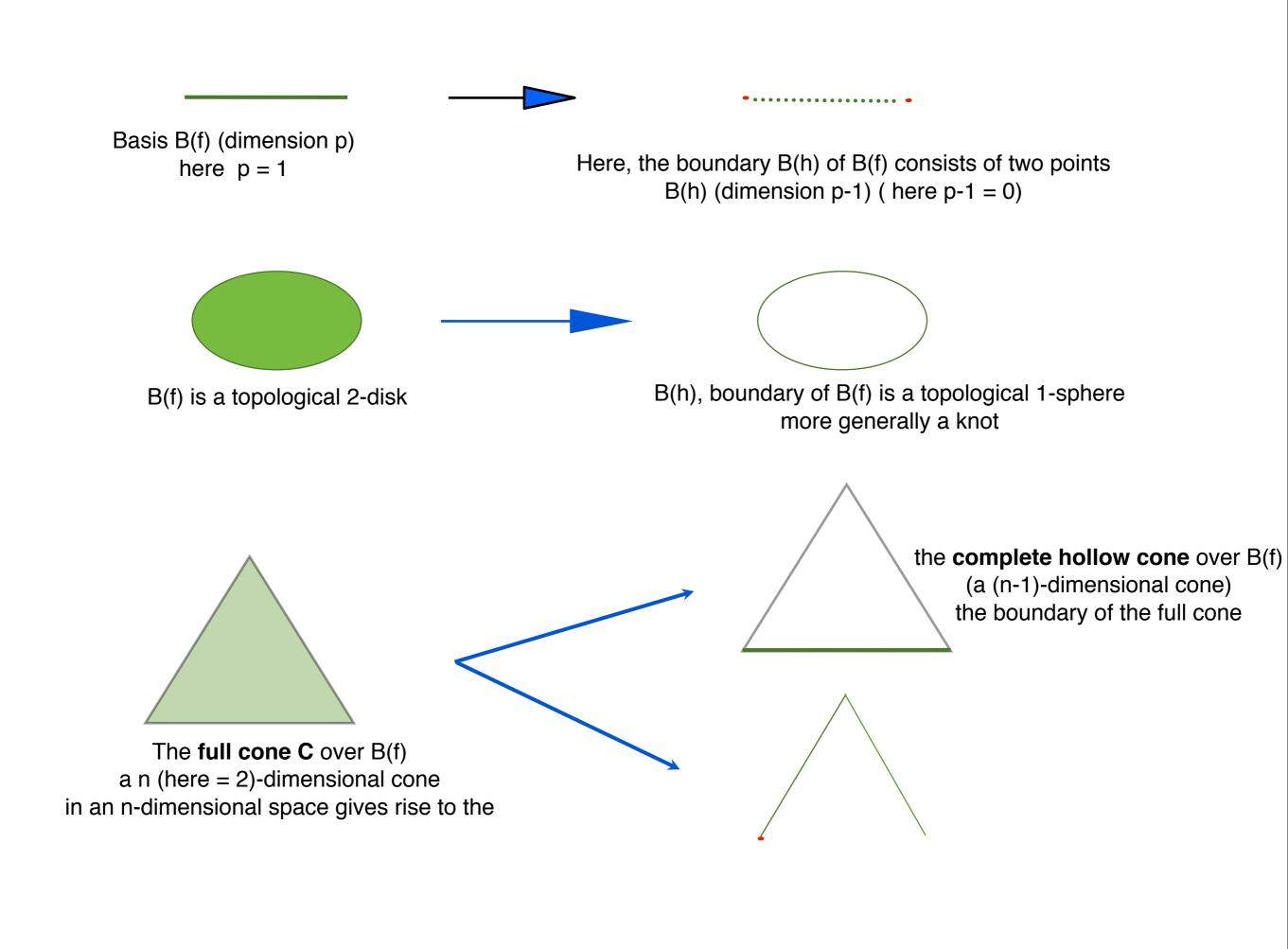


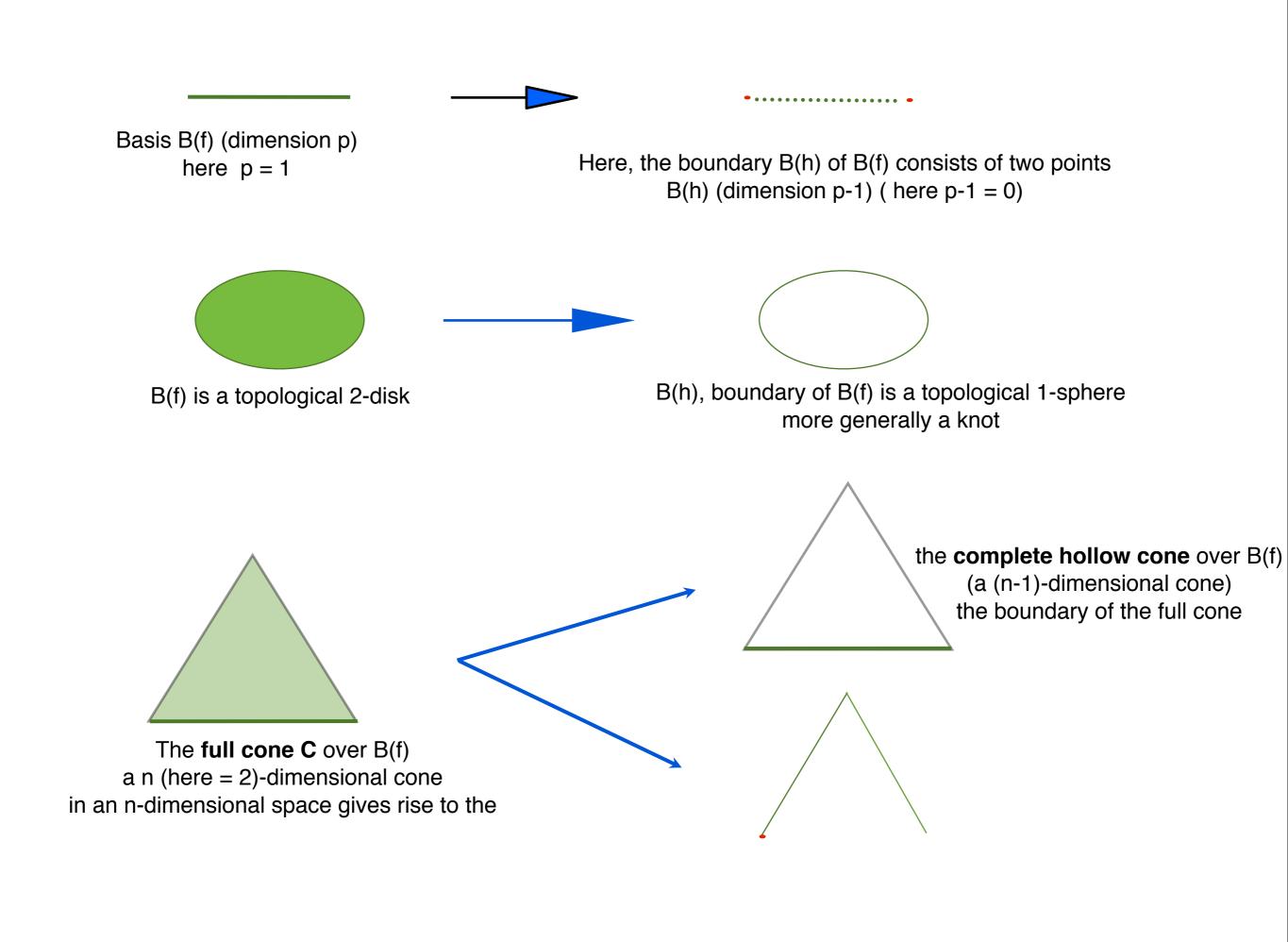


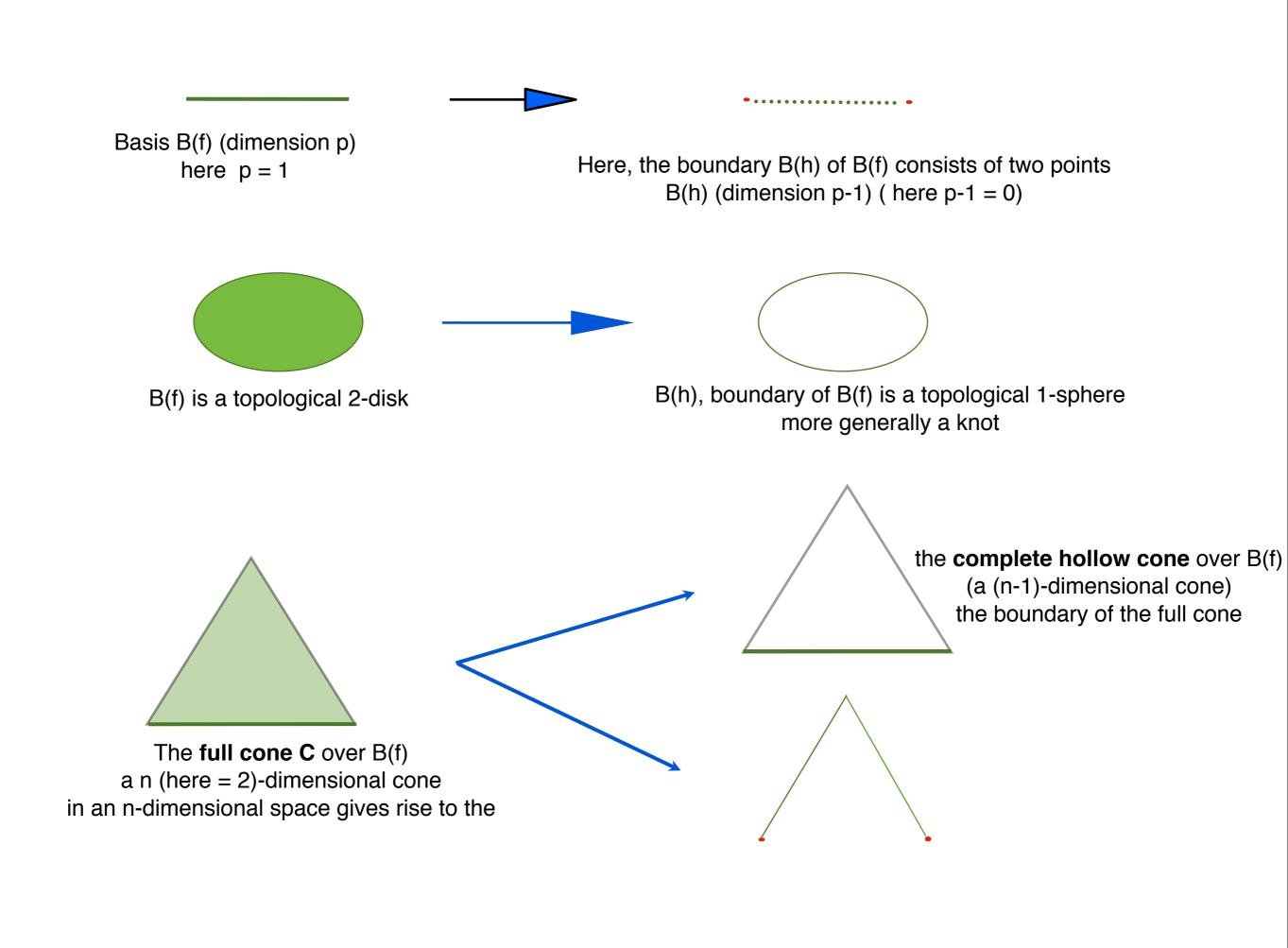


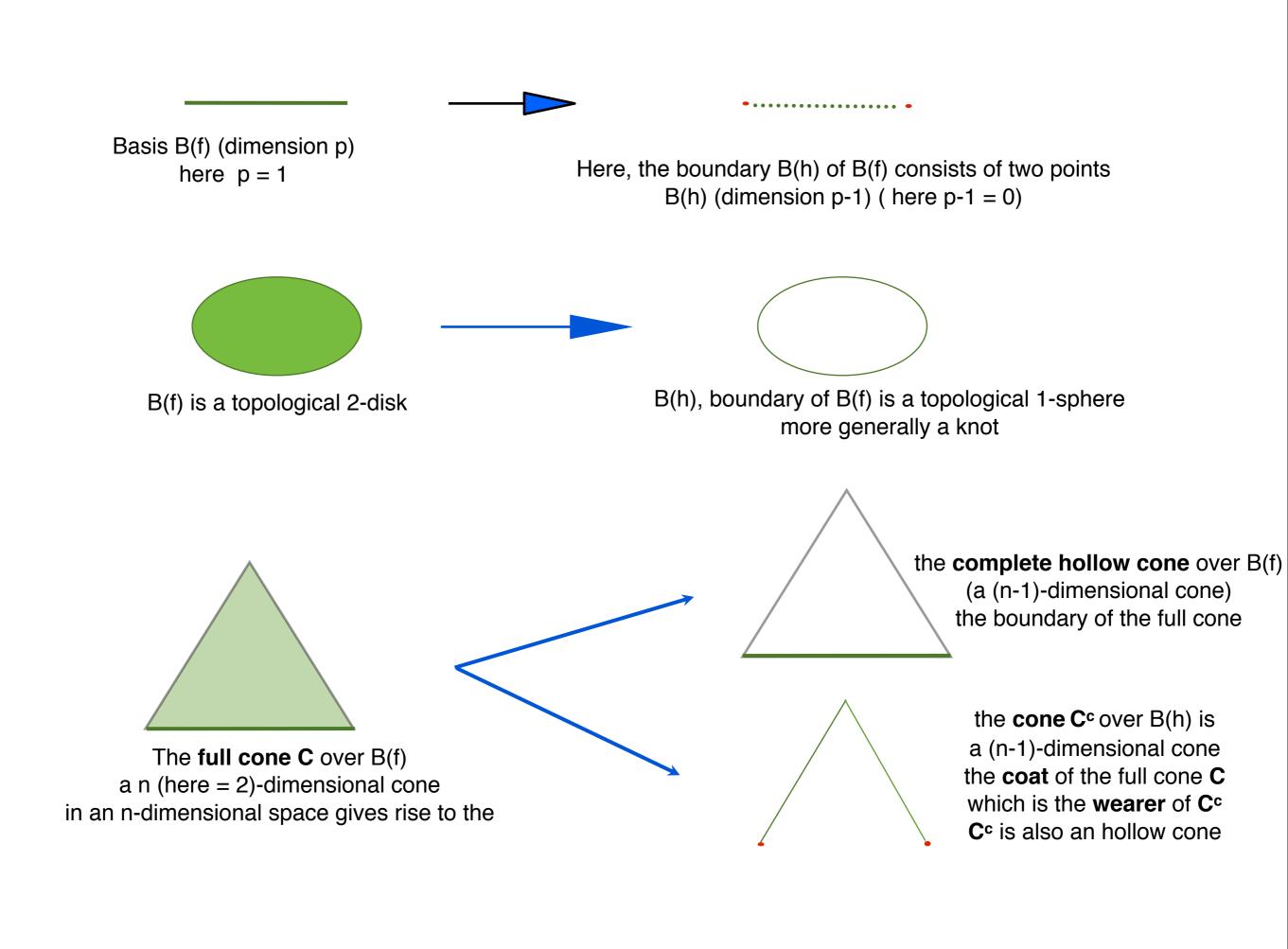
















Rough Cones

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O. W.

Durer's

Rough Cones

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W. 22

Durer's



Rough Cones

 \neg \vdash \vdash \vdash \land \land \land

W. 22

Durer's



Chinese hat

Rough Cones



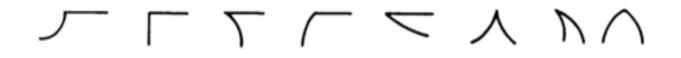
J. 22

Durer's



Chinese hat

Rough Cones



O. W.

Durer's



Chinese hat

Rough Cones

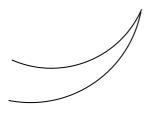


S. W

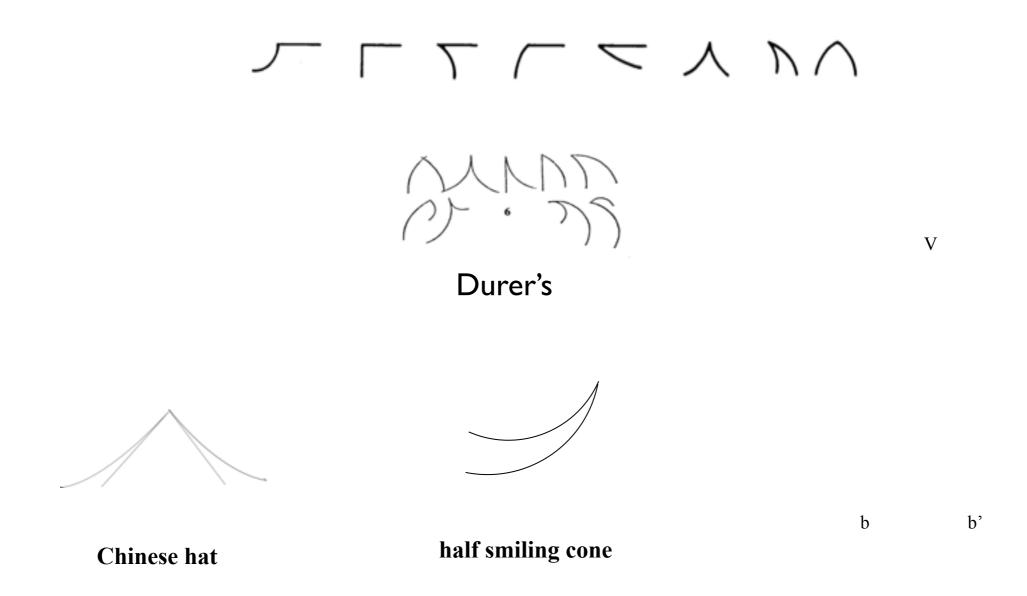
Durer's

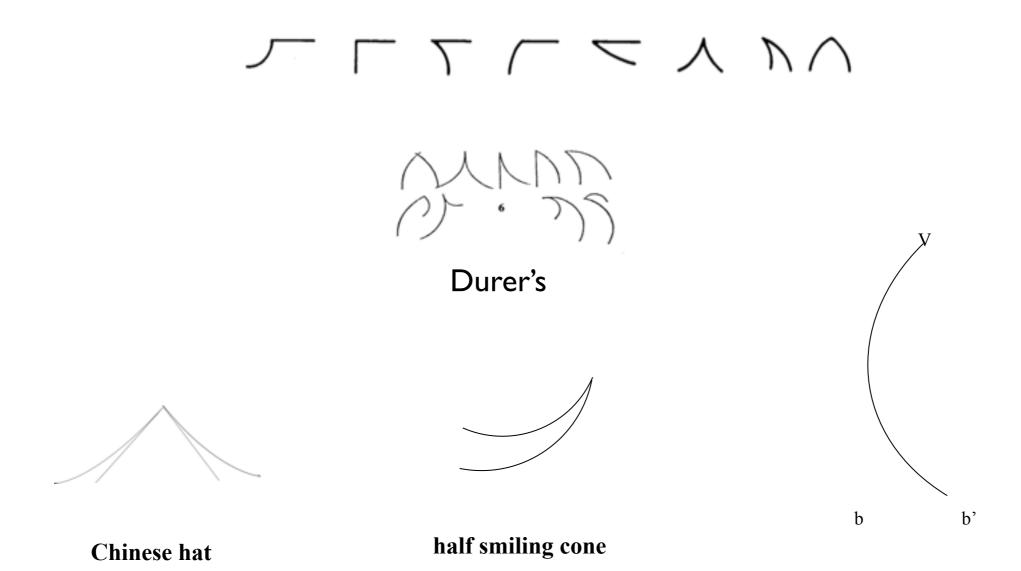


Chinese hat

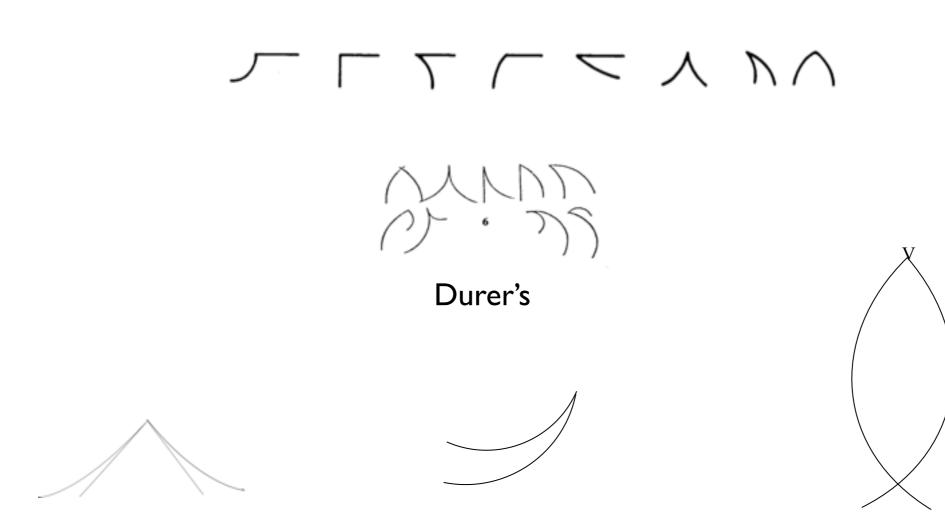


half smiling cone





Rough Cones

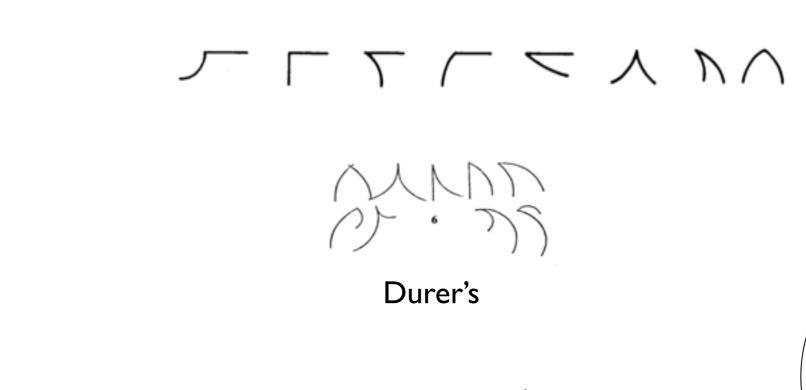


Chinese hat

half smiling cone

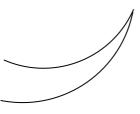
b'

Rough Cones

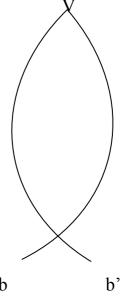




Chinese hat

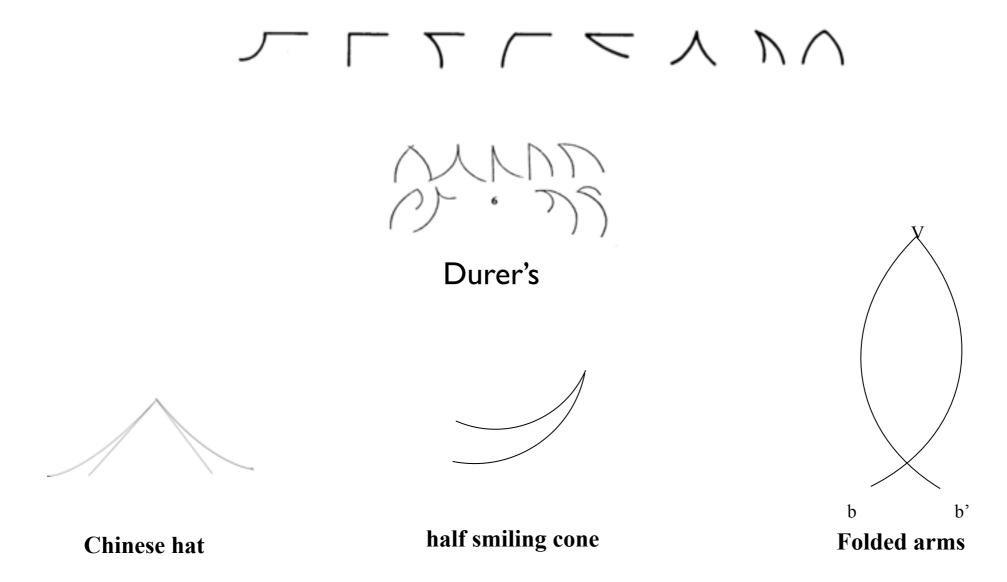


half smiling cone



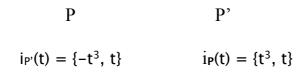
Folded arms

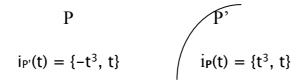
Rough Cones

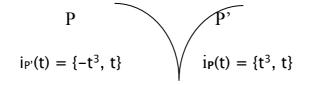


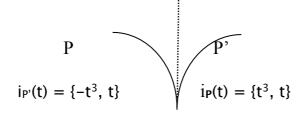
These 1-cones have only two fibers, named its arms

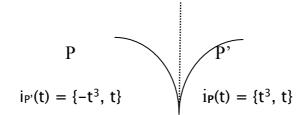




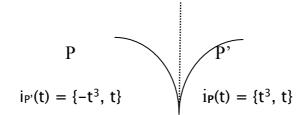




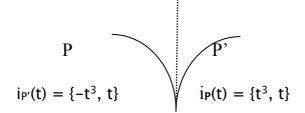




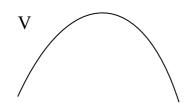
Penetrating cone or spine

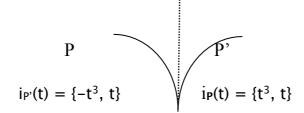


Penetrating cone or spine

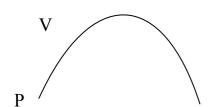


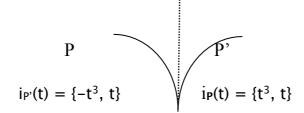
Penetrating cone or spine





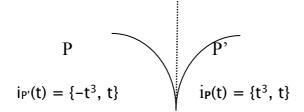
Penetrating cone or spine





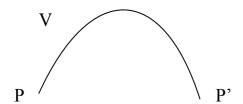
Penetrating cone or spine



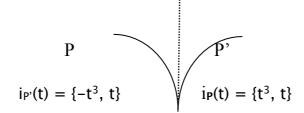


Penetrating cone or spine

Soft Cones

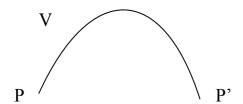


Arc of circle as a soft 1-cone: an edge

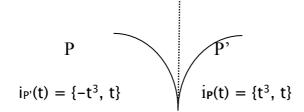


Penetrating cone or spine

Soft Cones

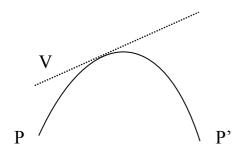


Arc of circle as a soft 1-cone : an edge joining its basis B(h) = {P, P'}

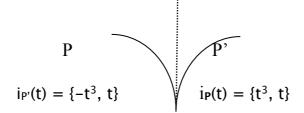


Penetrating cone or spine

Soft Cones

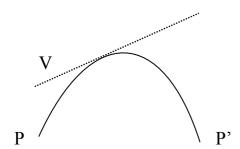


Arc of circle as a soft 1-cone : an edge joining its basis B(h) = {P, P'}



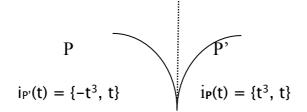
Penetrating cone or spine

Soft Cones



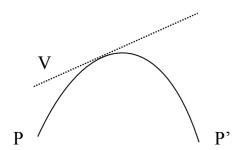
Arc of circle as a soft 1-cone : an edge joining its basis B(h) = {P, P'}

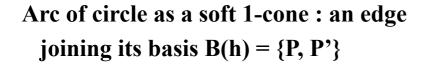




Penetrating cone or spine

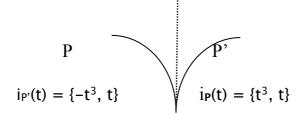
Soft Cones





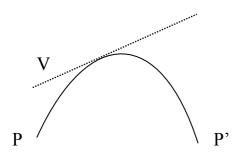


Half sphere as a soft 2-cone in the 3D space: its basis is a circle



Penetrating cone or spine

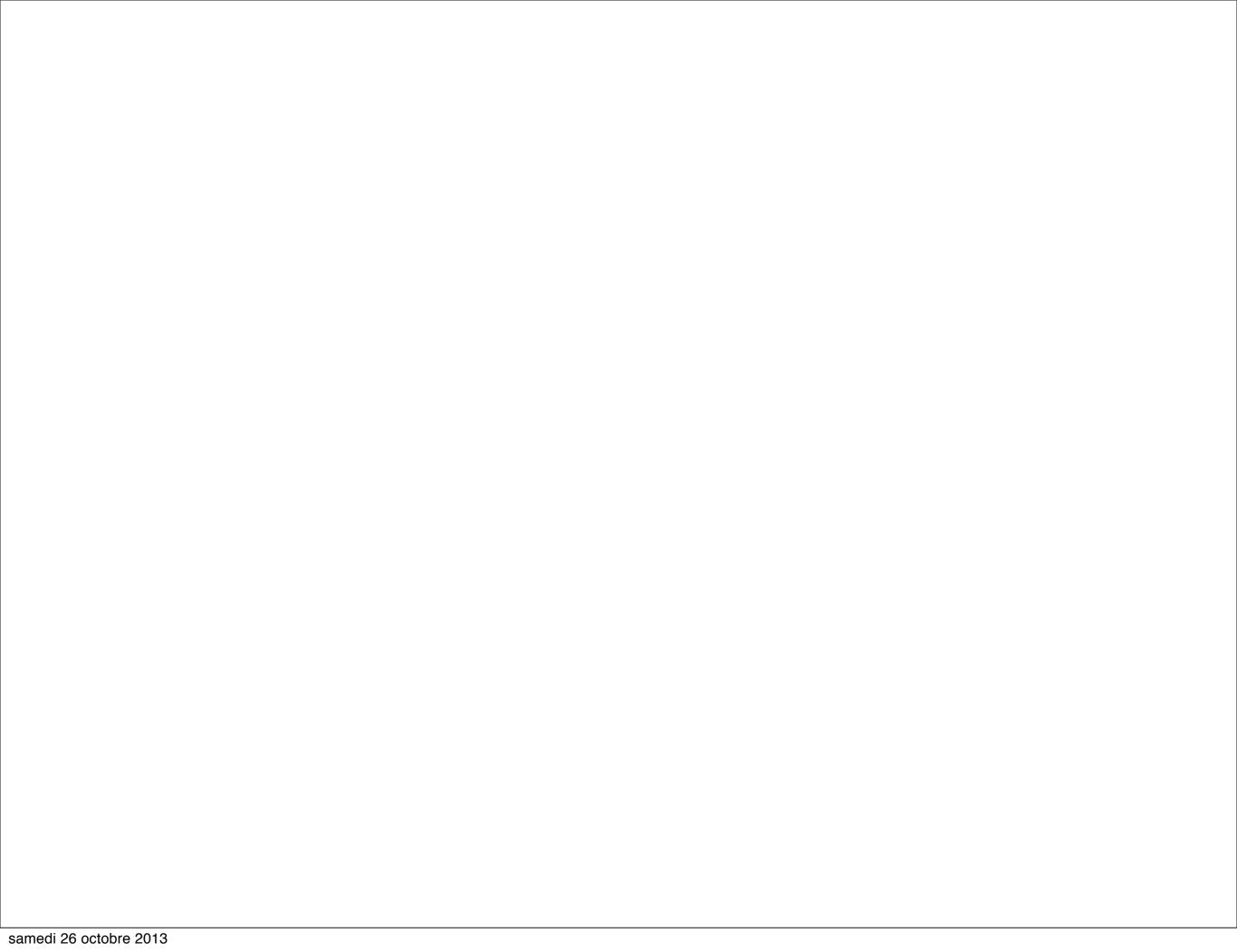
Soft Cones

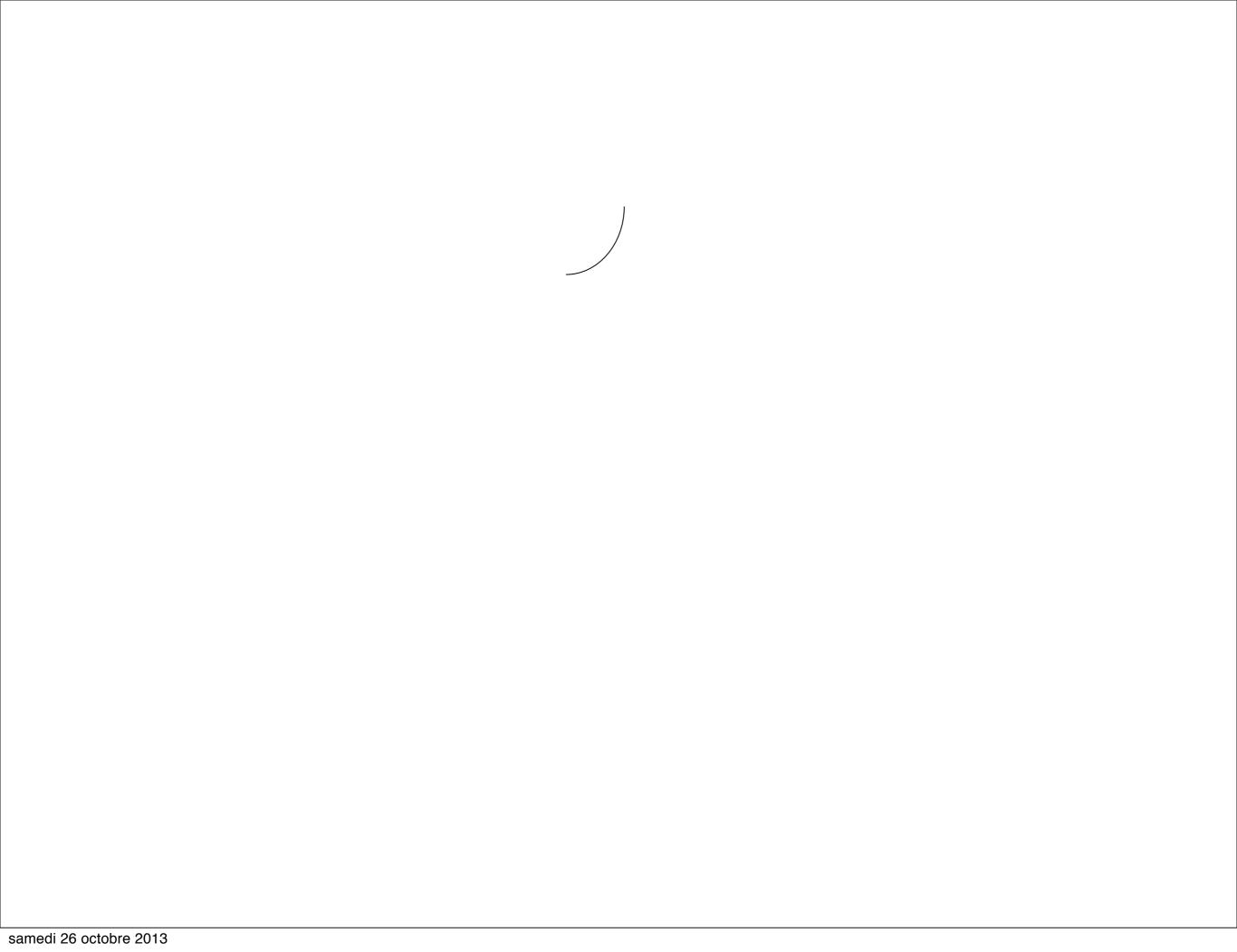


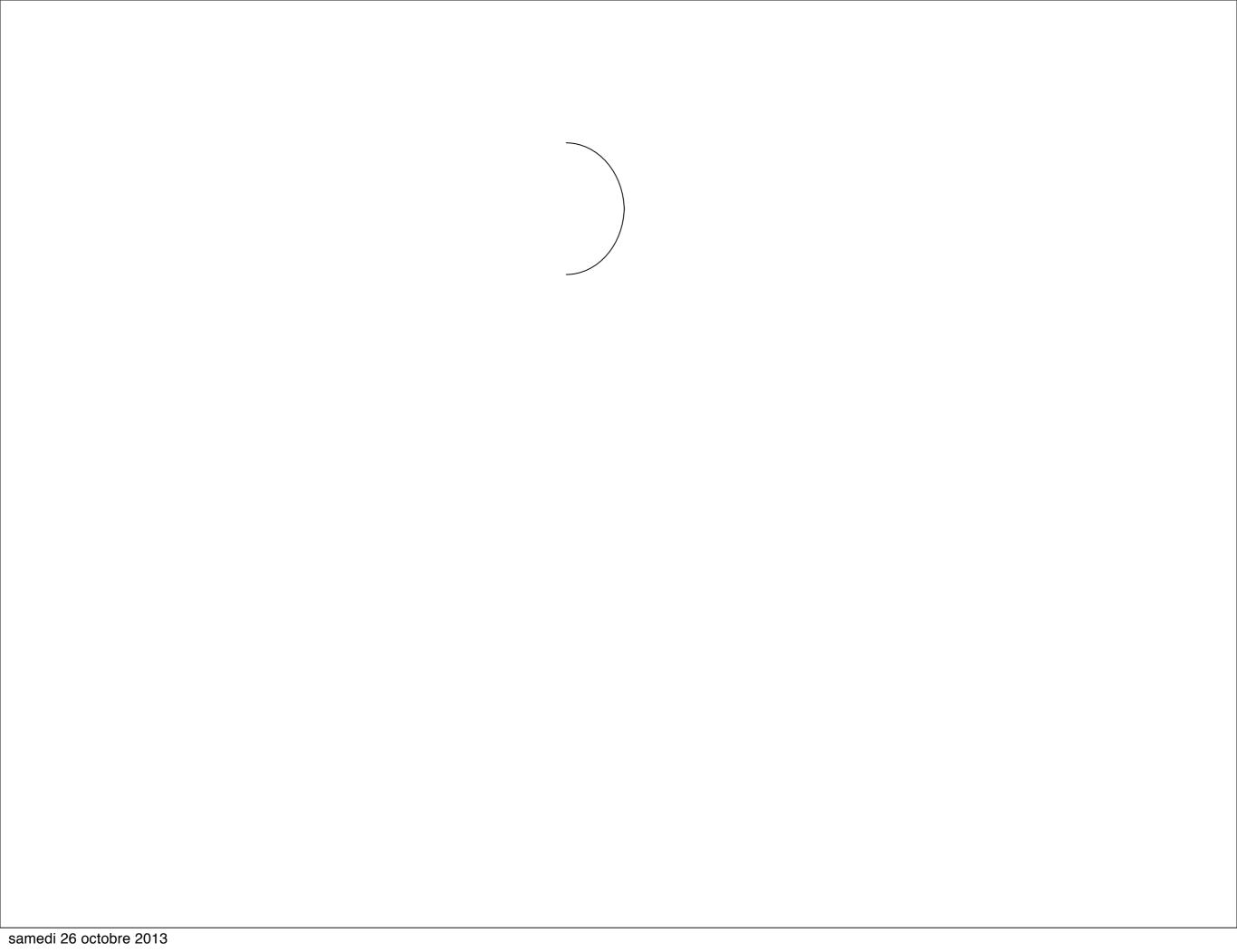
Arc of circle as a soft 1-cone : an edge joining its basis B(h) = {P, P'}

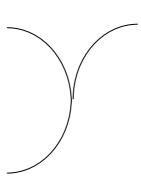


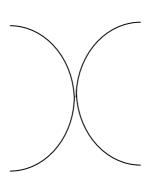
Half sphere as a soft 2-cone in the 3D space: its basis is a circle A view by Jos Leys

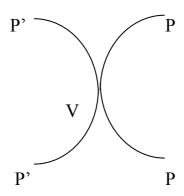


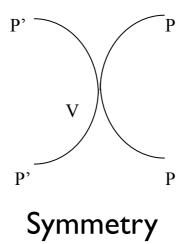


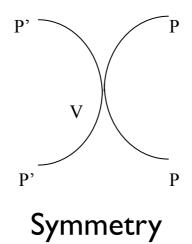


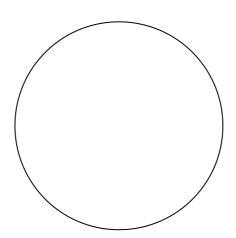


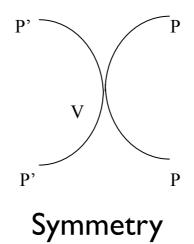


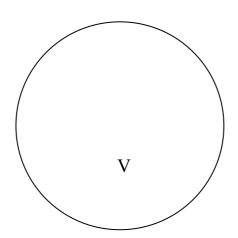


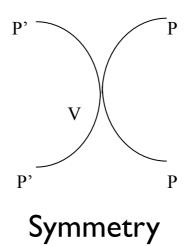


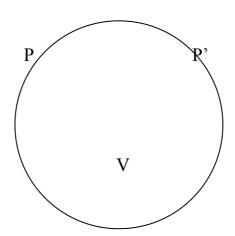


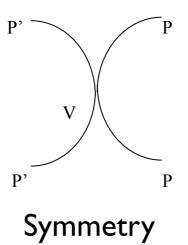


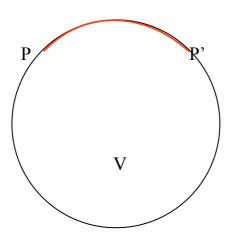


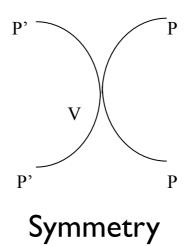


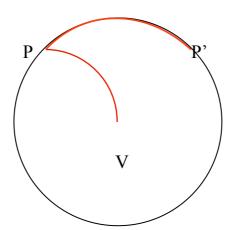


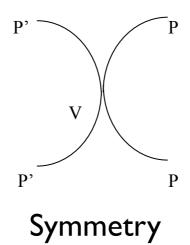


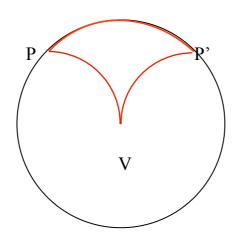


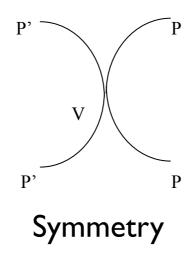


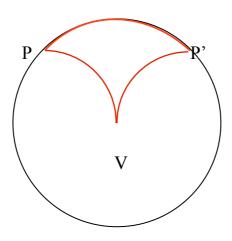






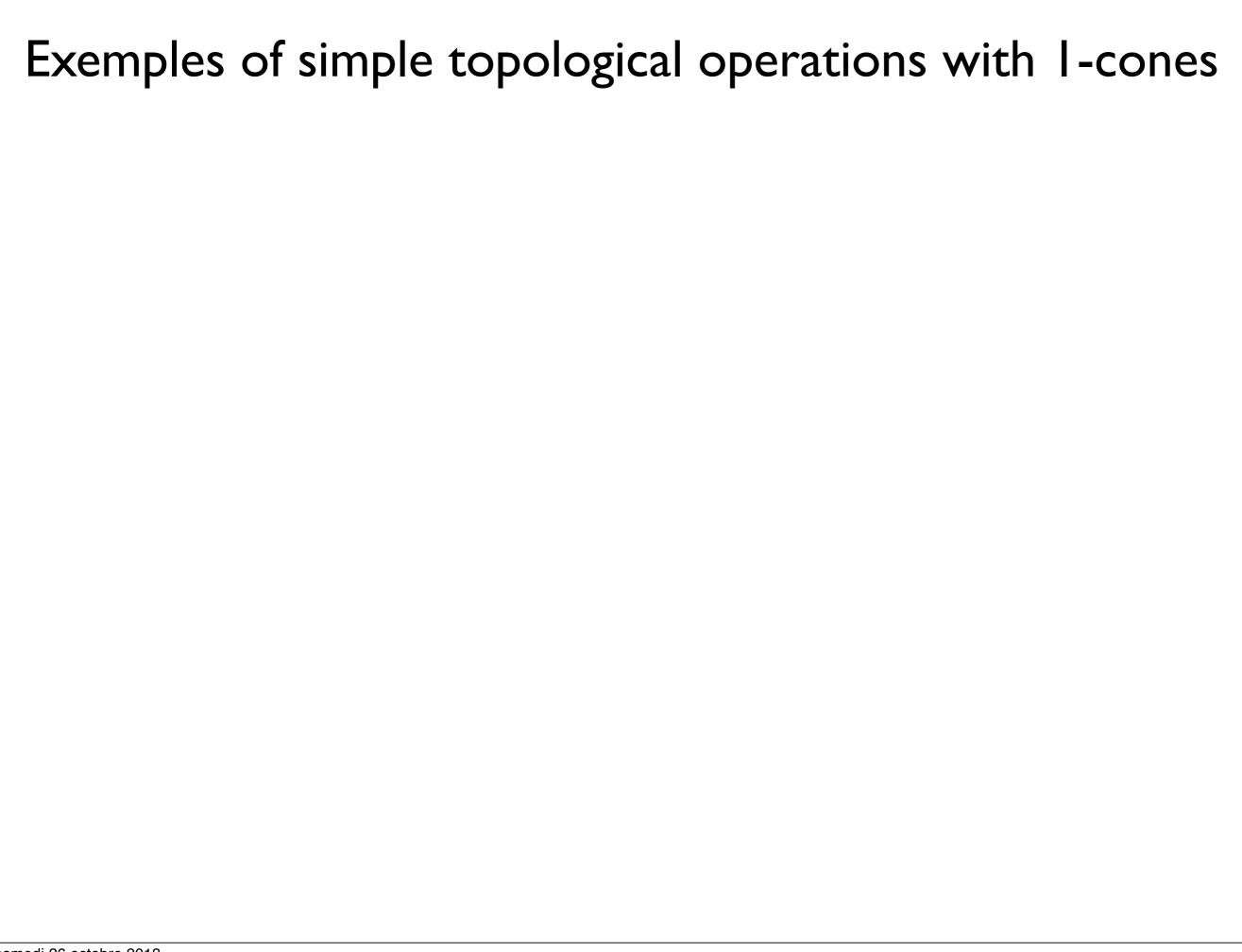






The complement in the neighbourhood of V of the male cone is ...

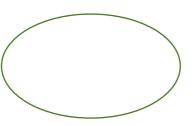
a female cone

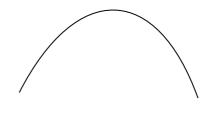


1) Self-attachment

1) Self-attachment

1) Self-attachment





1) Self-attachment



1) Self-attachment



2) Attachment of cones by identification of their apex



samedi 26 octobre 2013

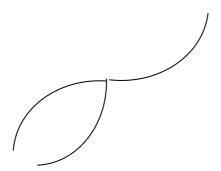
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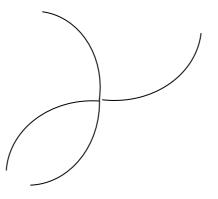
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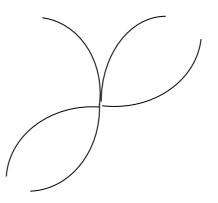
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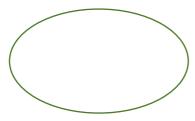


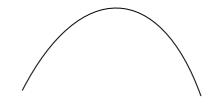
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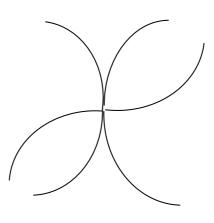




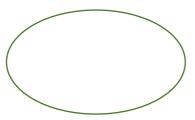
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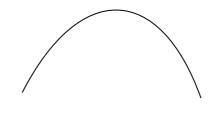


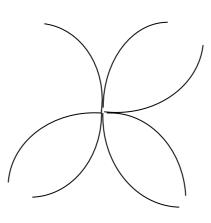




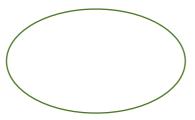
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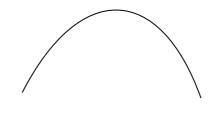


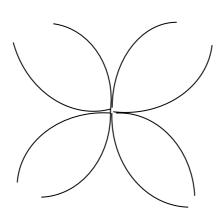




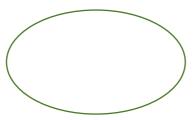
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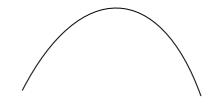


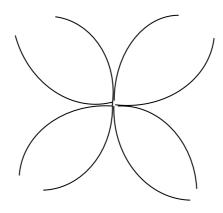




1) Self-attachment

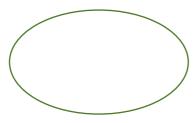


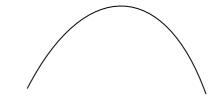




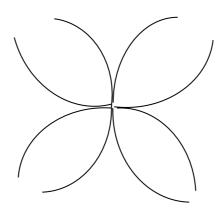
Spider or Flower or Bouquet

1) Self-attachment





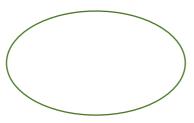
2) Attachment of cones by identification of their apex



Spider or Flower or Bouquet

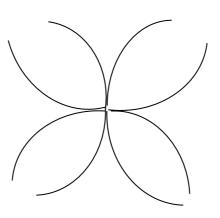
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)







2) Attachment of cones by identification of their apex

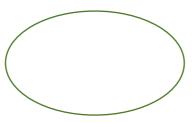


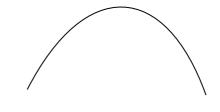
Spider or Flower or Bouquet

3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

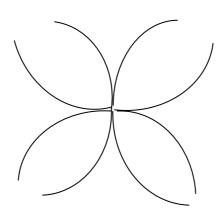


1) Self-attachment



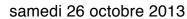


2) Attachment of cones by identification of their apex

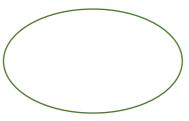


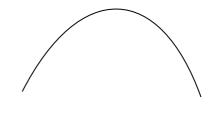
Spider or Flower or Bouquet

3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

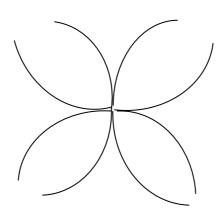


1) Self-attachment



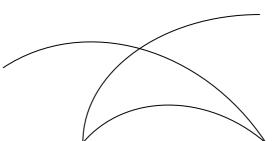


2) Attachment of cones by identification of their apex

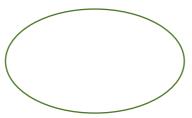


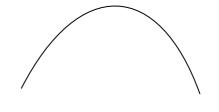
Spider or Flower or Bouquet

3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

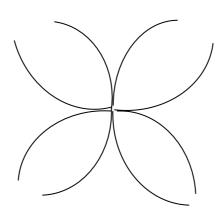


1) Self-attachment



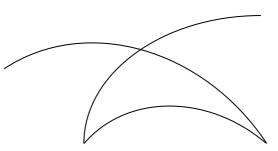


2) Attachment of cones by identification of their apex



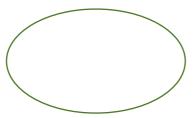
Spider or Flower or Bouquet

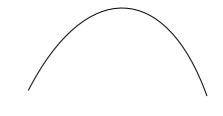
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)



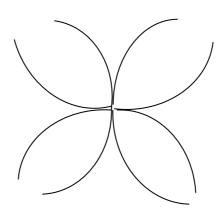
The Bird, the Swallow Tail

1) Self-attachment



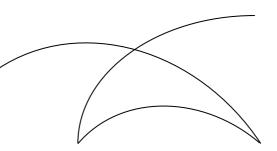


2) Attachment of cones by identification of their apex



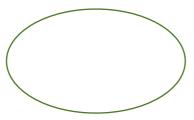
Spider or Flower or Bouquet

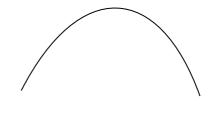
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)



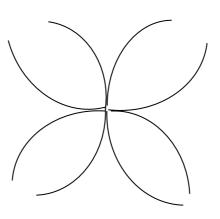
The Bird, the Swallow Tail

1) Self-attachment



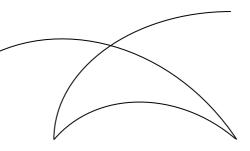


2) Attachment of cones by identification of their apex



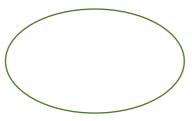
Spider or Flower or Bouquet

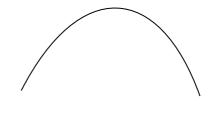
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)



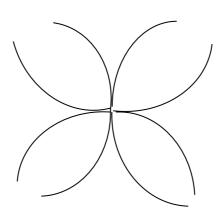
The Bird, the Swallow Tail

1) Self-attachment



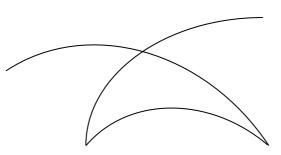


2) Attachment of cones by identification of their apex



Spider or Flower or Bouquet

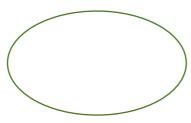
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

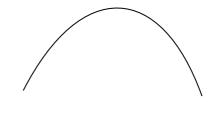


The Bird, the Swallow Tail

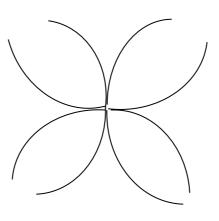


1) Self-attachment



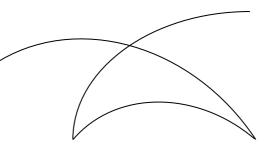


2) Attachment of cones by identification of their apex



Spider or Flower or Bouquet

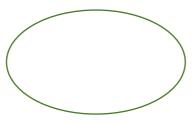
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

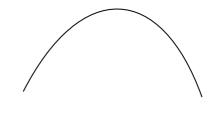


The Bird, the Swallow Tail

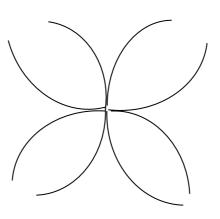


1) Self-attachment



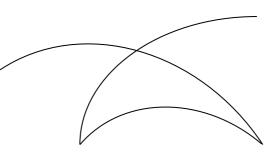


2) Attachment of cones by identification of their apex



Spider or Flower or Bouquet

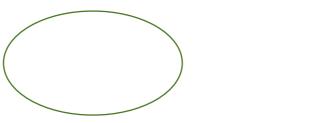
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

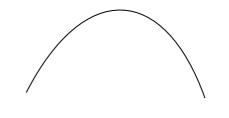


The Bird, the Swallow Tail

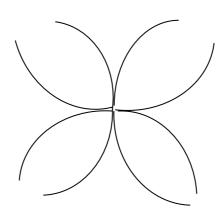


1) Self-attachment



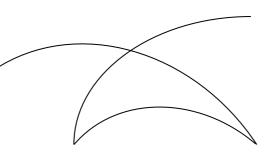


2) Attachment of cones by identification of their apex



Spider or Flower or Bouquet

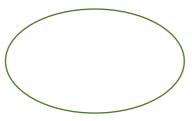
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

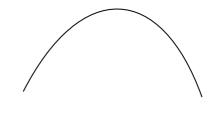


The Bird, the Swallow Tail

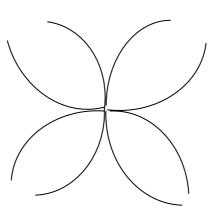


1) Self-attachment



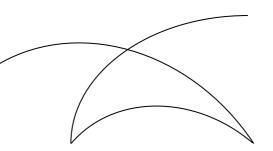


2) Attachment of cones by identification of their apex

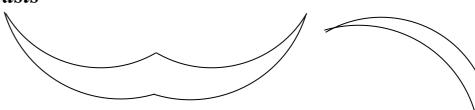


Spider or Flower or Bouquet

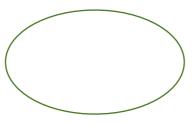
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

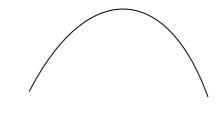


The Bird, the Swallow Tail

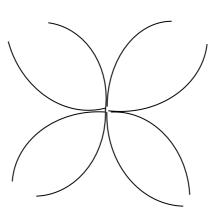


1) Self-attachment



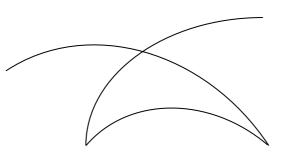


2) Attachment of cones by identification of their apex



Spider or Flower or Bouquet

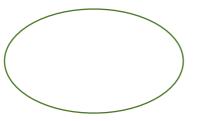
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

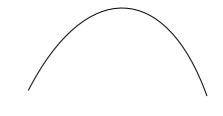


The Bird, the Swallow Tail

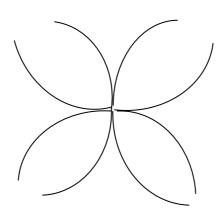


1) Self-attachment



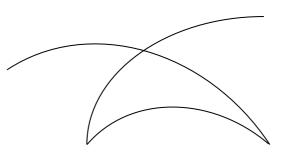


2) Attachment of cones by identification of their apex



Spider or Flower or Bouquet

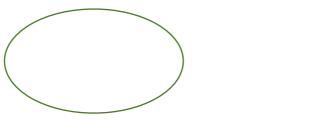
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

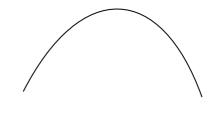


The Bird, the Swallow Tail

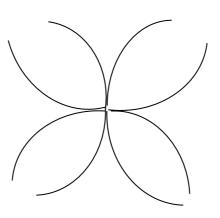


1) Self-attachment



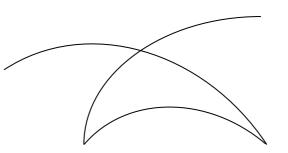


2) Attachment of cones by identification of their apex



Spider or Flower or Bouquet

3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

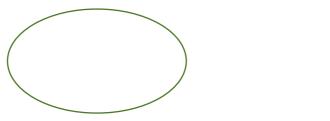


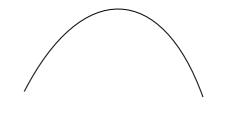
The Bird, the Swallow Tail



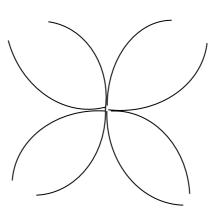
Smile and Moustache

1) Self-attachment



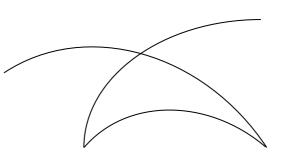


2) Attachment of cones by identification of their apex



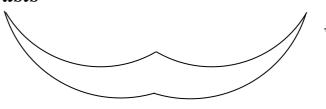
Spider or Flower or Bouquet

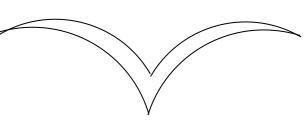
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)



The Bird, the Swallow Tail

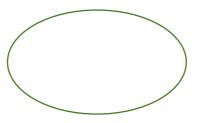


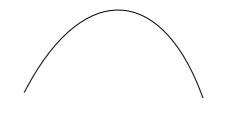




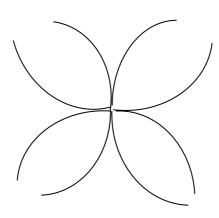
Smile and Moustache

1) Self-attachment



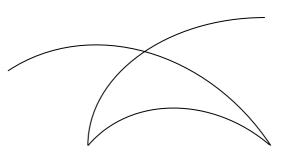


2) Attachment of cones by identification of their apex



Spider or Flower or Bouquet

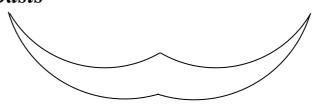
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

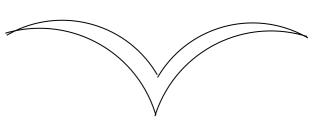


The Bird, the Swallow Tail

4) Attachment by identification of the two singular points of their basis

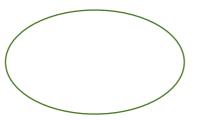


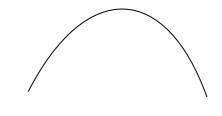




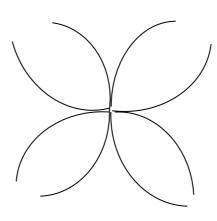
Smile and Moustache

1) Self-attachment



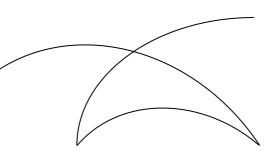


2) Attachment of cones by identification of their apex



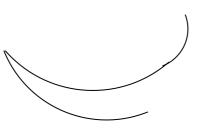
Spider or Flower or Bouquet

3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

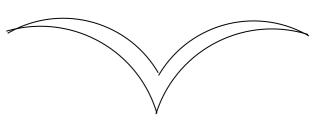


The Bird, the Swallow Tail

4) Attachment by identification of the two singular points of their basis

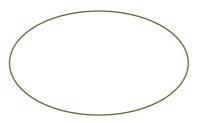


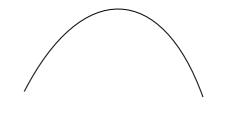




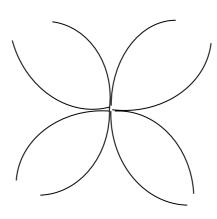
Smile and Moustache

1) Self-attachment



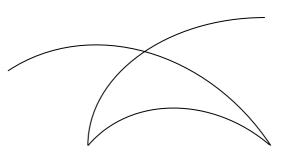


2) Attachment of cones by identification of their apex



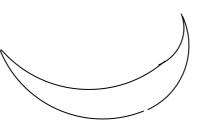
Spider or Flower or Bouquet

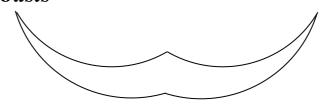
3) Attachment by identification of a unique point of their basis, (giving rise to garlands and flags)

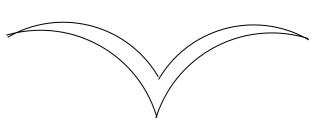


The Bird, the Swallow Tail

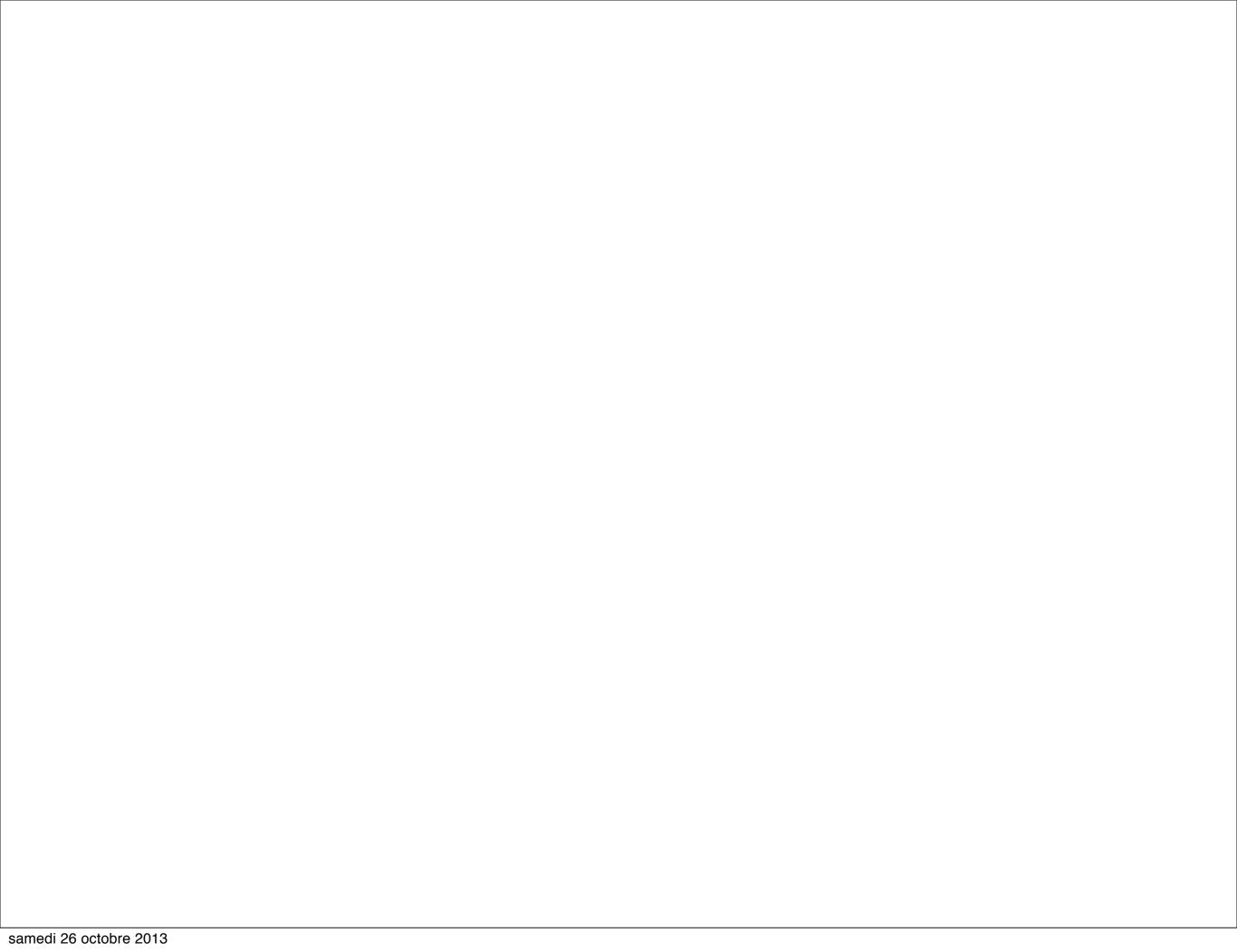
4) Attachment by identification of the two singular points of their basis

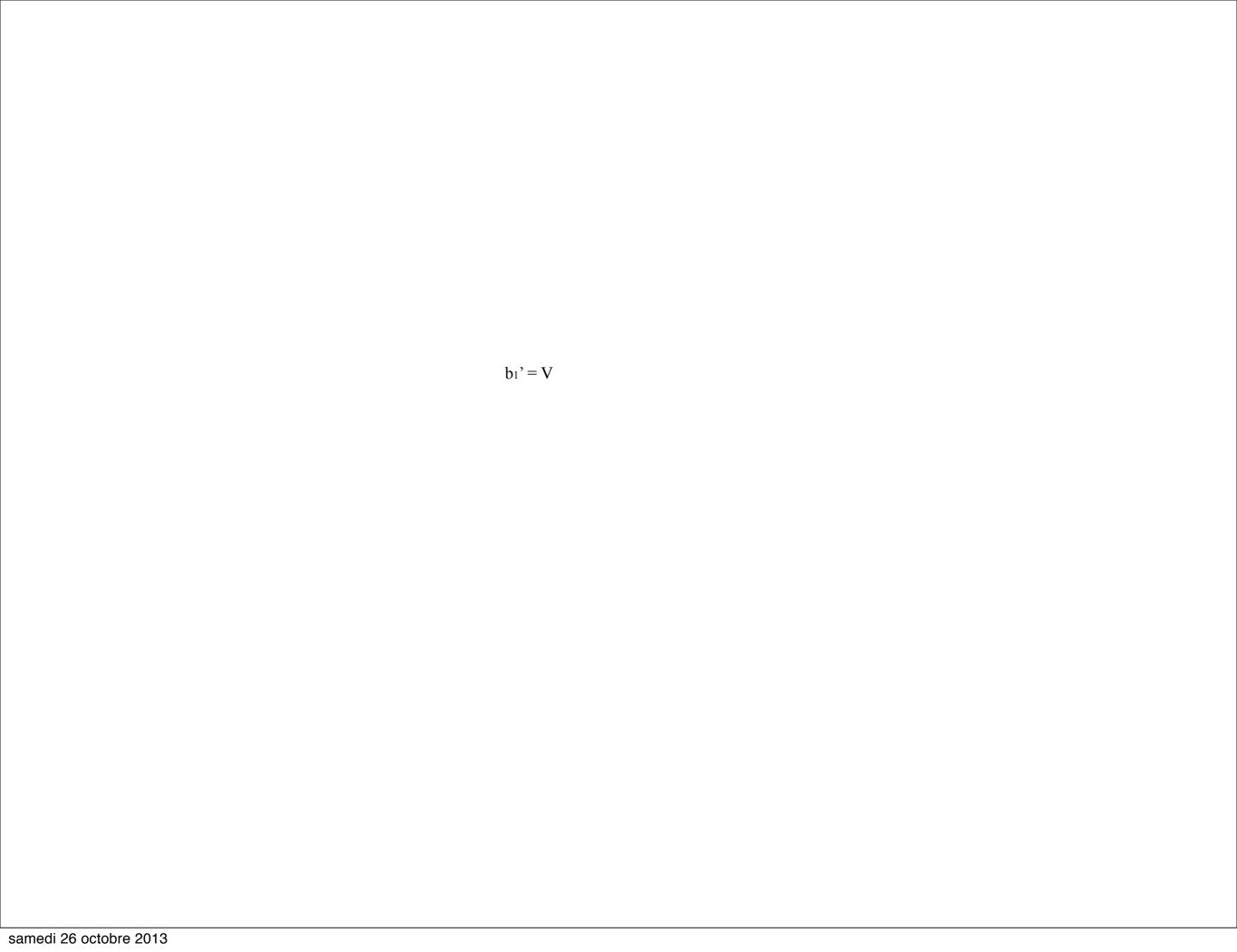


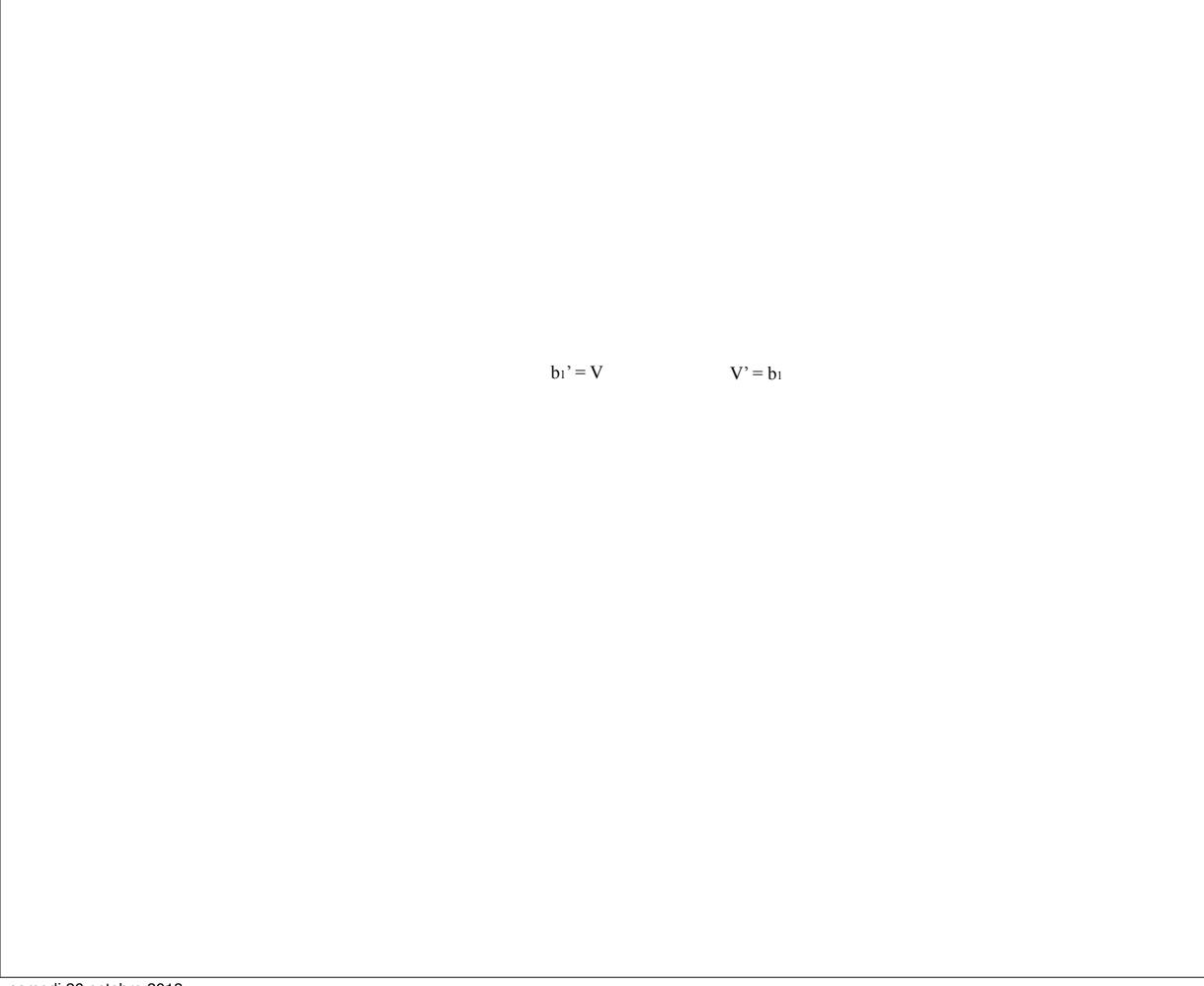


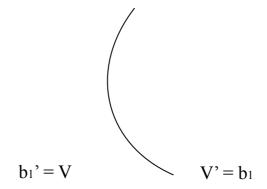


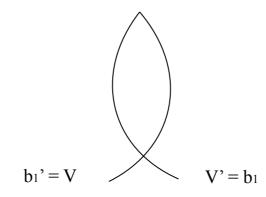
Smile and Moustache

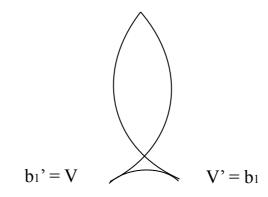


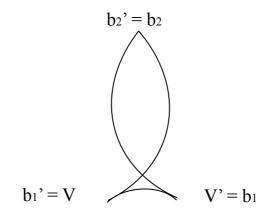


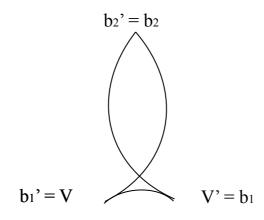


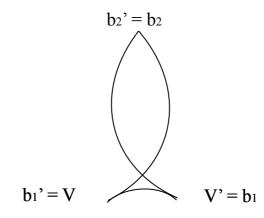


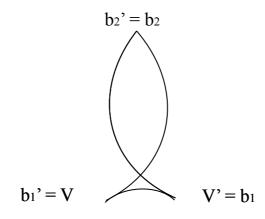


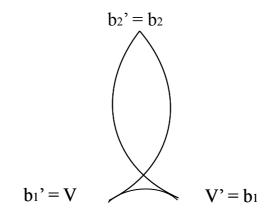


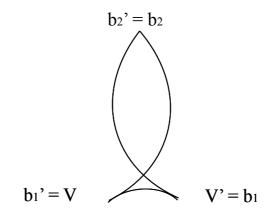


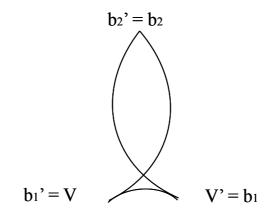


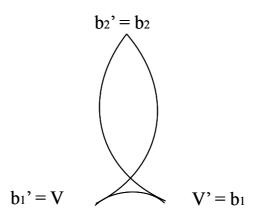


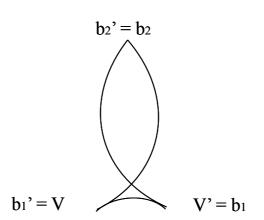




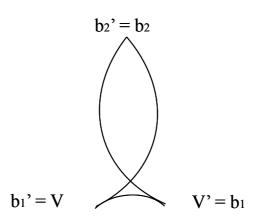


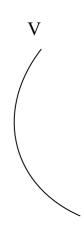


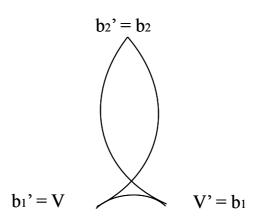


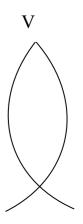


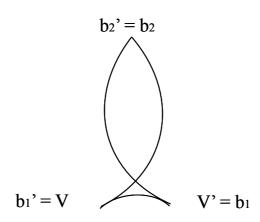
V

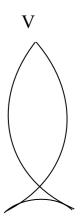


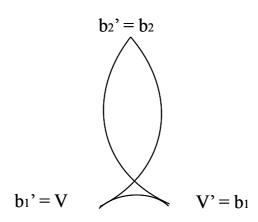


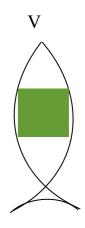


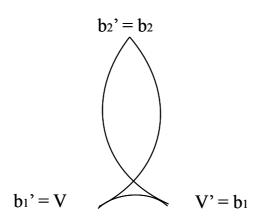




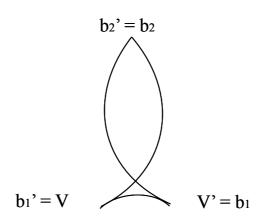




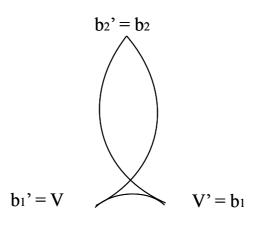




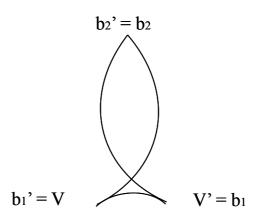




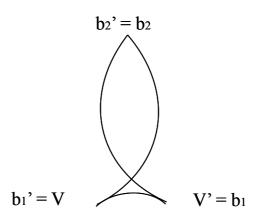




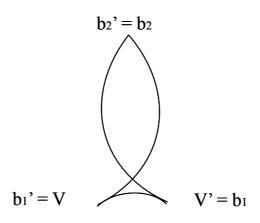


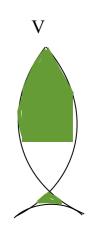


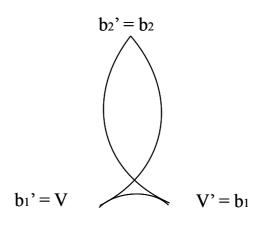




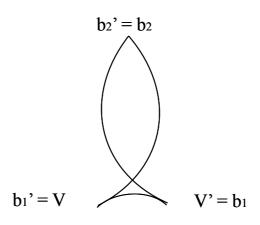




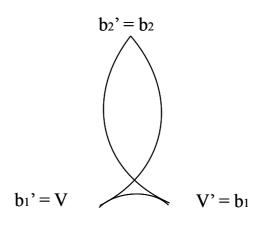




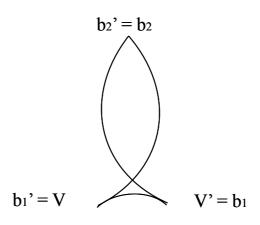




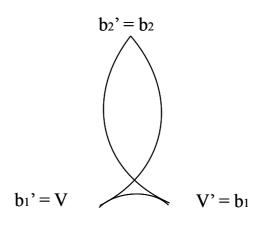


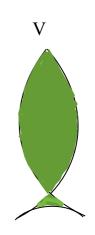


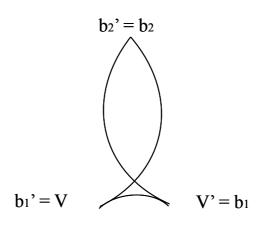




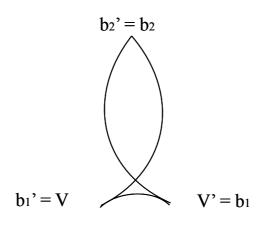




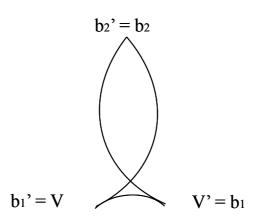








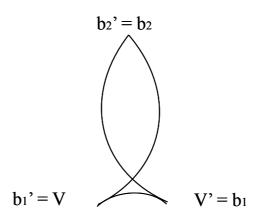






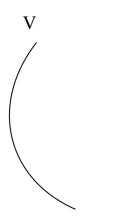
The body of the green fish as one full 2-cone in the plane

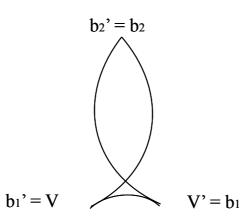
V





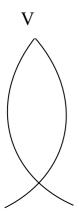
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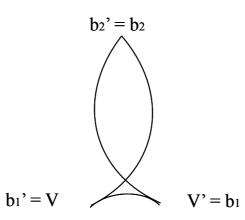






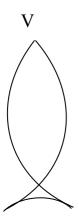
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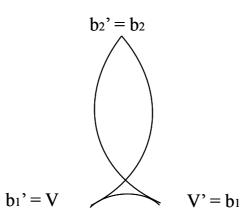






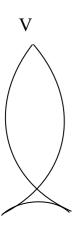
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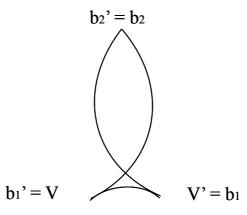






The body of the green fish as one full 2-cone in the plane

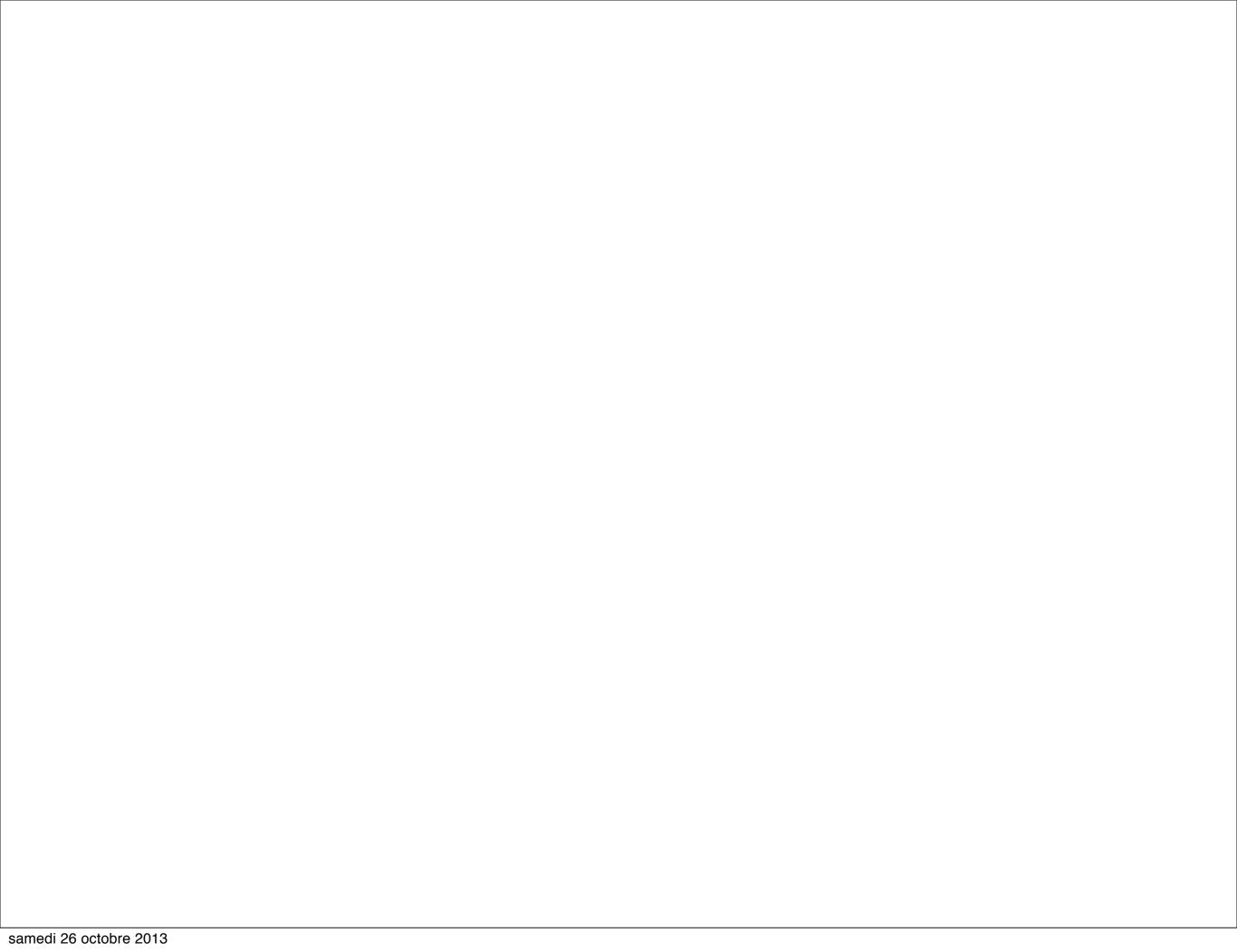






The body of the white fish as one built from two symmetric I-cones full 2-cone in the plane (is also the complete hollow I-cone of the fishes)

The body of the green fish as one full 2-cone in the plane





 $\boldsymbol{\Lambda}$ is a curve, a **singular curve** of a shape \boldsymbol{S}

 Λ is a curve, a **singular curve** of a shape S



 $\boldsymbol{\Lambda}$ is a curve, a singular curve of a shape \boldsymbol{S}



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V any point of Λ

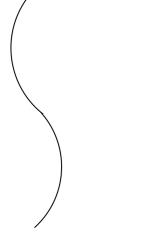


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V any point of Λ

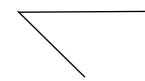
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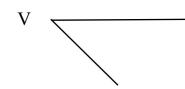
V any point of Λ





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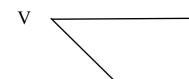
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C(V) is a cone, named the **local motive**



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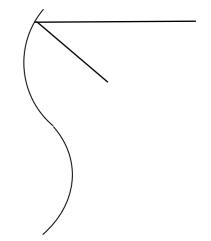


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V any point of Λ



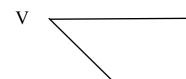
C(V) is a cone, named the **local motive**



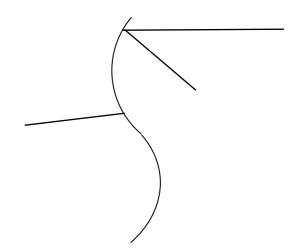


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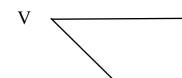
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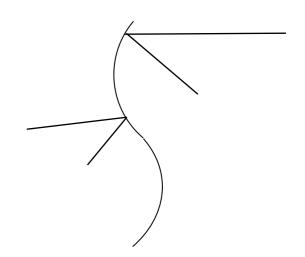


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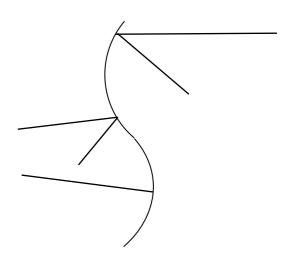


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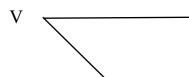


Excrescence of cones, Flags



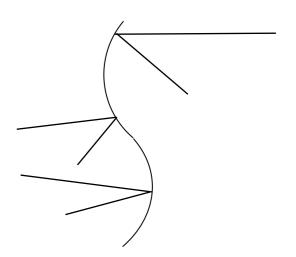
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C(V) is a cone, named the **local motive**

 $S = \bigcup \{C(V)/V \in \Lambda\}$ is the shape it is the regular conical excrescence of C along Λ (When all the motives are the clones of a particular cone C $S = \Lambda \times C$ from the set theoretical point of view)



Excrescence of cones, Flags





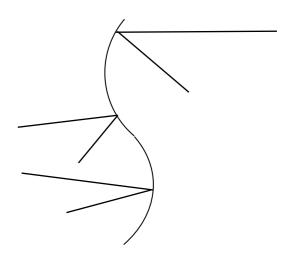
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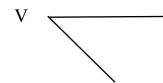
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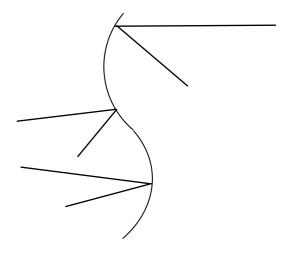
C(V) is a cone, named the **local motive**

S = ∪ {C(V) /V∈Λ} is the shape

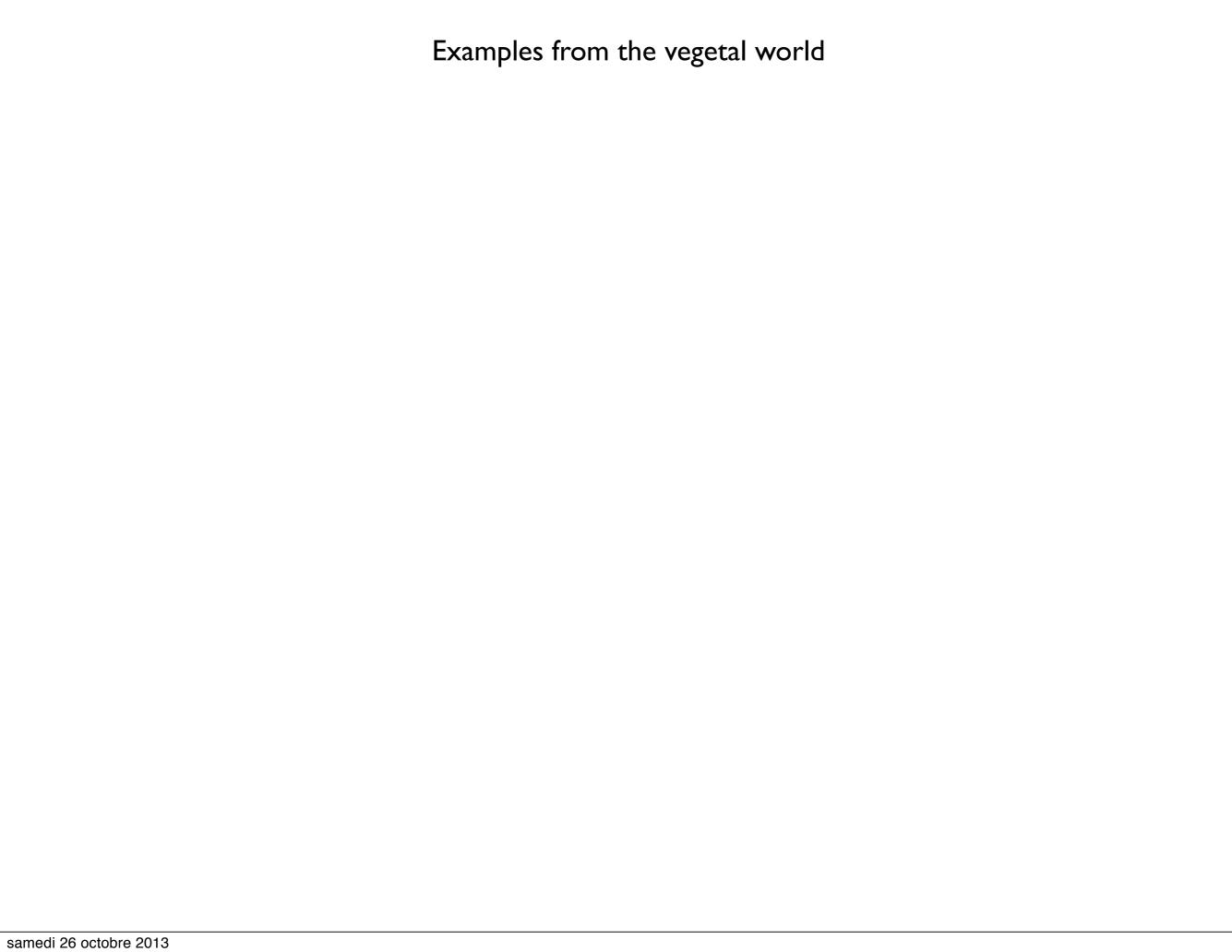
it is the regular conical excrescence of C along Λ

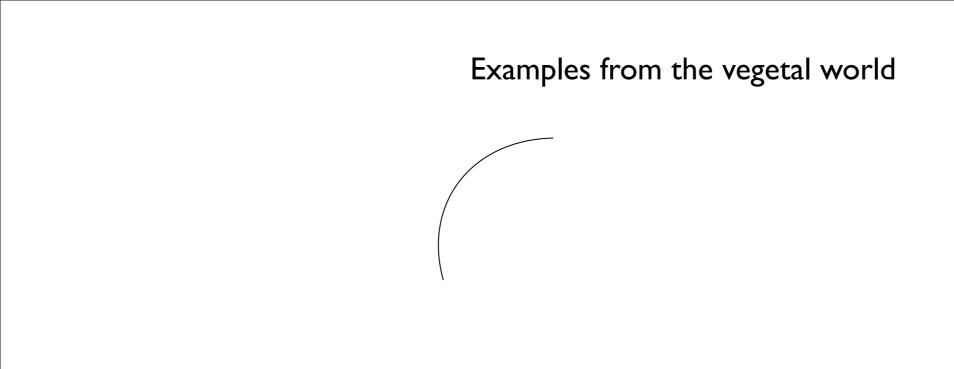
(When all the motives are the clones of a particular cone C

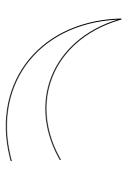
S = Λ x C from the set theoretical point of view)

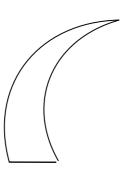


When Λ is a singular line of a cone, S is called a **flag**





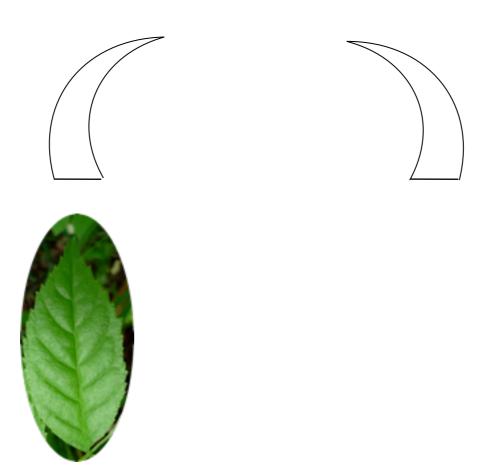


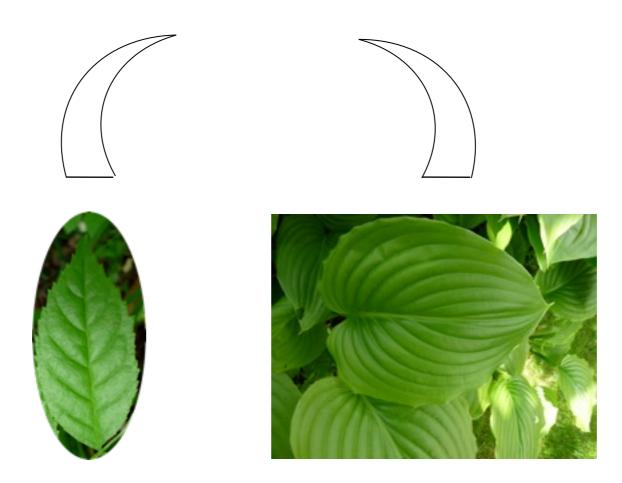


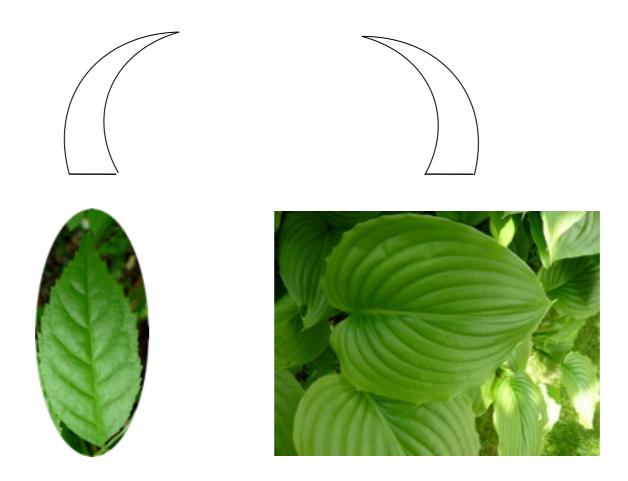




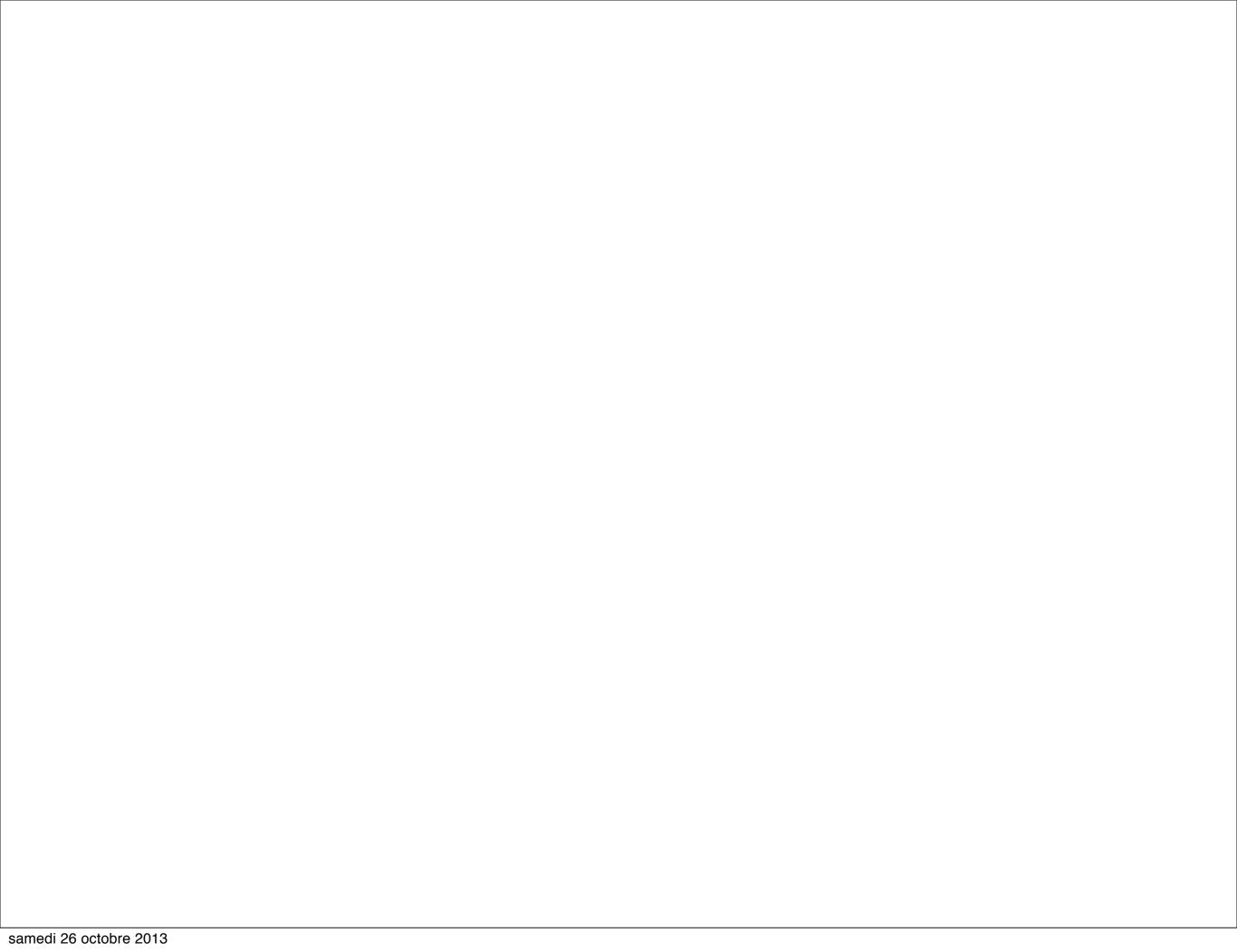


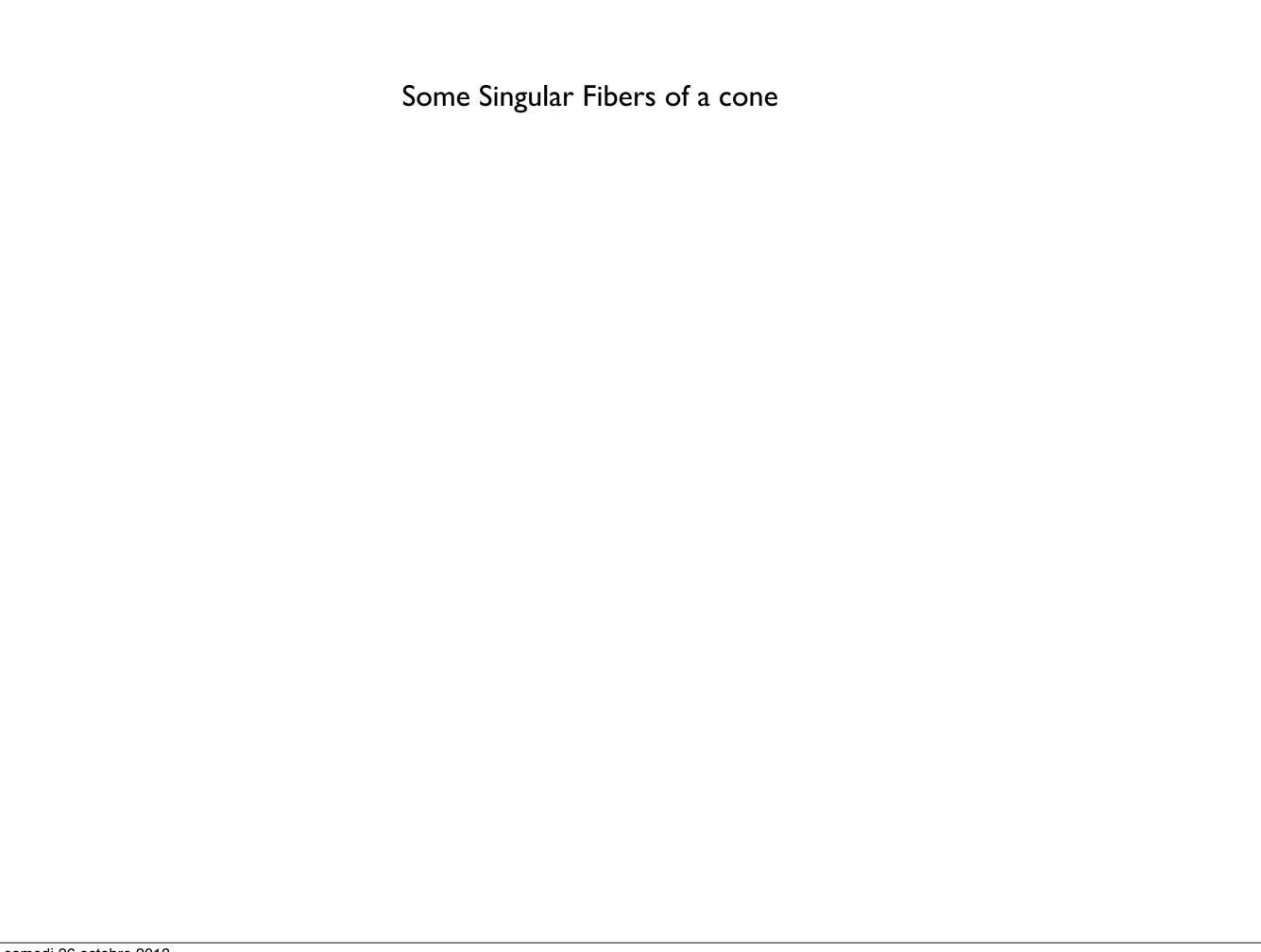












A fiber Σ of the cone is **singular** if it contains an element of curve Λ such that the intersection of its neighborhood with the cone is a shape a flag S whose local conic motive is rough.

In particular, generically, the singularities of the basis B(h) define singular fibers.

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Then the arms of 1-cones are viewed as its singular fibers, the local cones C(V) being empty.

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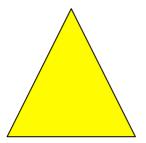
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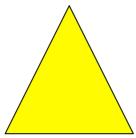
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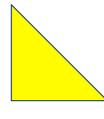


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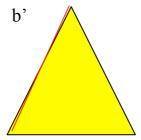


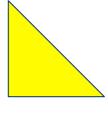


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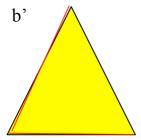


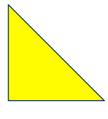


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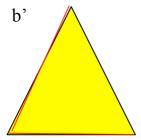


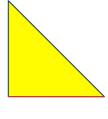


A fiber Σ of the cone is **singular** if it contains an element of curve Λ such that the intersection of its neighborhood with the cone is a shape a flag S whose local conic motive is rough.

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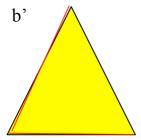


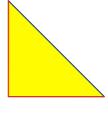


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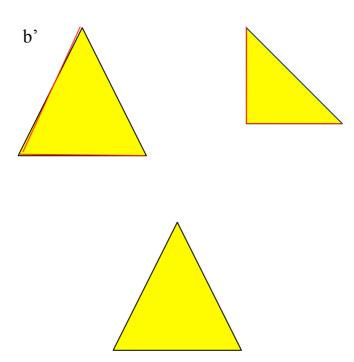




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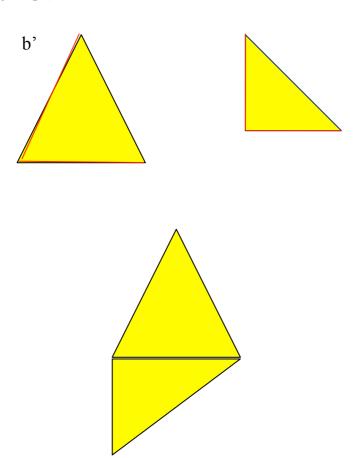
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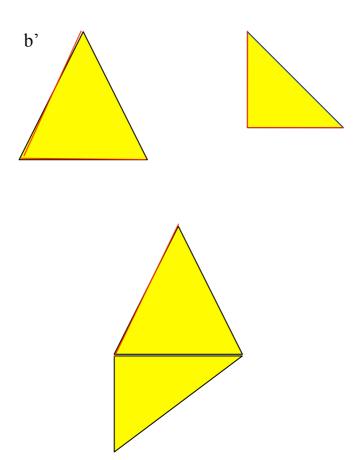
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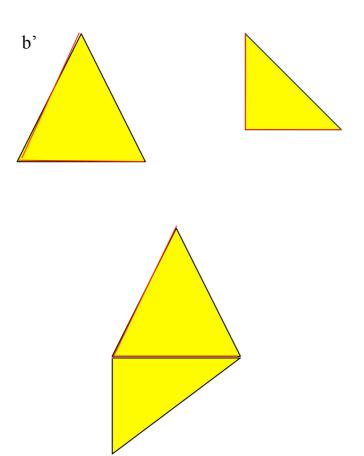
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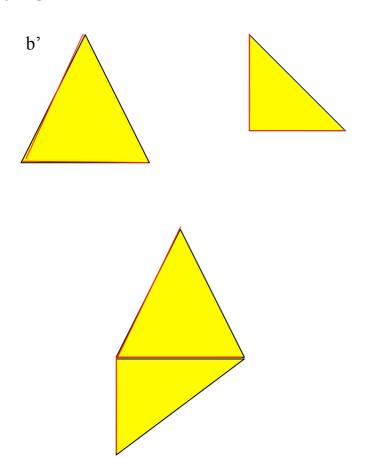
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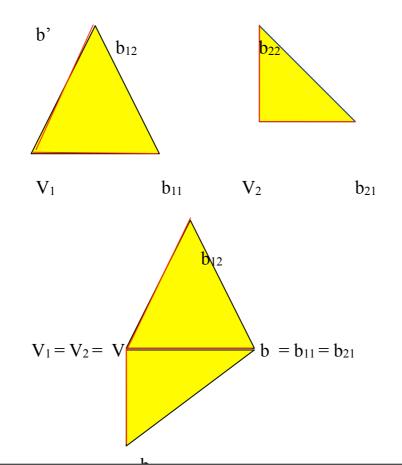
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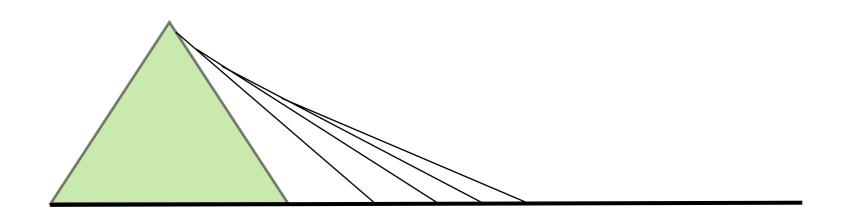


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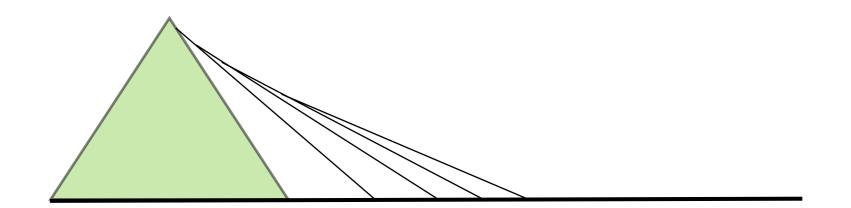
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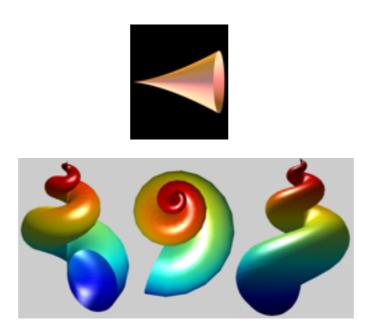


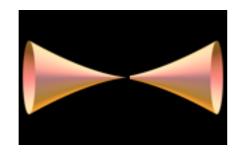


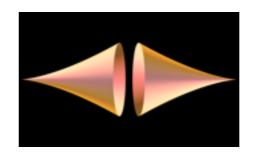
6) Attachment by identification of parts of singular fibers with same curvature



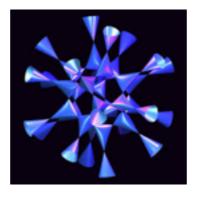
Examples of 2-Cones



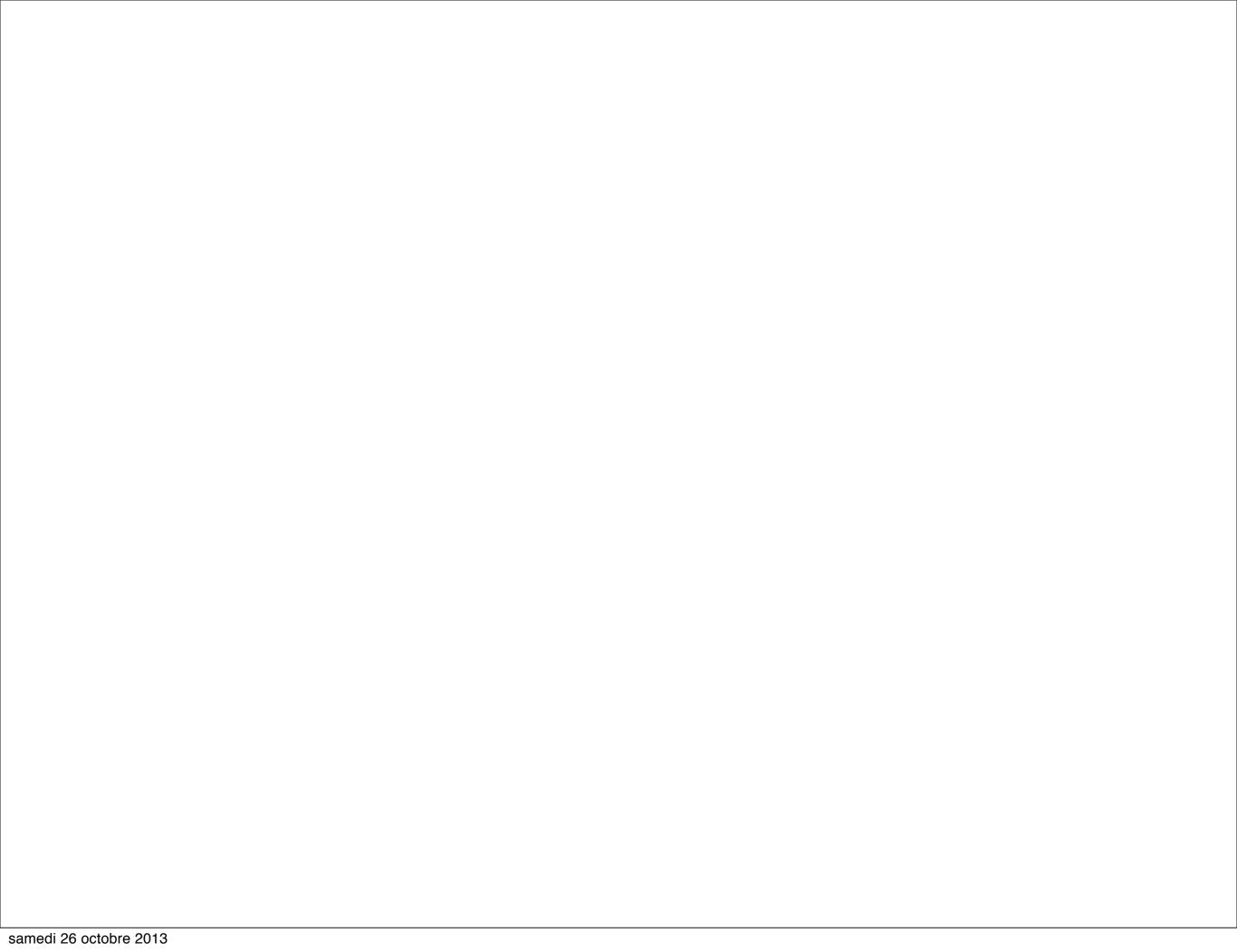


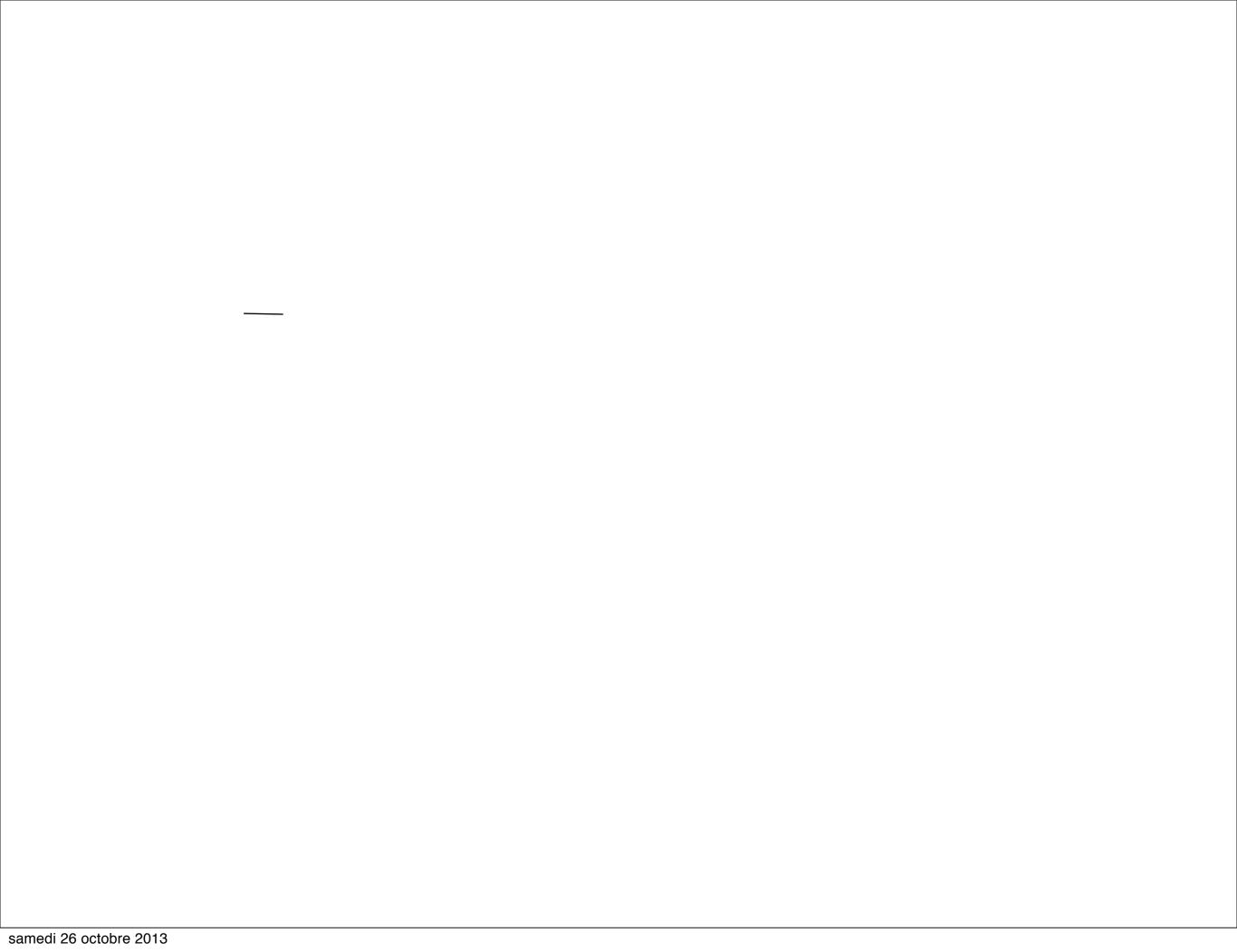


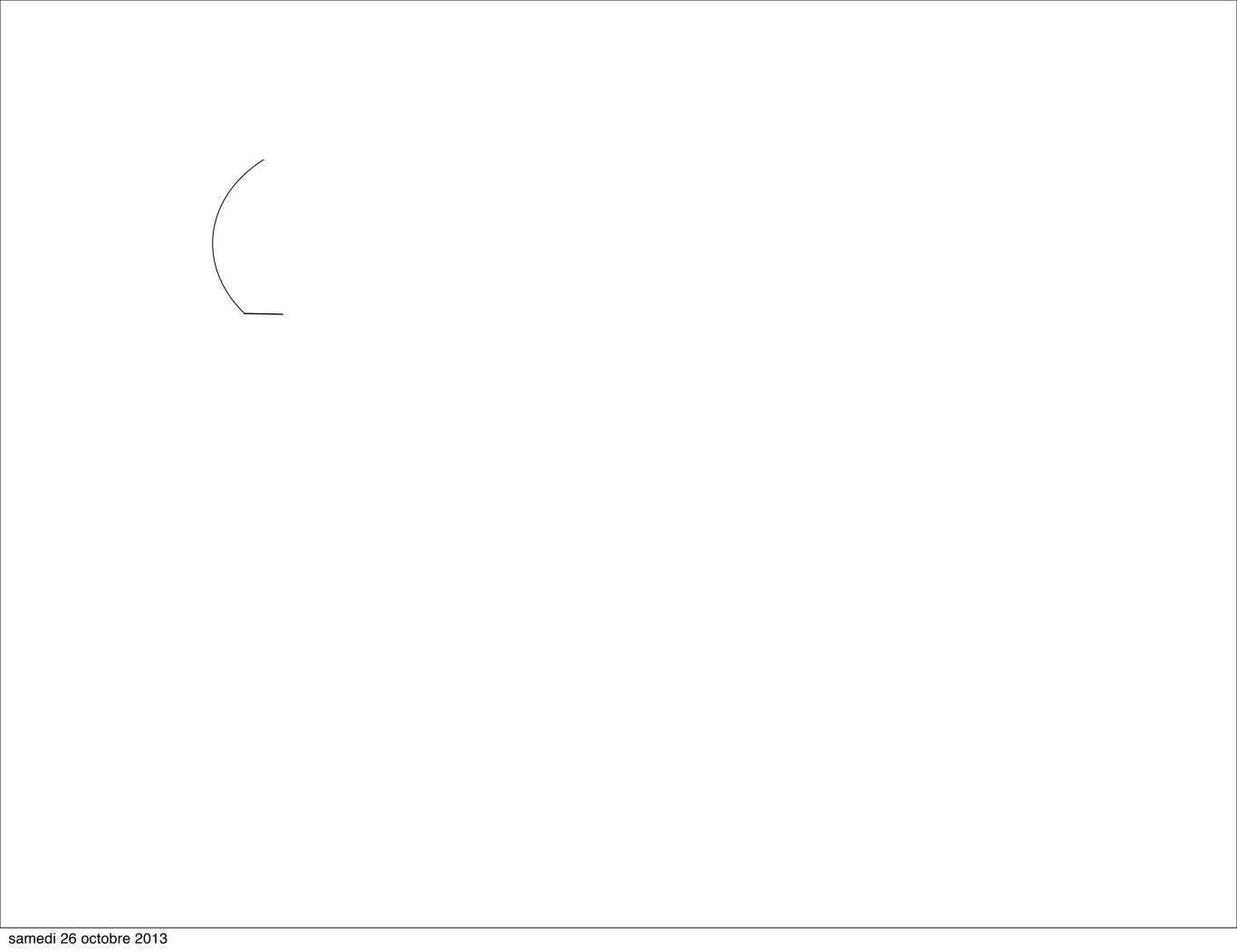


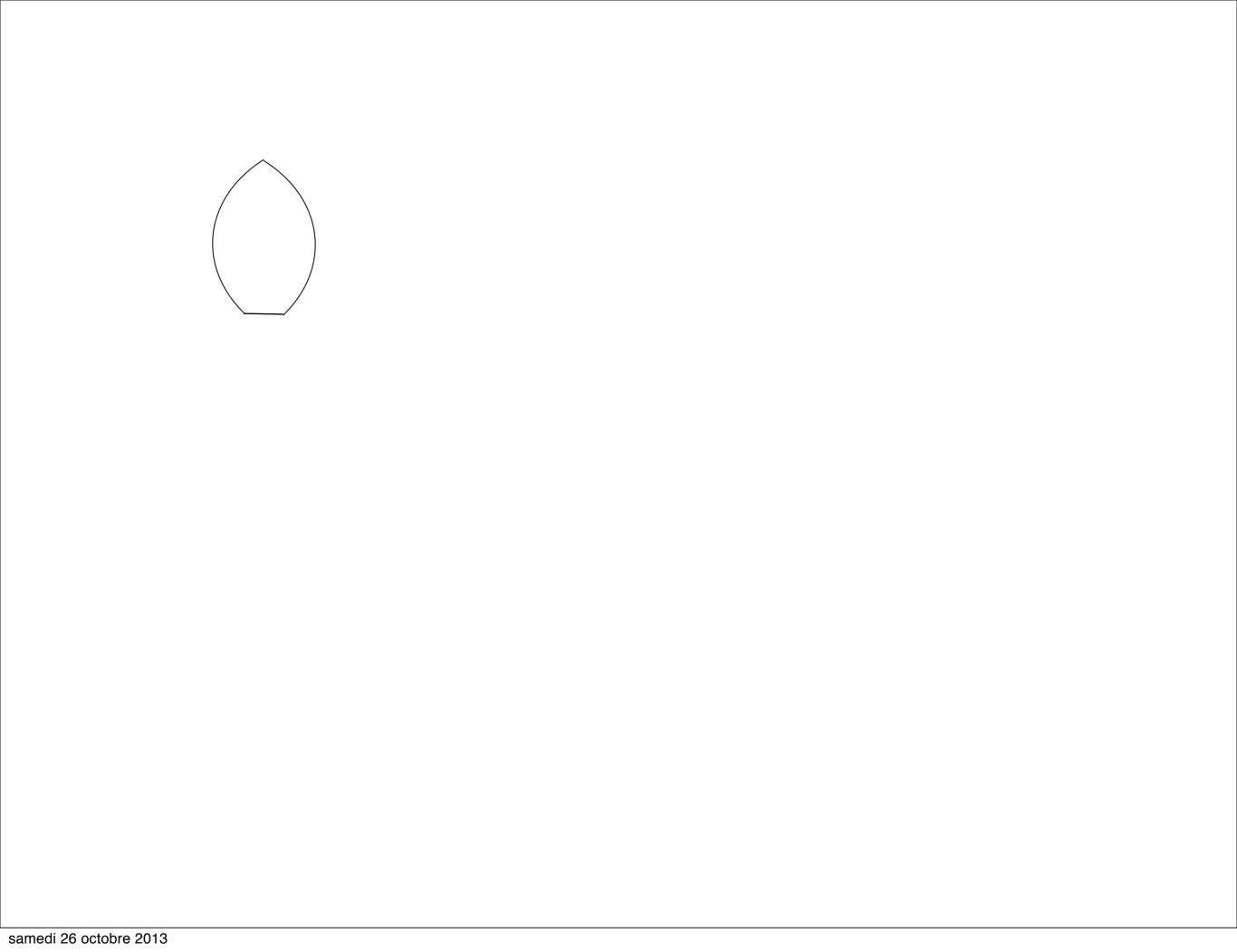


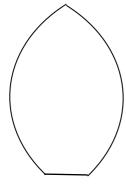




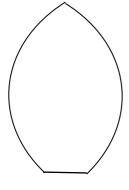






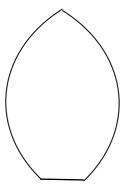






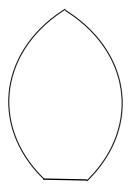




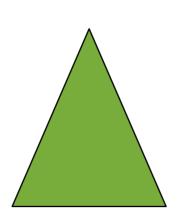




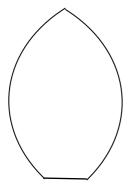




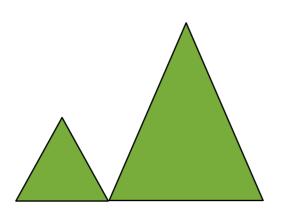




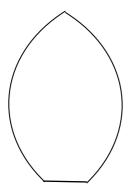






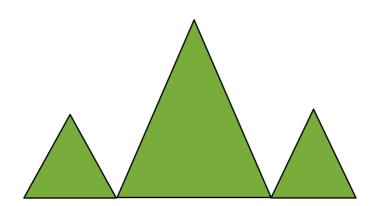


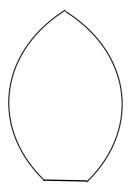






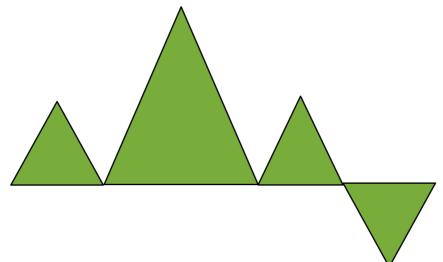


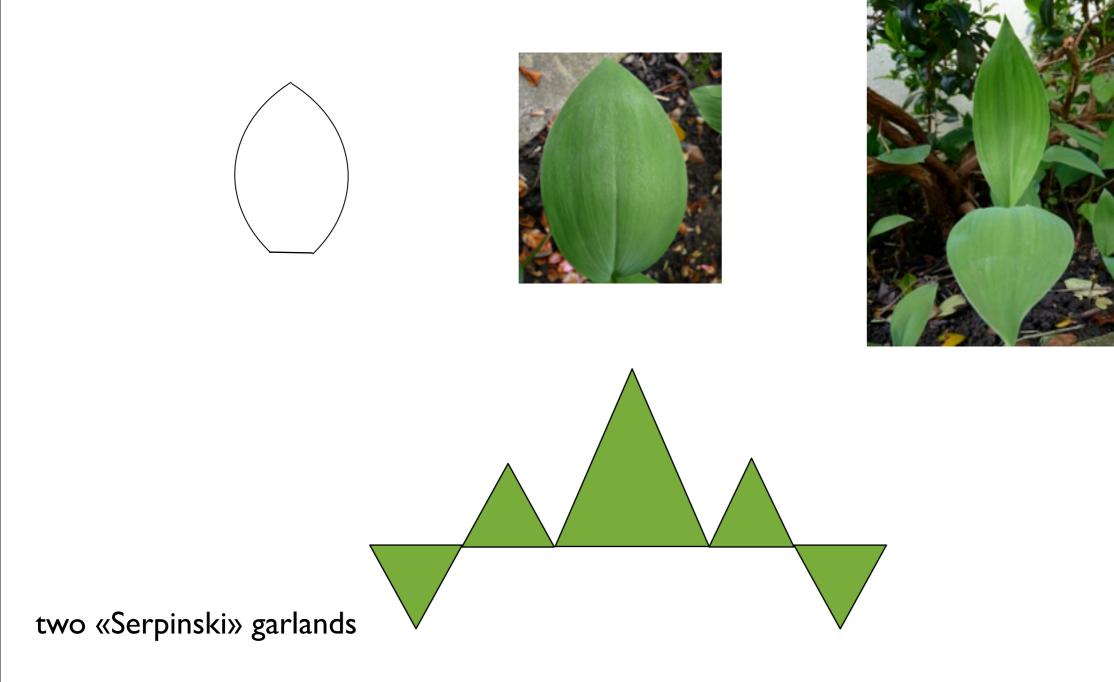


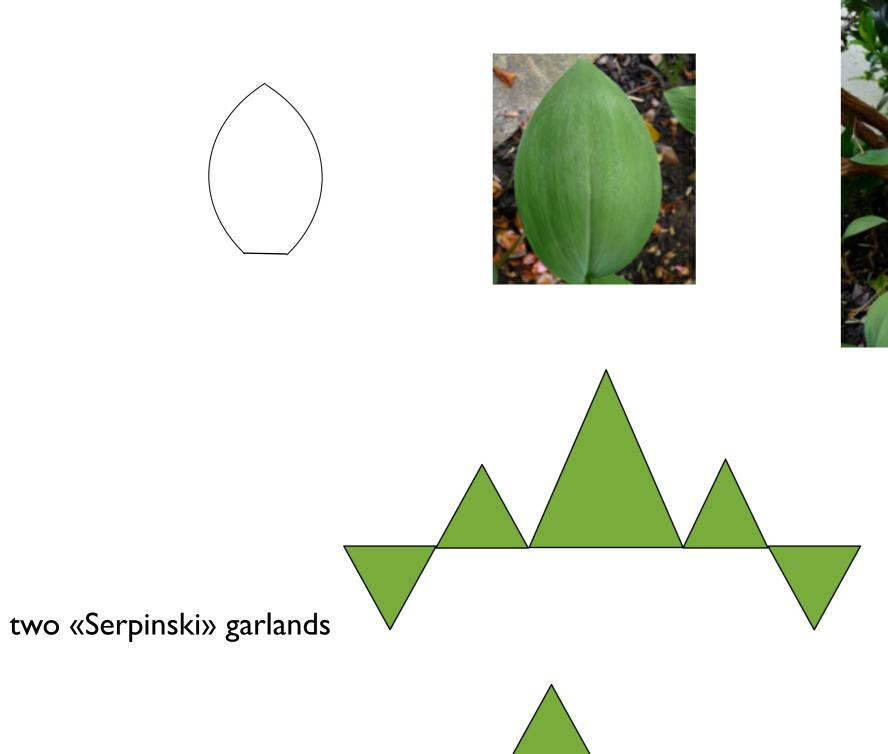


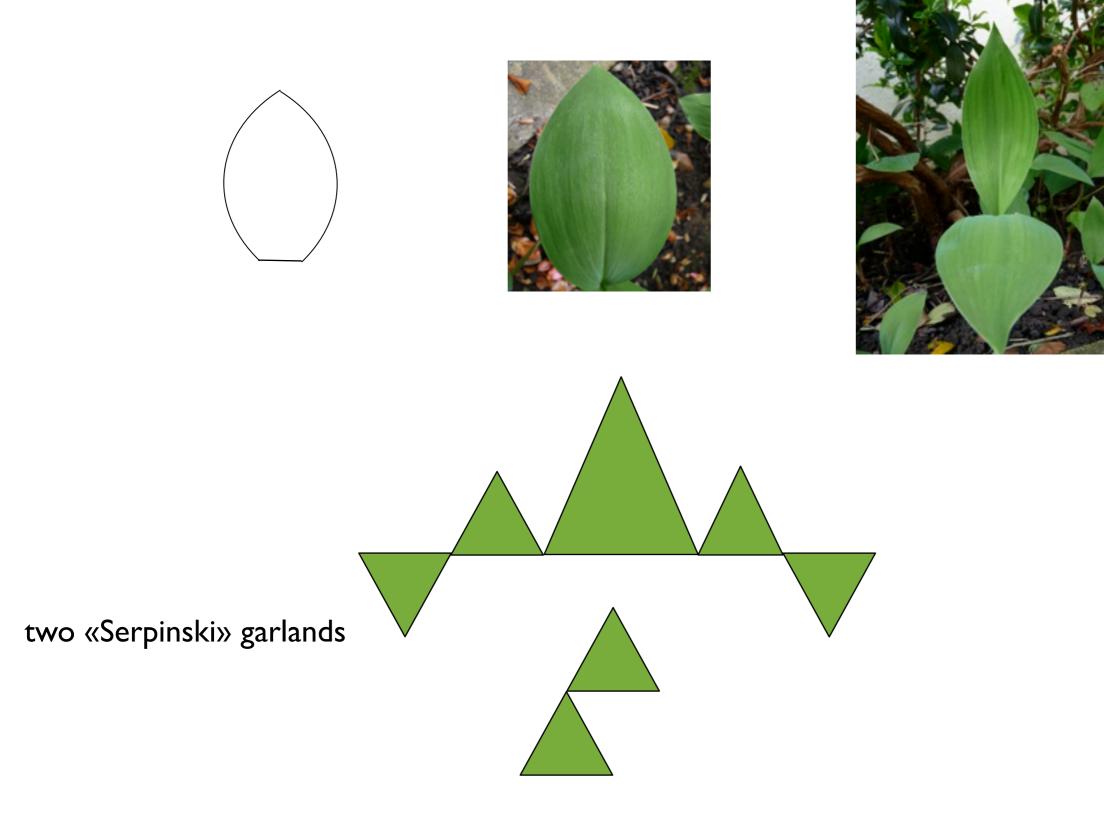


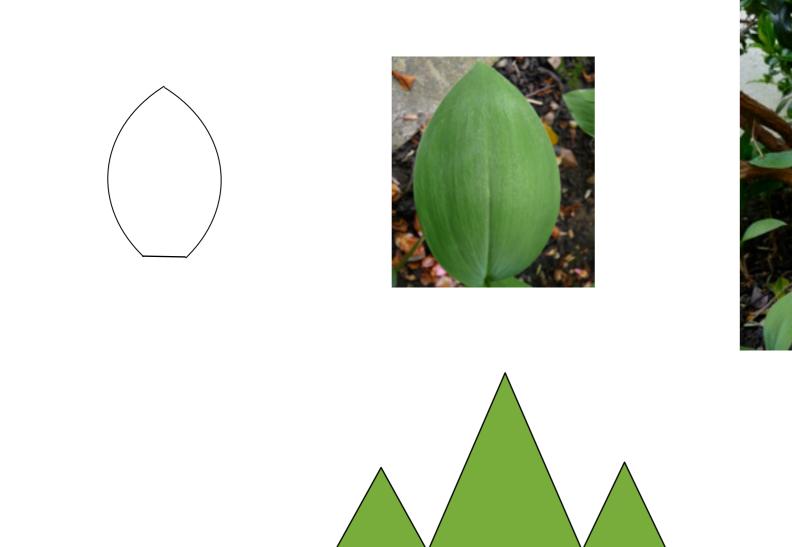


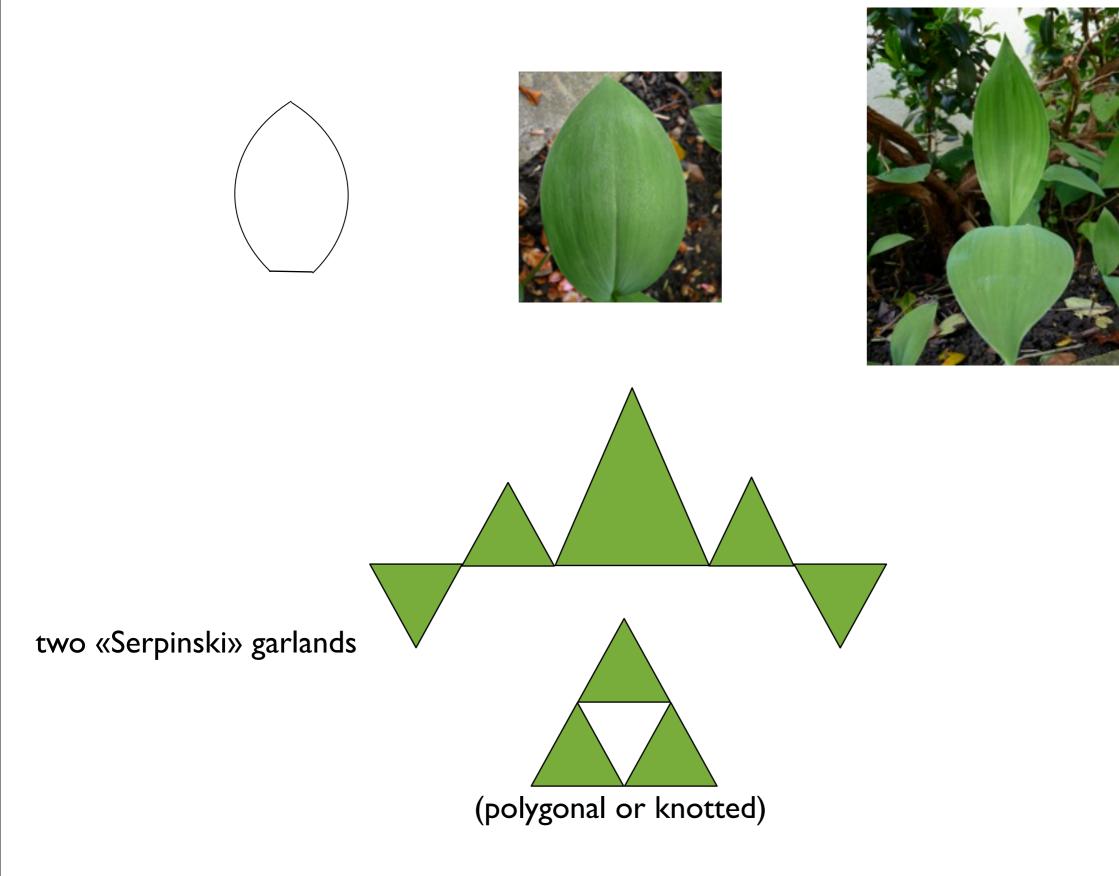


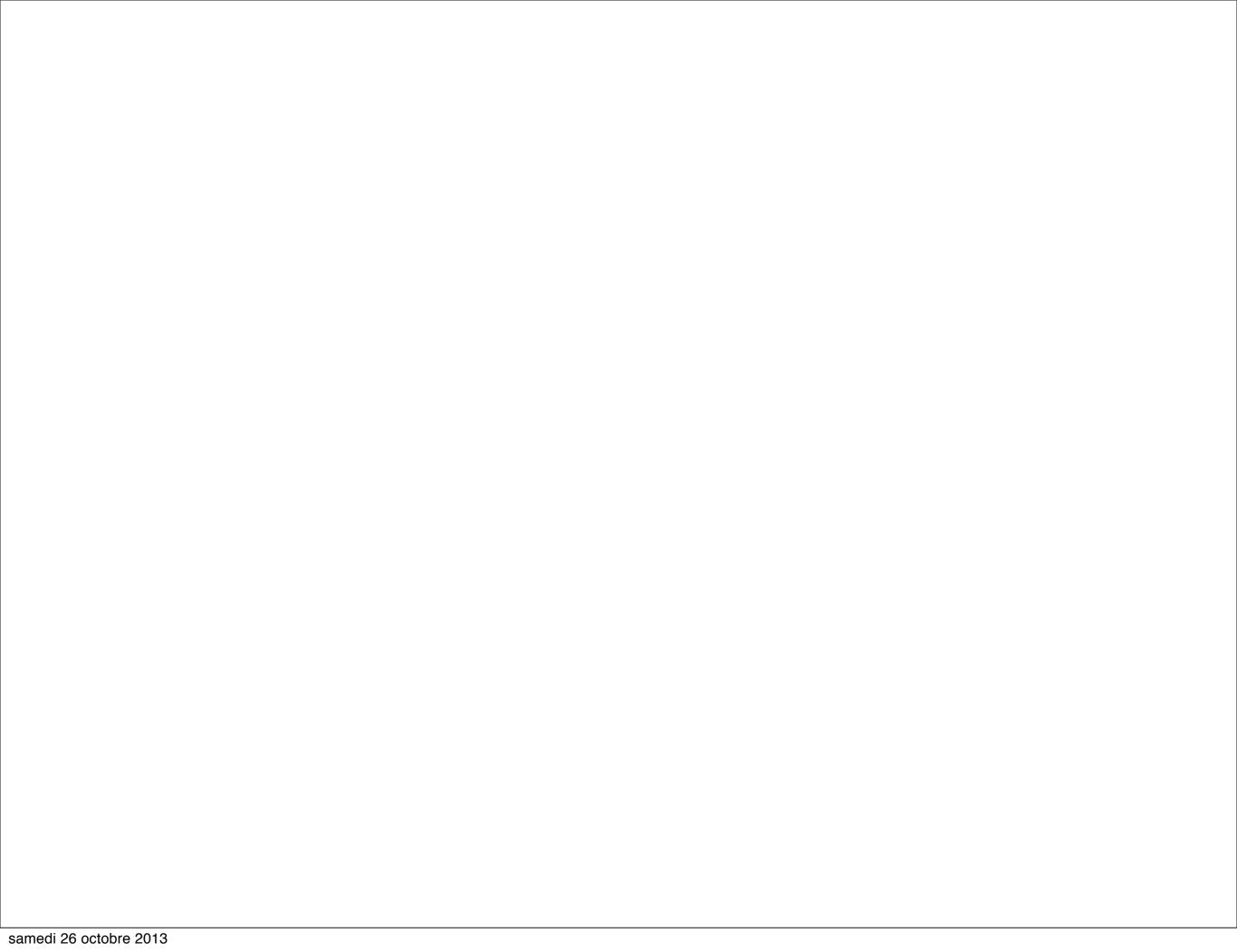


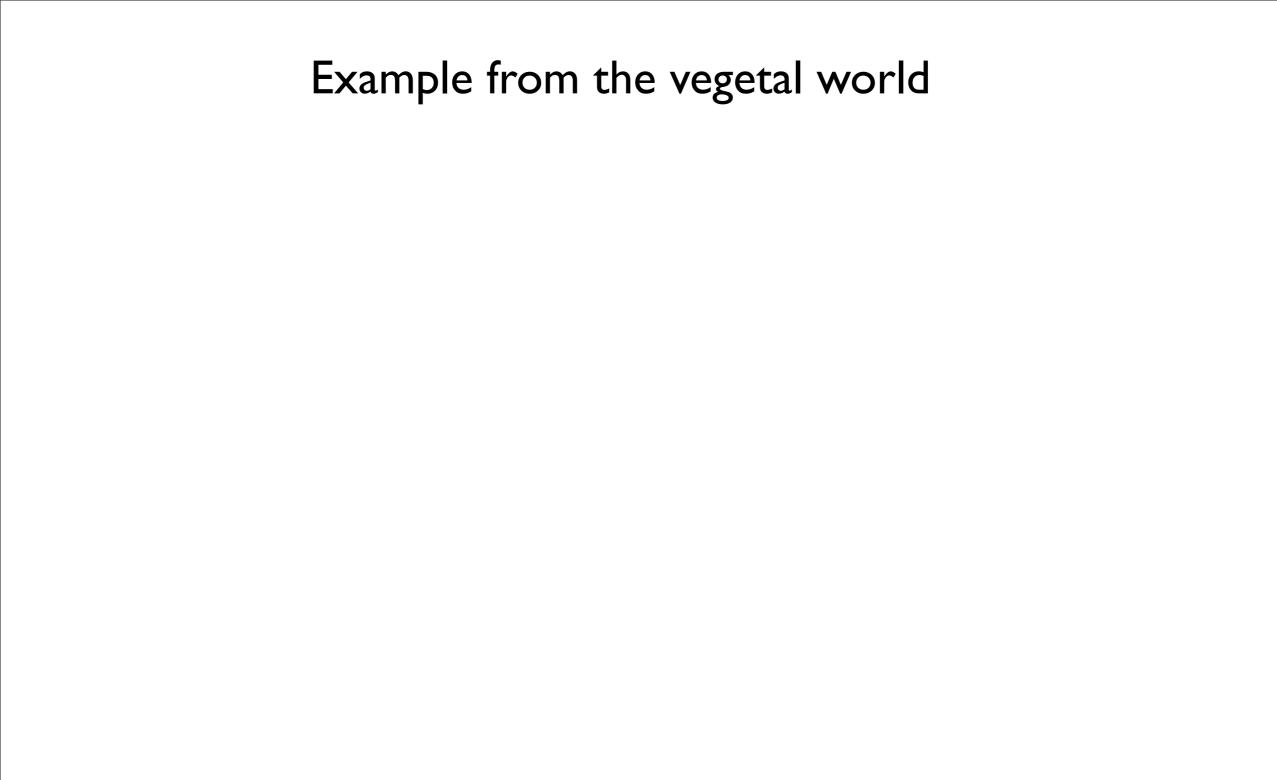




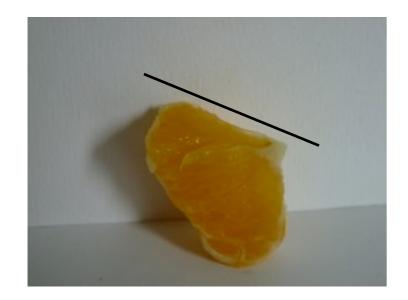


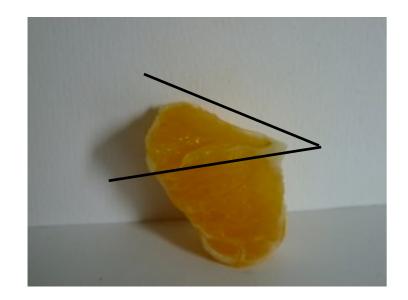


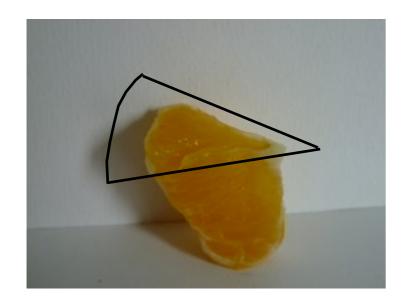


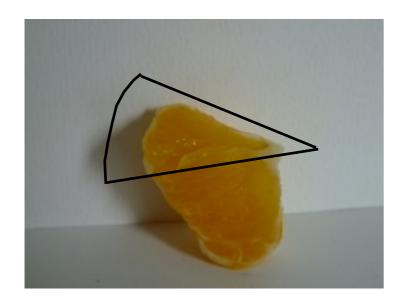




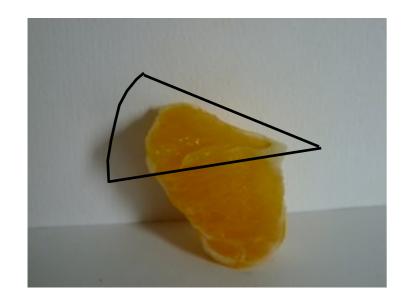






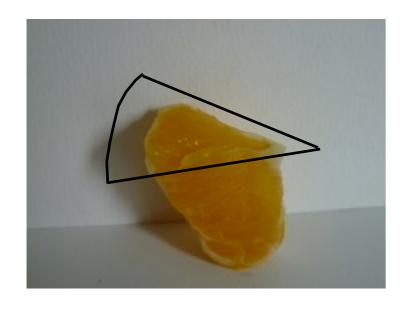


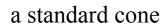
a standard cone



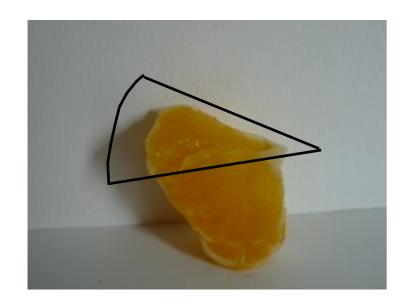








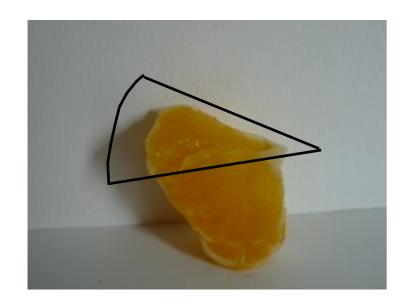








flag with homothetic cones

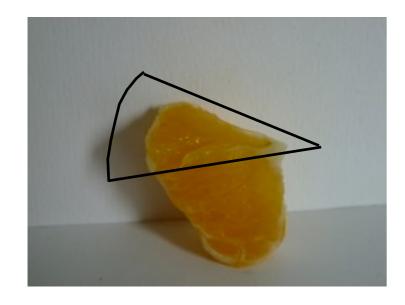


a standard cone



flag with homothetic cones





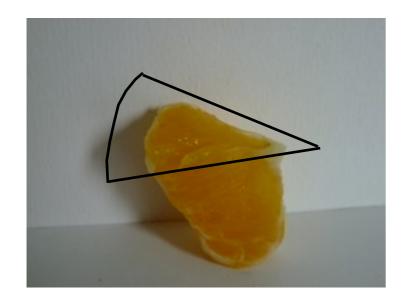
a standard cone



flag with homothetic cones



polygonal



a standard cone

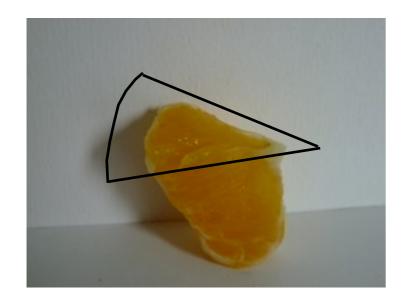


flag with homothetic cones



polygonal





a standard cone

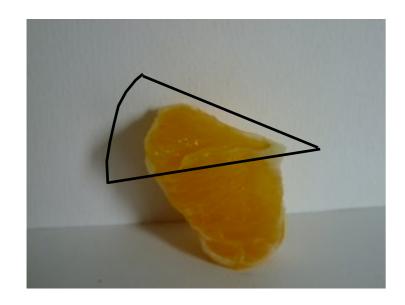


flag with homothetic cones



polygonal





a standard cone

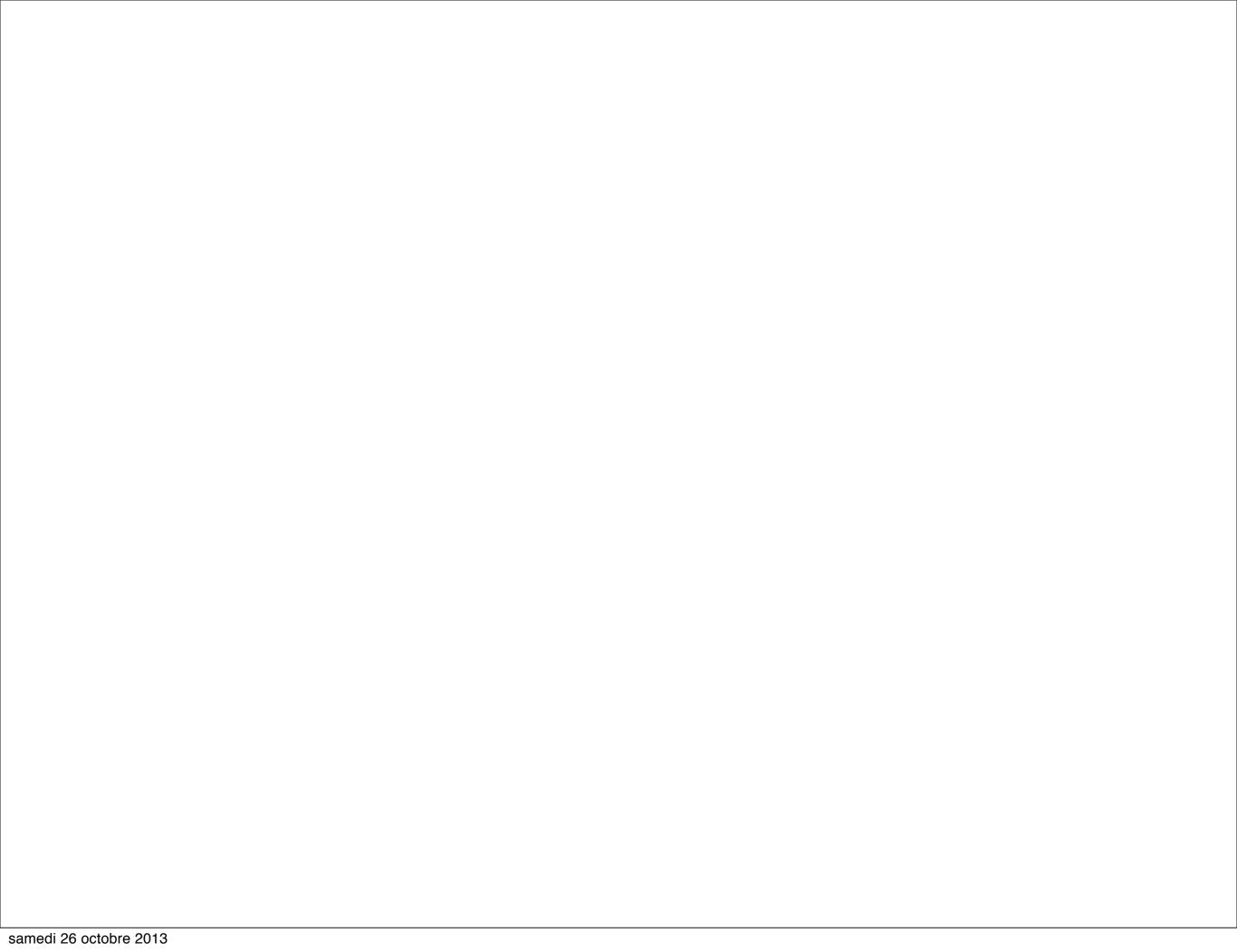


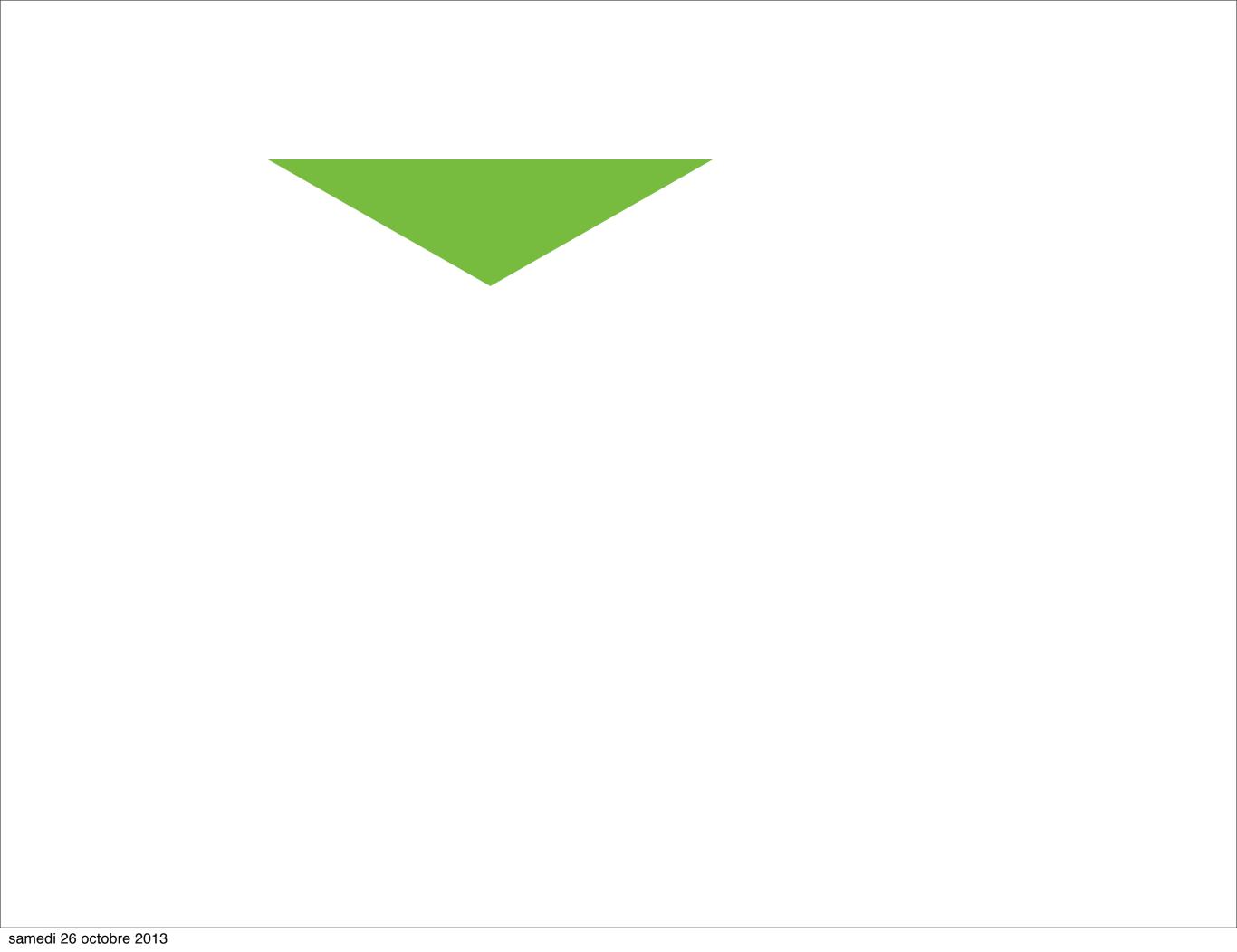
flag with homothetic cones



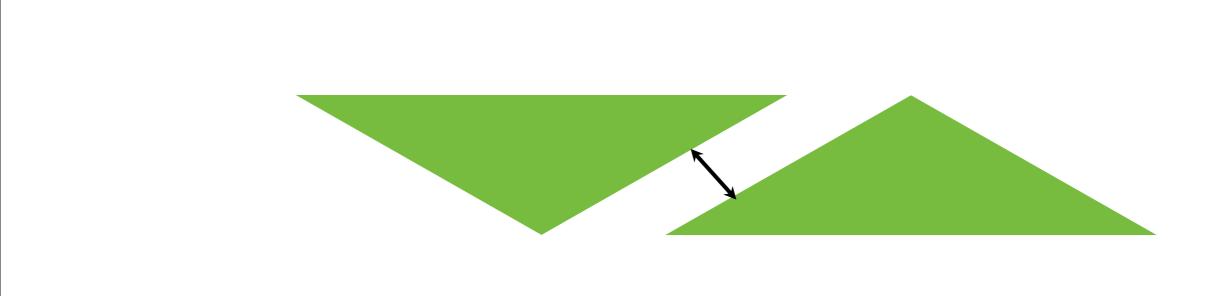
polygonal

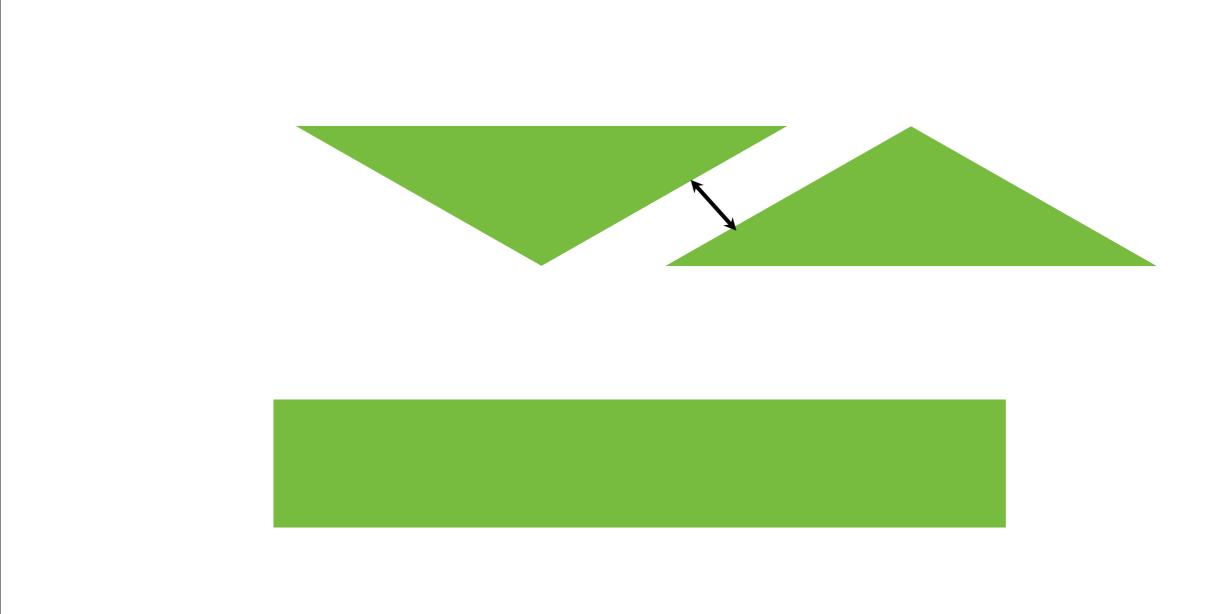


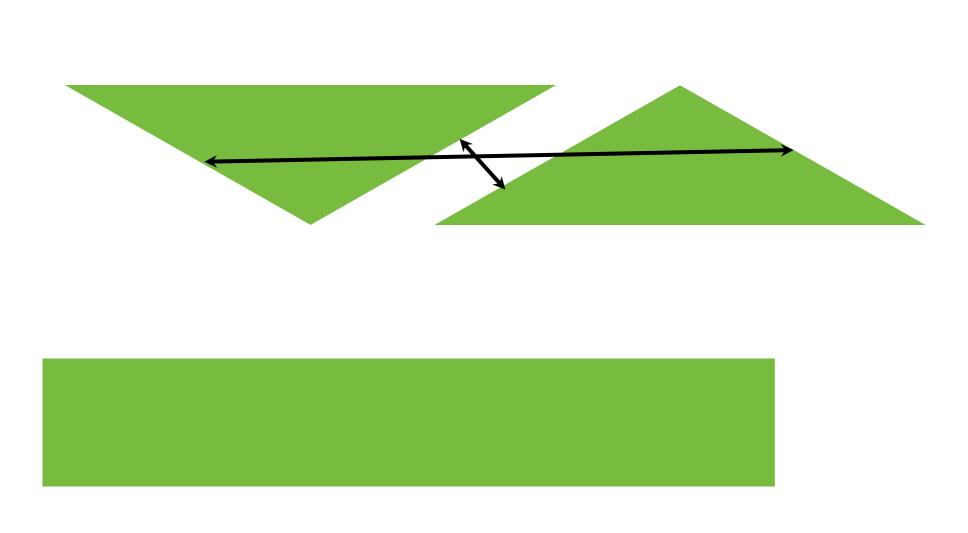


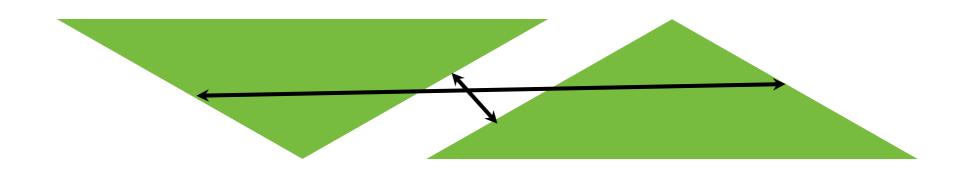




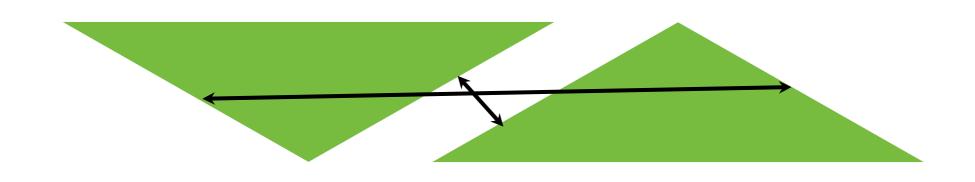






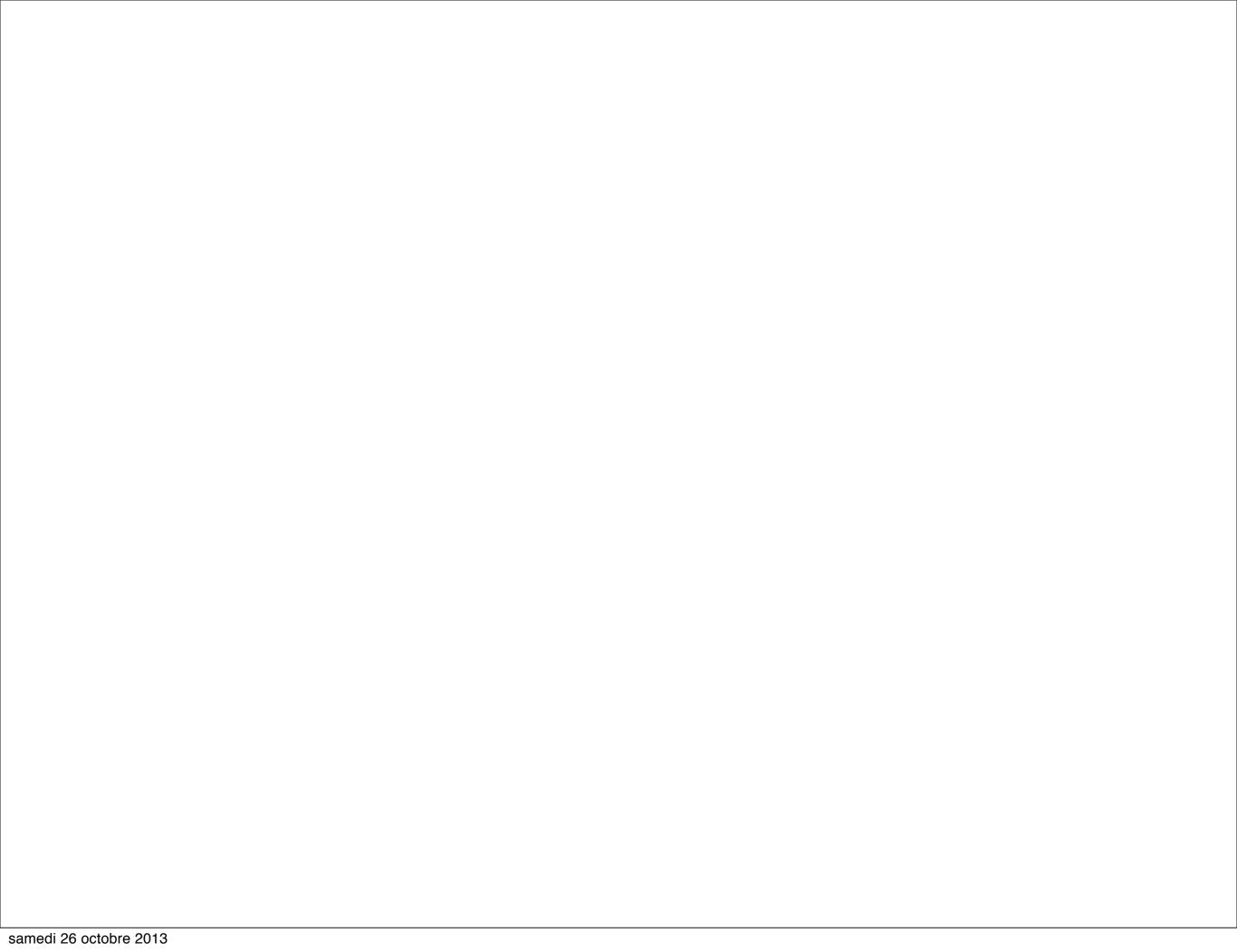




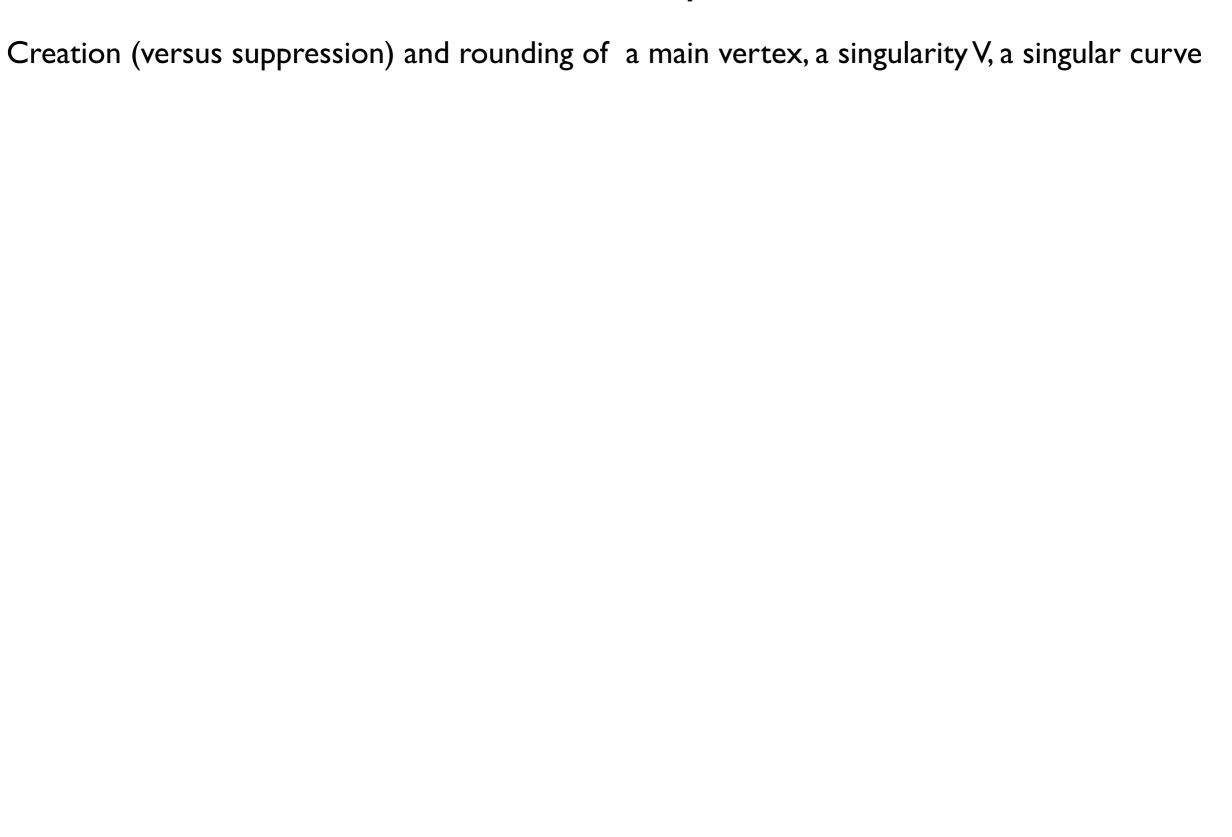




Jos Leys







Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



Biconique 2 by Philippe Charbonneau

Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



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Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



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Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve

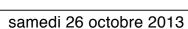


Biconique 2 by Philippe Charbonneau

Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



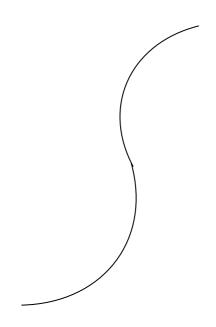
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



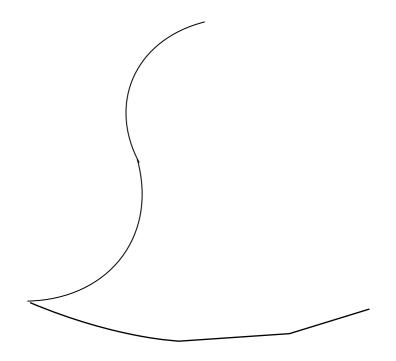
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



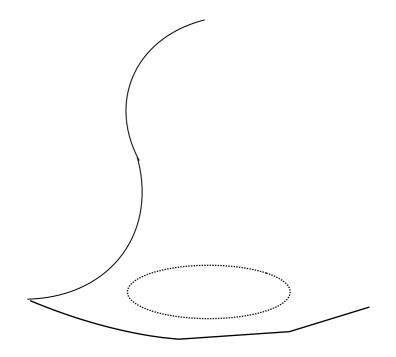
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



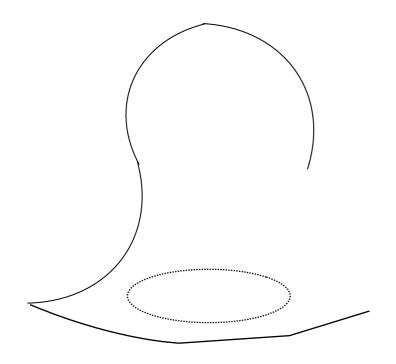
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



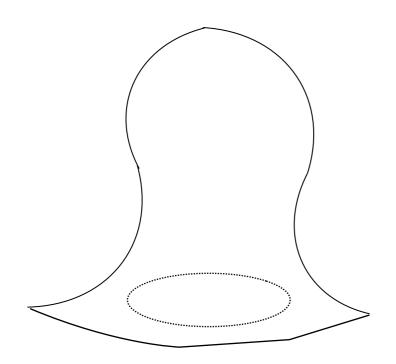
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



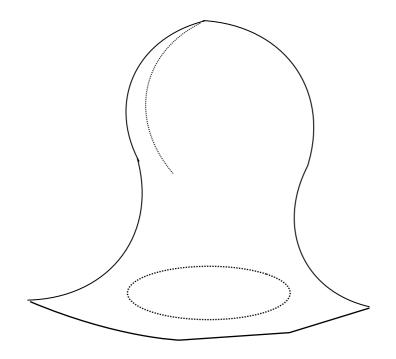
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



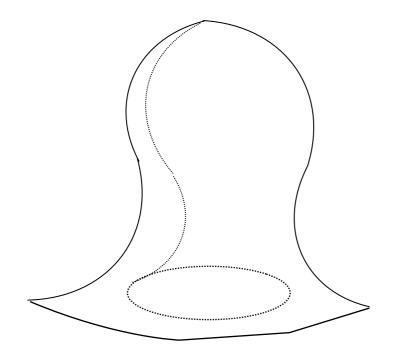
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



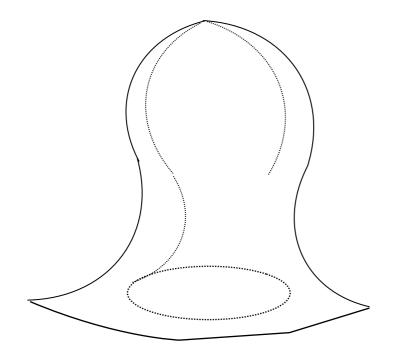
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



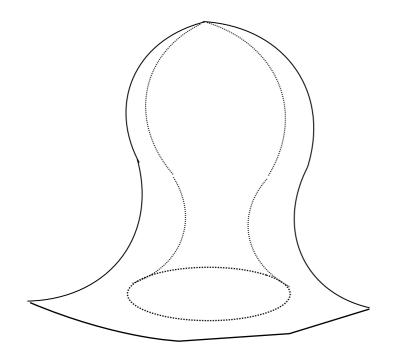
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



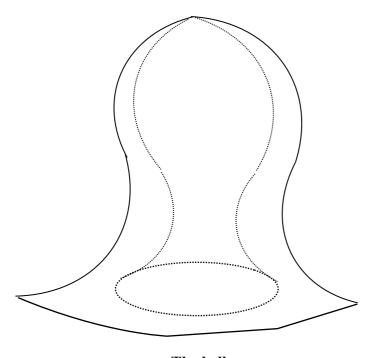
Biconique 2 by Philippe Charbonneau



Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve



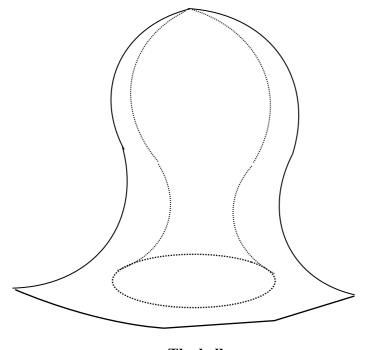
Biconique 2 by Philippe Charbonneau

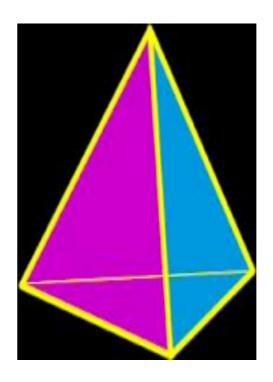


Creation (versus suppression) and rounding of a main vertex, a singularity V, a singular curve

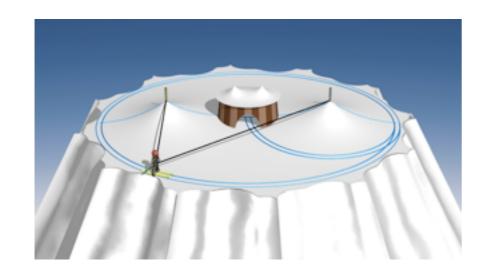


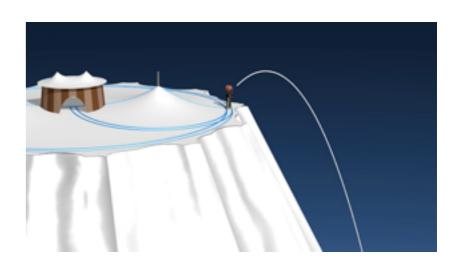
Biconique 2 by Philippe Charbonneau

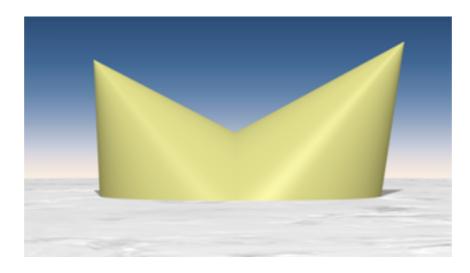




The bell

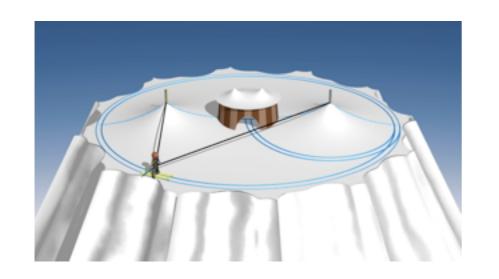


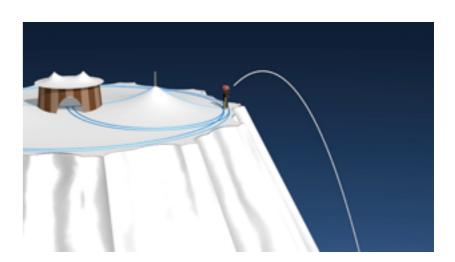


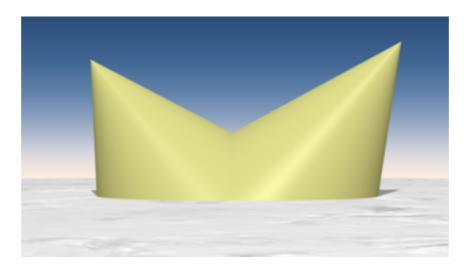


Double cones Illustrations by Jos Leys

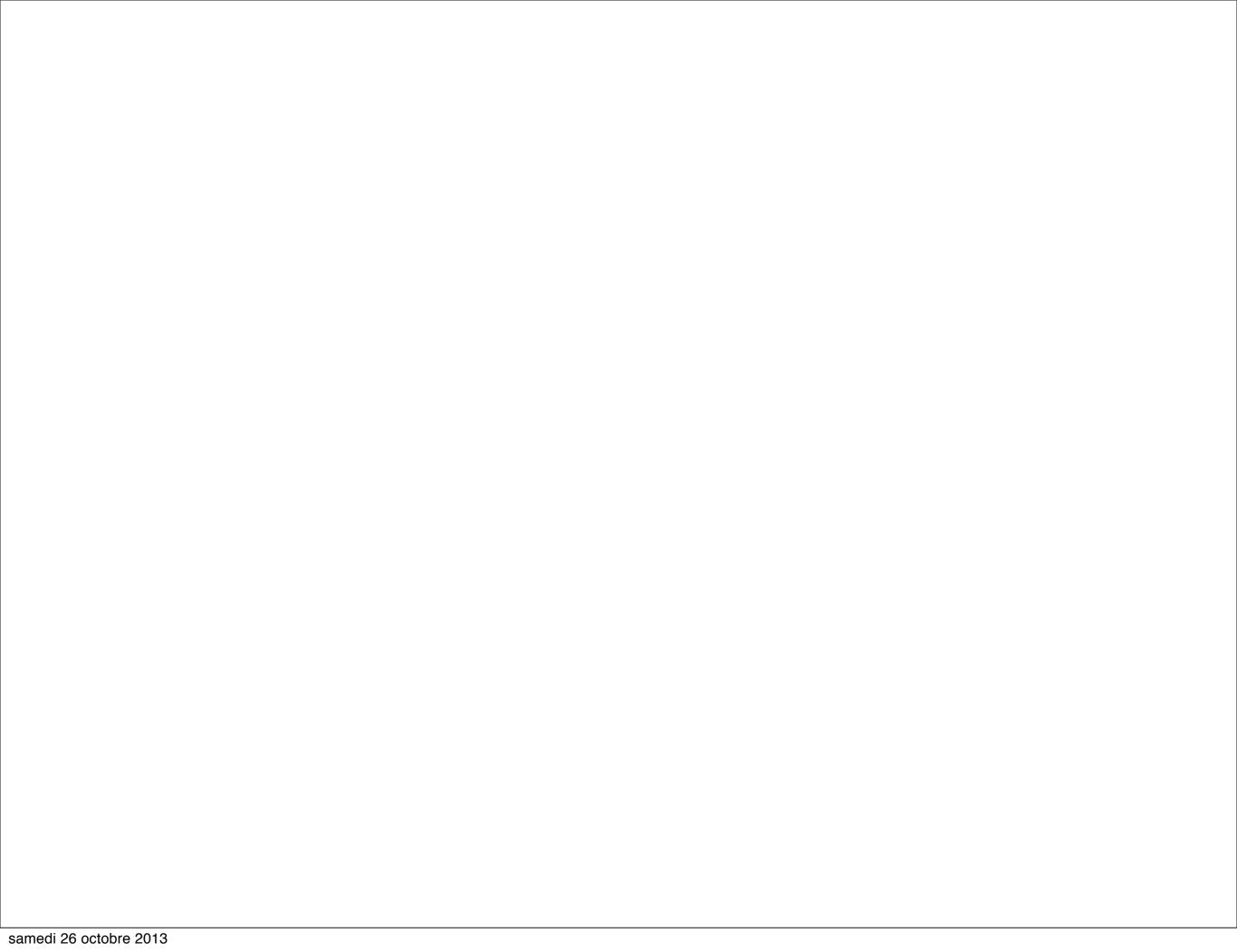
Creation of double cones from (simple) cones

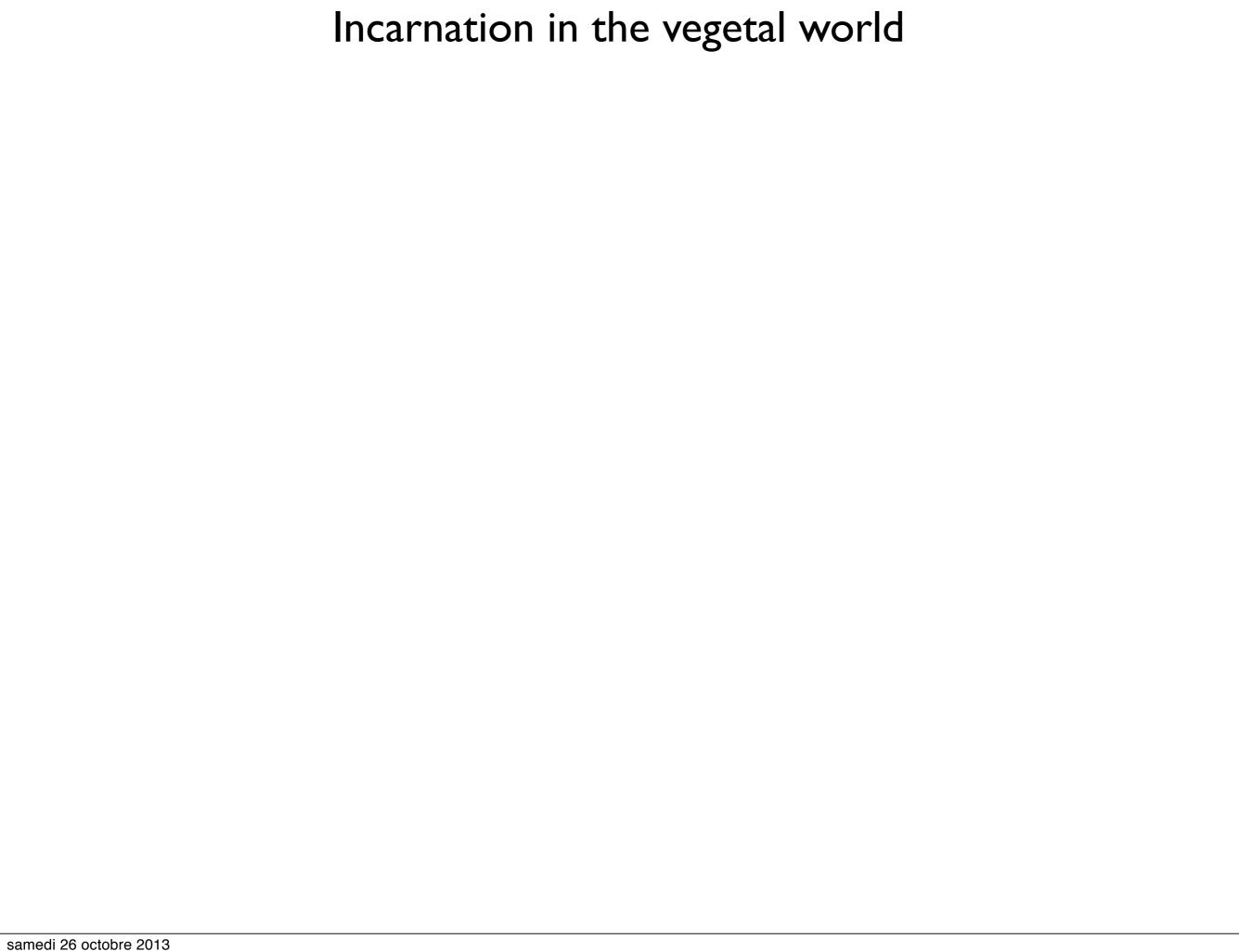






Double cones Illustrations by Jos Leys



















































Here, it is interesting to notice that the visible part of the complete flower itself (right) has the shape of an half octahedron













Here, it is interesting to notice that the visible part of the complete flower itself (right) has the shape of an half octahedron











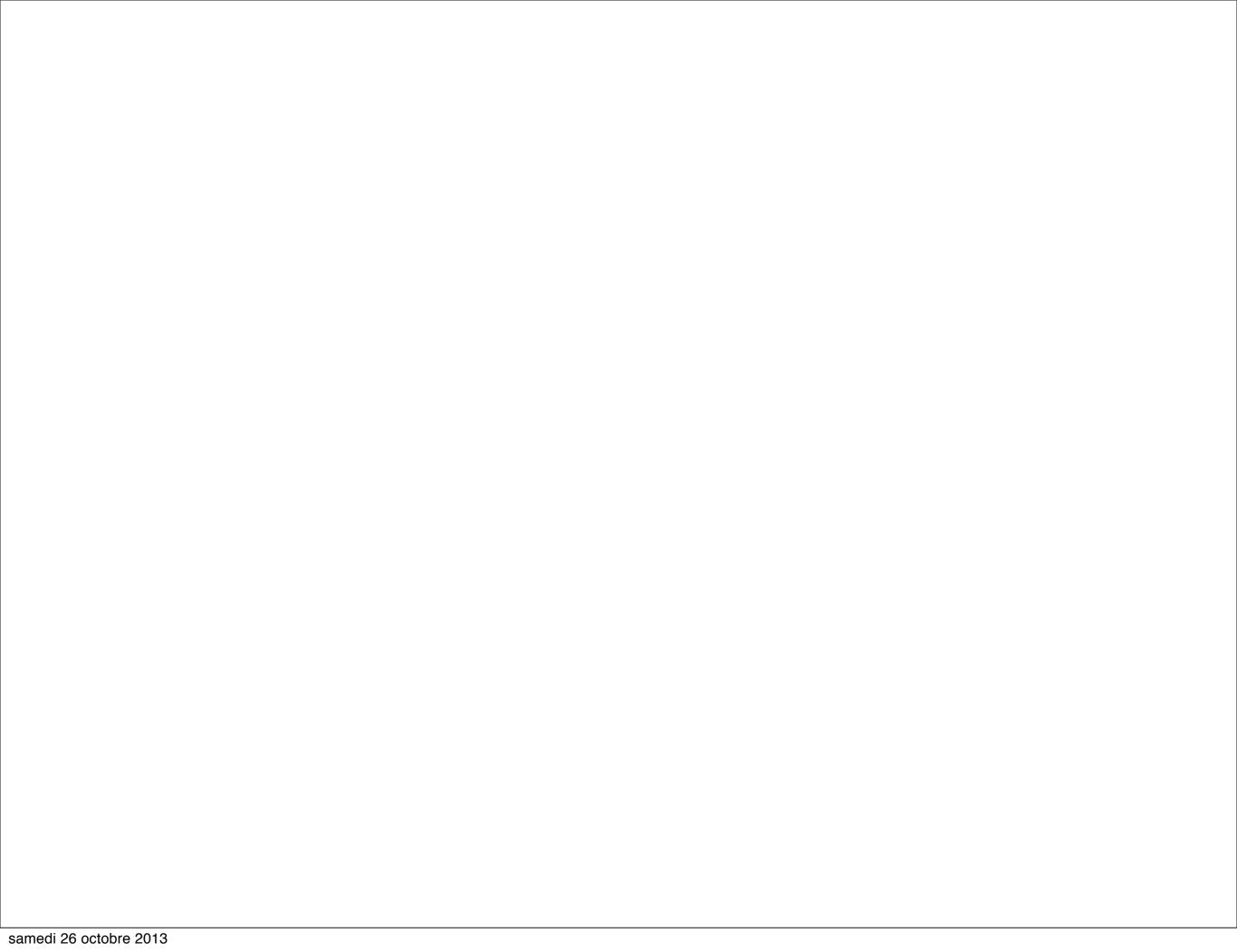










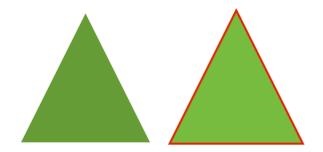


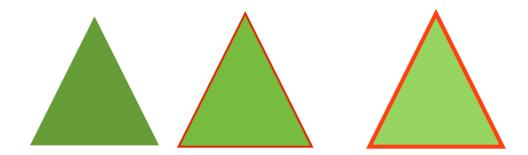


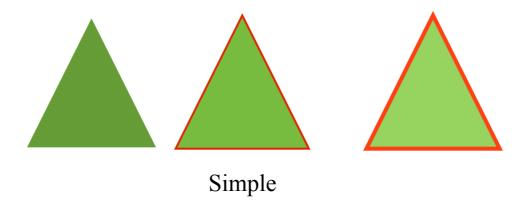
Two suggestions from the vegetal world

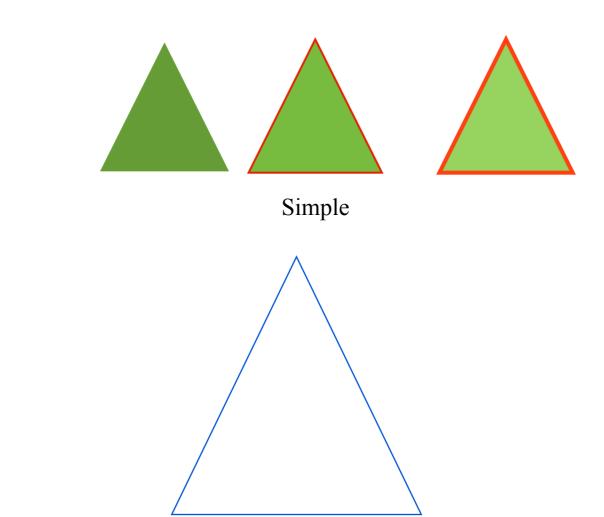
Multicovering

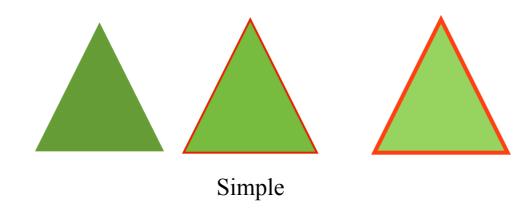


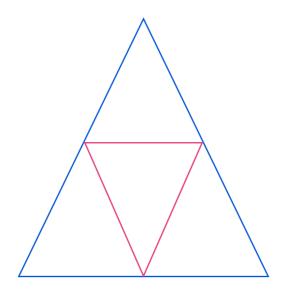


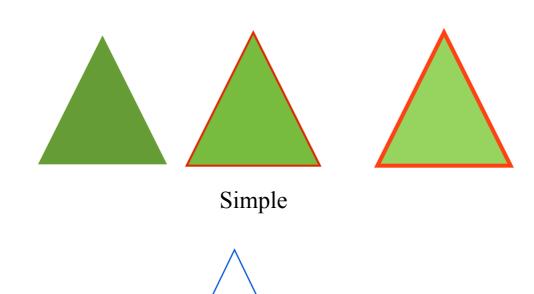




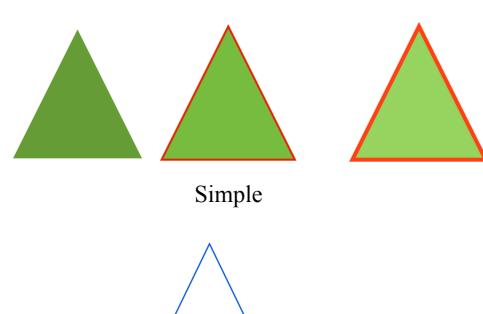




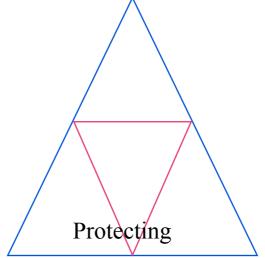




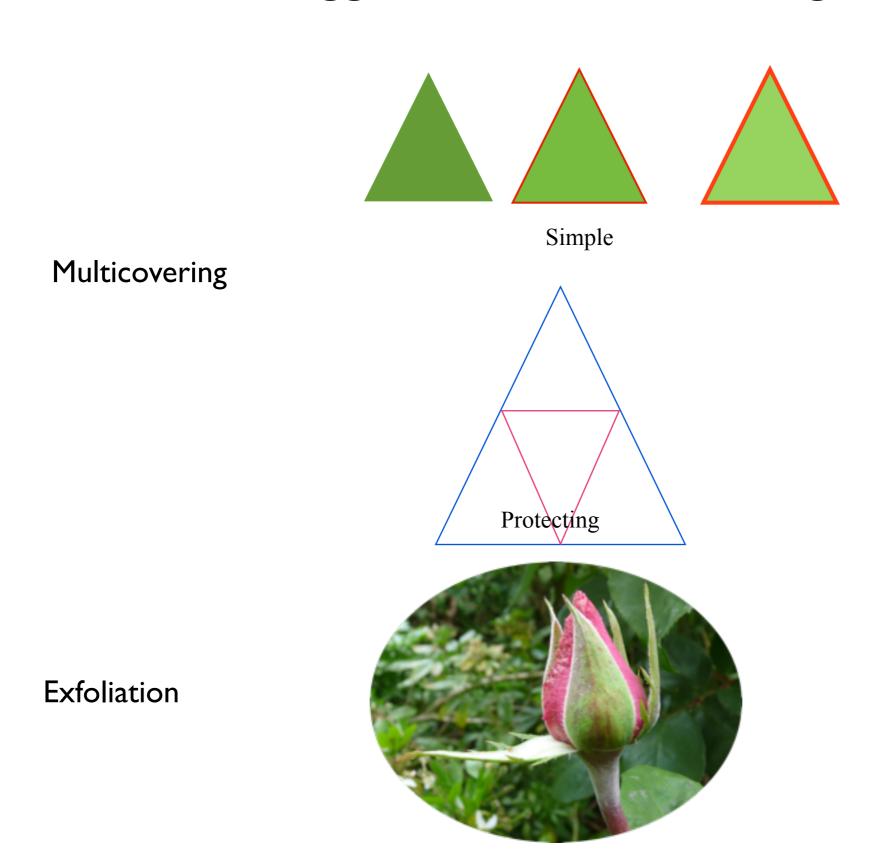
Protecting

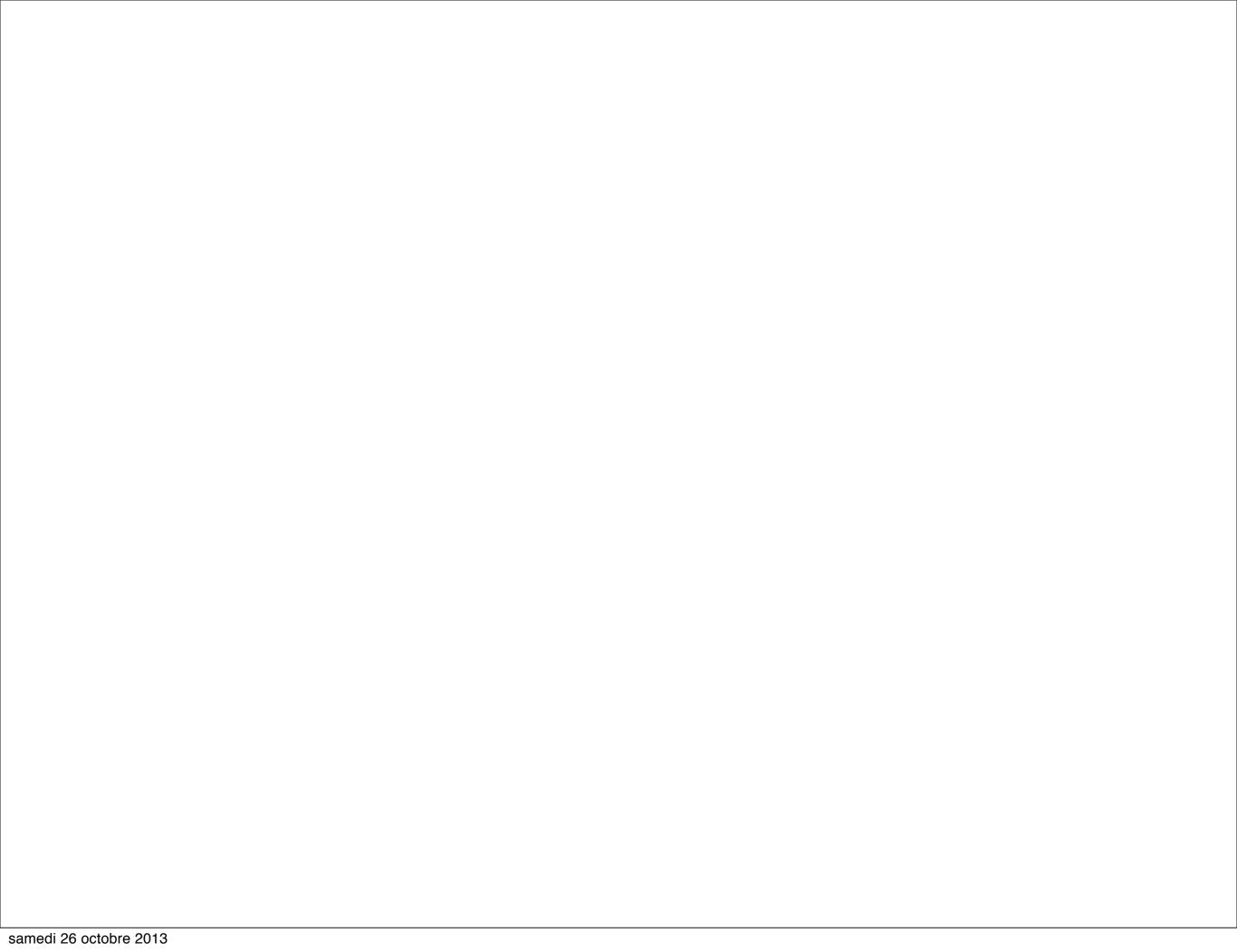


Multicovering



Exfoliation





For the mathematicians

For the mathematicians

expand the mathematical content along several directions:

assembly of cones in multidimensional spaces

projections, sections and intersections, apparent contours, in Euclidean spaces or not

intimate structure (foliations)

duality, transformations,

enumeration,

analytic, algebraic and numerical representations

trajectories

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For the pedagogue

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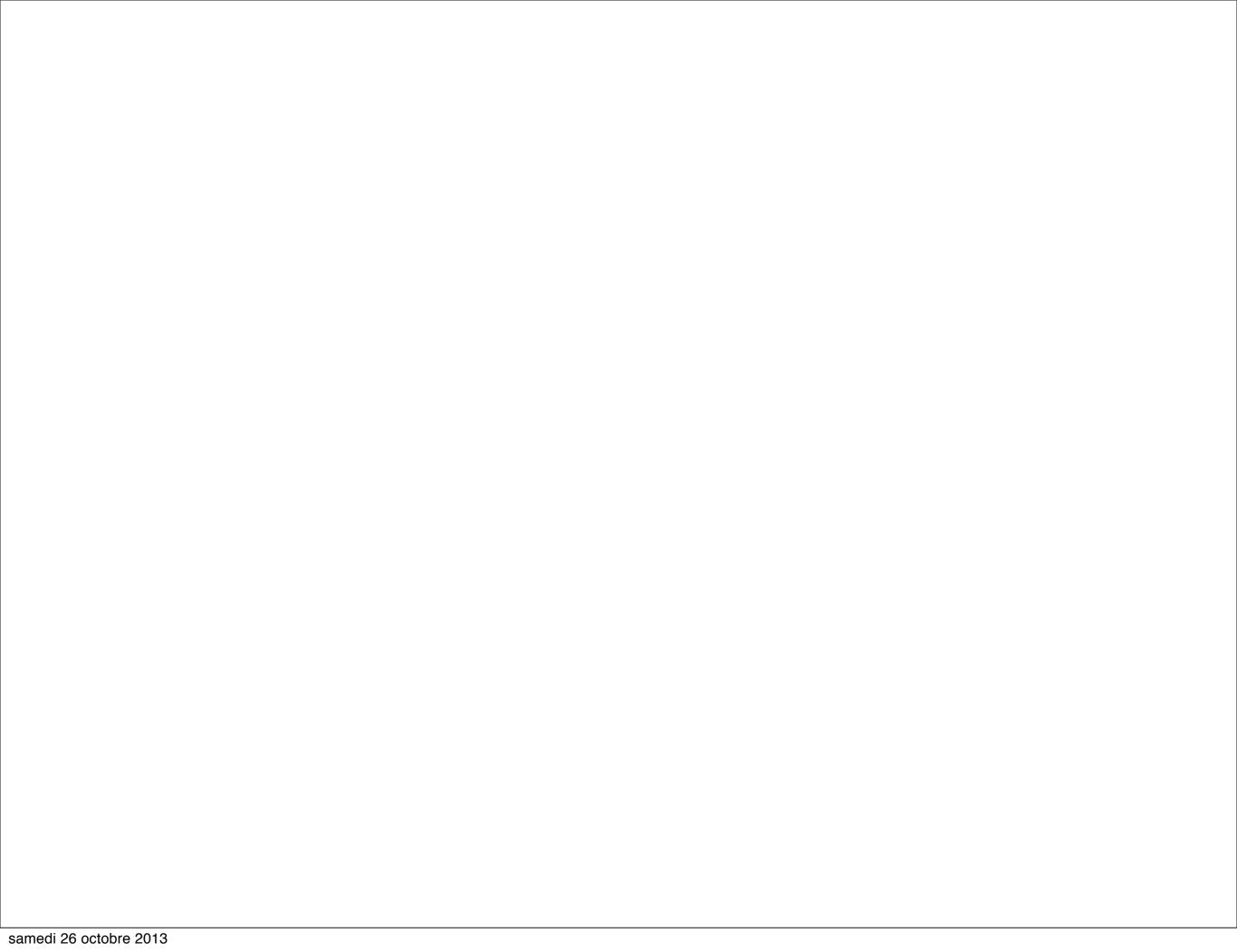
trajectories

For the pedagogue

a pleasant pedagogical theory:

accessible to everybody,

permitting the creation of a multitude of 2D and 3D cones, shapes and compositions, using modeling clay, strings and wires, scissors, paper, pieces of cardboard, glue, brush, headlights later, software permitting, constructions on computers



and For the Artist?

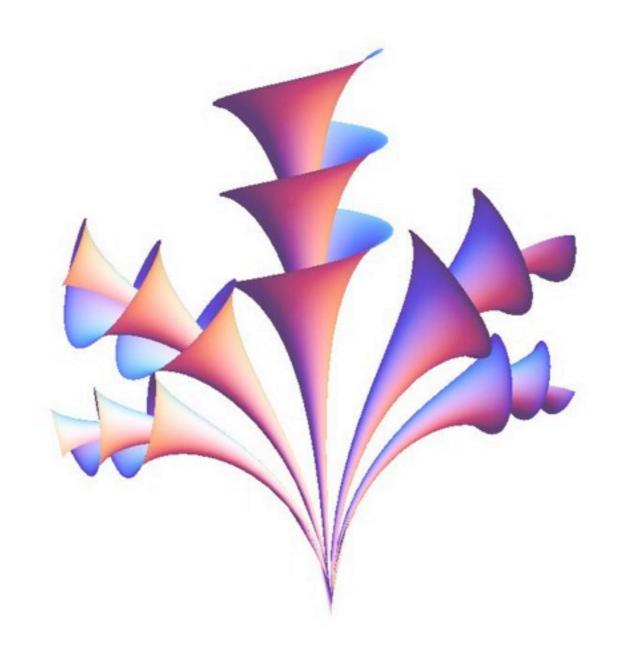
and

For the Artist?

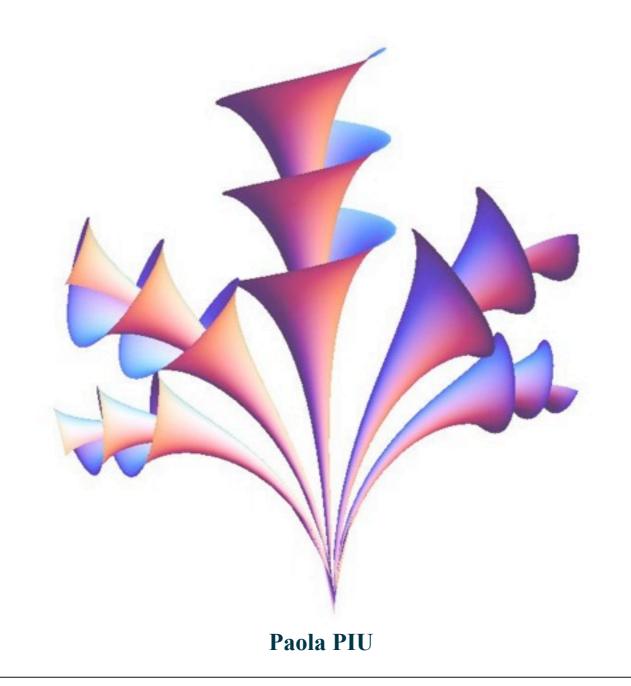
follow the Italian example

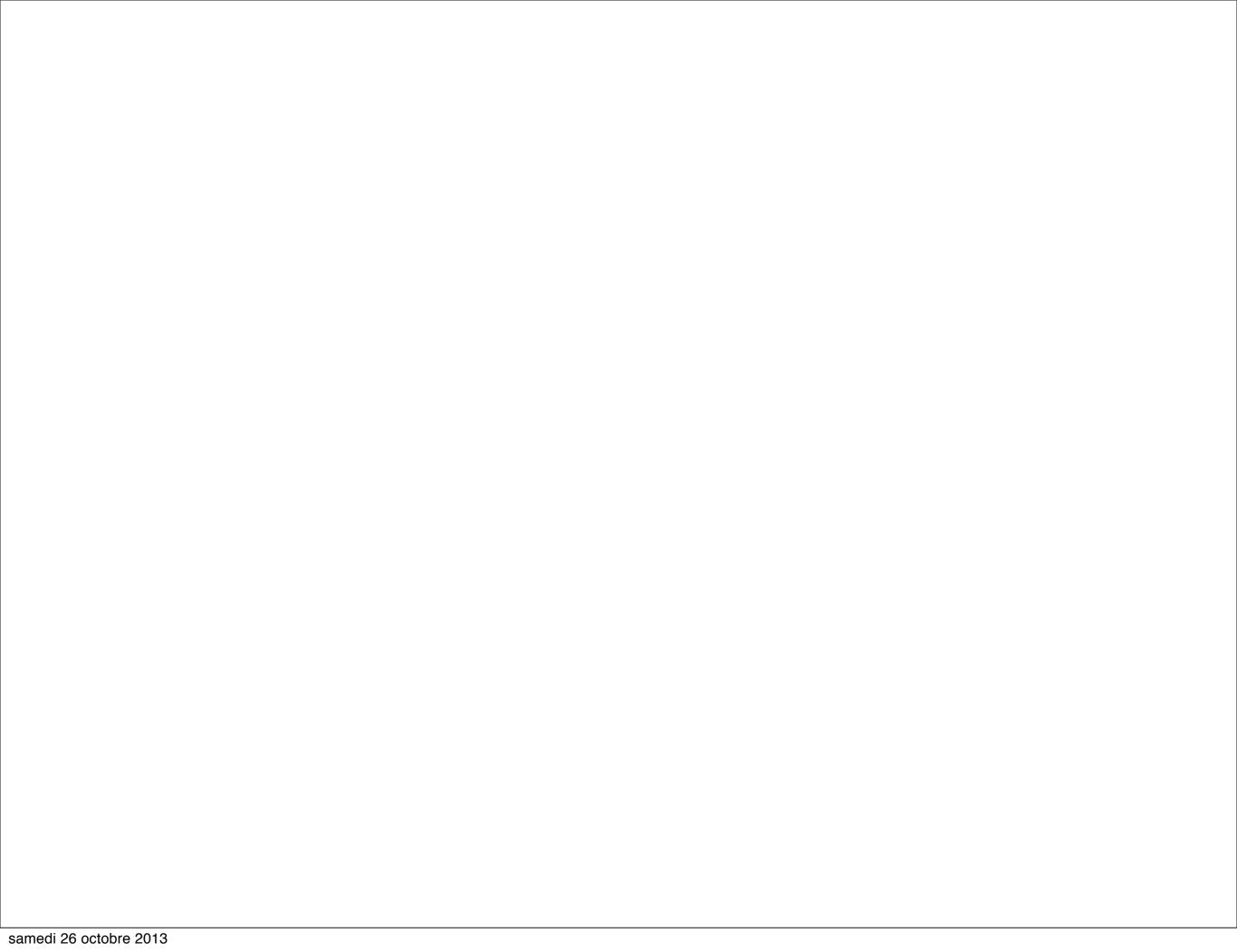
For the Artist?

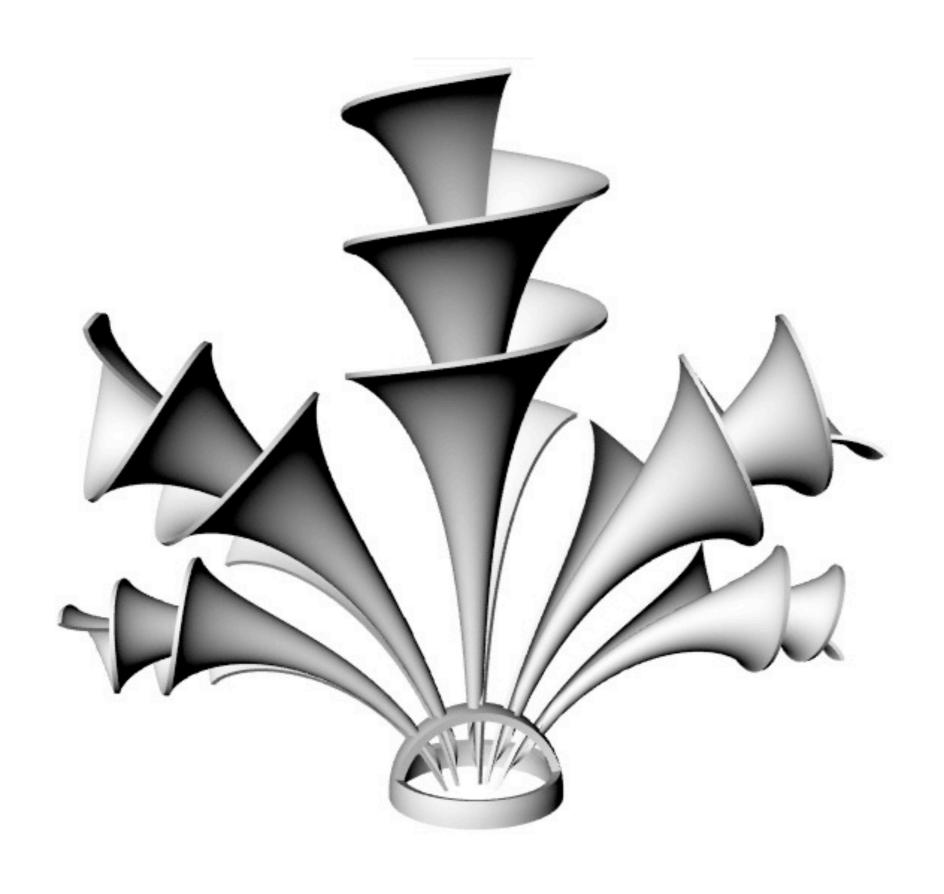
follow the Italian example



For the Artist? follow the Italian example









Thanks to Paola Piu and Gregorio Franzoni