European Society for Mathematics and the Arts

Newsletter

Volume 006 issue 11 November 2015

Dear Reader,

There exists a well-used pedagogical tool. In French it is called «Méthode Coué». In other words, repetition. You may thus have a look at this image again :

Softcover + 170 pages + 162 Figures = 25 €

You will notice a slight change compared to the last presentation: softcover replaces hardcover. The first estimate made by the printer was set up on the basis of a hardcover. When I wrote the last Newsletter, the book was not on the market yet, so I wrote hardcover. When I received the book, the cover was soft.

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That does not change the high quality of the printing. No exception in the judgment: from an aesthetical point of view, it is a success.

So ask for it at your favorite bookshop and universitary library.

Next year, there will be at least two ESMA exhibitions, and maybe a third one in Lausanne (Switzerland). The first will take place in Firenze (Italy) where Enrico Giusti is organizing a Mathematical Fair (April 4-24). The theme of the fair is, guess: Mathematics and Art. The program will be ready soon. It includes some public lectures, a concert by three people from IRCAM (Manu Amiot, Moreno Andreatta, Gilles Baroin).

The same concert will happen in Ljubljana during our ESMA Conference (September 21-25th, 2016).

The precise amount of money attributed to the Ljubljana organizers will be known in March, but we can already thank the local Math Department for their support.
If you intend to attend the Conference, if you wish to show your own works, or if you expect to give a talk, please send a mail to Mateja Budin (mateja.budin@gmail.com). She is preparing a website where all the information about the Conference will appear.

You can also get in touch with any member of the Scientific Committee: François Apéry (francois.apery@uha.fr), Andrej Bauer (andrej.bauer@andrej.com), Tom Banchoff (banchoff@math.brown.edu), Claude Bruter (bruter@u-pec.fr), Mateja Budin mateja.budin@gmail.com), Renzo (caddeo@unica.it), Mike Field (mikefield@gmail.com), Gregorio Franzoni (gregoriofranzoni@gmail.com), Dmitri Kozlov (kozlov.dmitri@gmail.com), Jos Leys (leys.jos@gmail.com), Richard Palais (palais@uci.edu), John Sullivan (Sullivan@Math.TU-Berlin.DE), Daniela Velichova (daniela.velichova@stuba.sk).

Have you ever seen polytopes in a four poetic dimensional space? Then have a tour with Patrice Jeener.

Best wishes,
Claude

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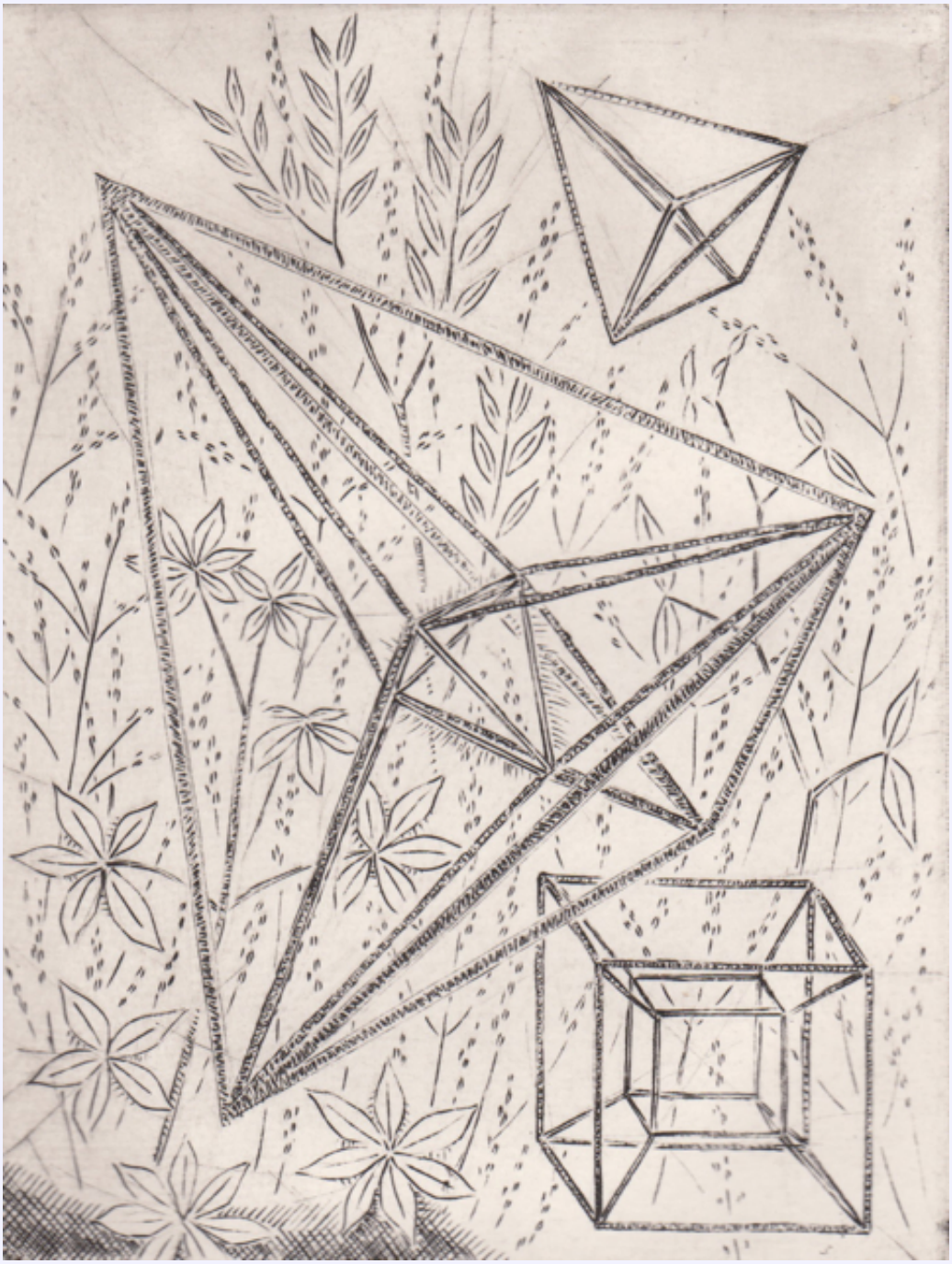

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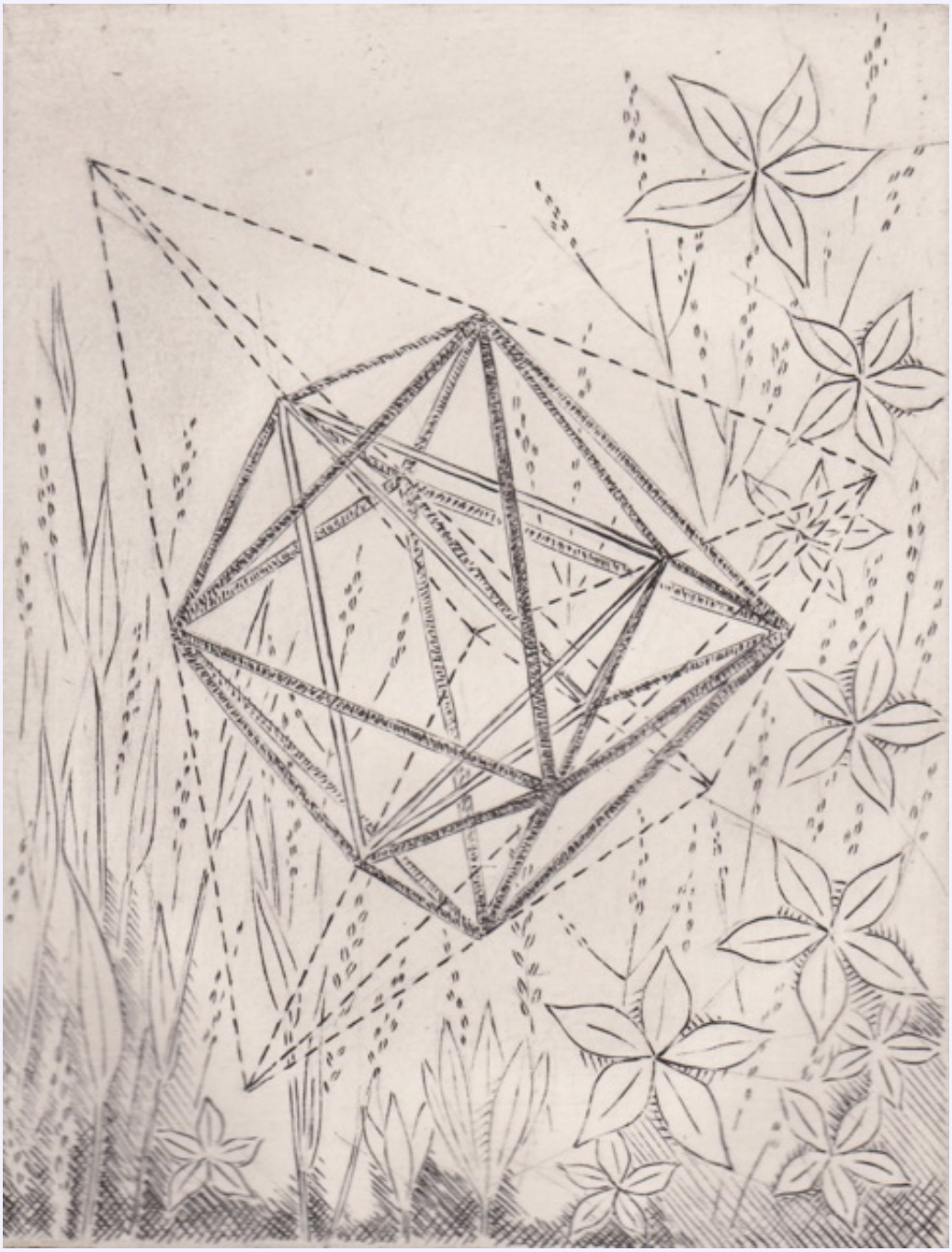

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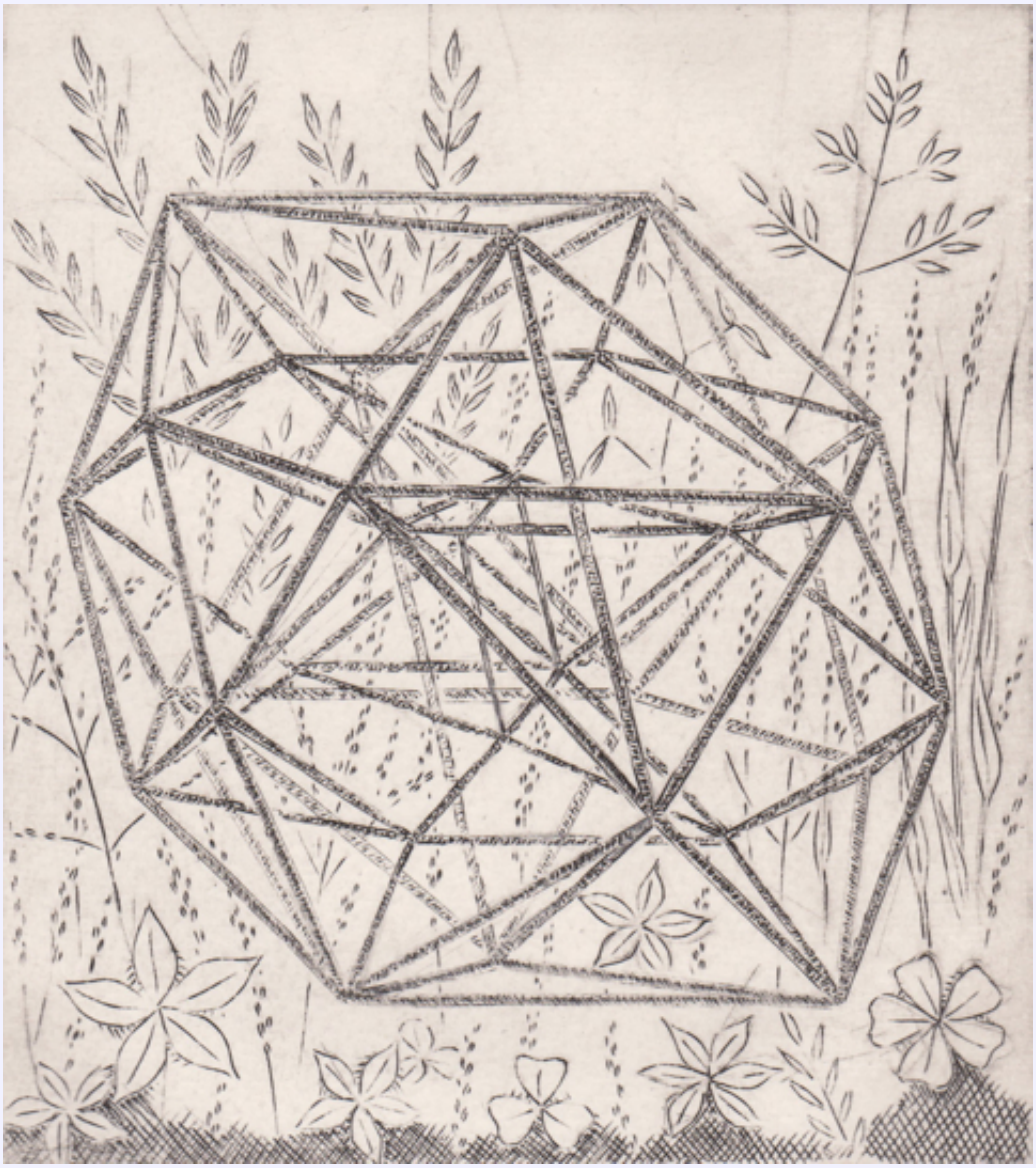

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